This is a survey of prehistoric art to the Renaissance period, stressing the basic principles and history of art demonstrated in painting, sculpture, and architecture. Illustrated lectures, reading, and museum reports are included in the course. UC Credit Limitations: Maximum credit of one course for Art G105 and Art G105H.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Art history

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Art History AA-T
Studio Arts AA-T
Art Major

ART HISTORY(Associate in Arts for Transfer)
ART HISTORY(Associate in Arts for Transfer)
Art(Associate in Arts)
Art(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
STUDIO ARTS(Associate in Arts for Transfer)
STUDIO ARTS(Associate in Arts for Transfer)
GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
  3A: Arts
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
  C1 - Arts, Dance, Music, Theater
GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
  Area C Arts, Literature, Philosophy, & Languages other than English

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Be prepared for ensuing courses of Art History and Studio Arts

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Explain the differences and important concepts of art from several major cultures prehistory to 1400AD.
2. Analyze the historical, religious, political, cultural, social origins and manifestations of art.
3. Identify and choose appropriate vocabulary used in Art History.

COURSE OBJECTIVES:
1. Demonstrate knowledge of the art of the major cultures from prehistory to 1400.
2. Demonstrate an awareness of the historical, religious, political, cultural, and social origins and manifestations of art.
3. Demonstrate an understanding of art history, including knowledge of art terms.
4. Demonstrate an ability to write about art and critically analyze works of art from prehistory to 1400.
5. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to the discipline of art history.
B. Art of Prehistoric Civilization
C. Art of Mesopotamia
D. Art of Ancient Egypt
E. Art of the Pre-Hellenic Cultures of the Aegean
F. Art of Ancient Greece
G. Art of Ancient Rome
H. Art of the Early Christian Period
   I. Art of the Middle Ages
   J. Byzantine Art
   K. Islamic Art
   L. Art of the Migratory Cultures
   M. Romanesque Art
   N. Gothic Art

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:

Reading Assignments
Text
Instructor prepared materials

Out-of-class Assignments
Visit to a major museum

Writing Assignments
1. Objective testing
2. Essay exams
3. Museum/Research report
4. Writing assignments based on readings, class discussions or analysis of artworks.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Essay Examinations
Report

Demonstration of Critical Thinking:
1. Writing appropriate responses to essay questions.
2. Writing brief essays analyzing and comparing various art works.
3. Class discussion analyzing individual art works from historical and esthetic perspectives.

Required Writing, Problem Solving, Skills Demonstration:
1. Objective testing
2. Essay exams
3. Museum/Research report
4. Writing assignments based on readings, class discussions or analysis of artworks.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

[Attached Files]