COURSE OUTLINE OF RECORD

Number: COSM G025  TITLE: Cosmetology, Level V

ORIGINATOR: Joan Christie  EFF TERM: Fall 2019
FORMERLY KNOWN AS:  DATE OF OUTLINE/REVIEW: 02-05-2019
CROSS LISTED COURSE:  TOP NO: 3007.00

SEMESTER UNITS: 8.0
HRS LEC: 59.0     HRS LAB: 277.0     HRS OTHER: 0.0
CONTACT HRS TOTAL: 336.0
STUDY NON-CONTACT HRS RECOMMENDED: 118.0

CATALOG DESCRIPTION:
An advanced course in Cosmetology that acquaints the student with the State Board of Cosmetology examination and preparation for job interview skills. The student engages in advanced manipulative training and practices these skills on patrons from the community in a beauty salon atmosphere. Level V is the fifth in a series of five. Each week of instruction consists of 40 hours or 8 hours per day.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- COSM G024: Cosmetology, Level IV with a minimum grade of C or better
- or
- COSM G007 and COSM G008 with a minimum grade of C

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Cosmetology

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[ ] Not Transferable[X]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: B

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
- Cosmetology(Associate in Arts)
- Cosmetology(Certificate of Achievement)
- Cosmetology(Certificate of Achievement)
- Cosmetology(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Explain the application procedures for the State Board examination, the theory subjects involved on the State Board examination, and how to explore the job market and research potential employers.

2. Cite the steps involved in preparing for employment.

3. Describe the qualities that help a new employee succeed in a service profession and effective employment interview techniques.

4. Demonstrate advanced techniques and chemical formulations for corrective color with instructor verification and phase three in make-over techniques for color, permanent waving, cutting, styling and make-up.

5. Prepare an achievement-oriented resume and an employment portfolio.

COURSE OBJECTIVES:

1. Explain the application procedures for the State Board examination.

2. Explain how to explore the job market and research potential employers.

3. Demonstrate advanced techniques and chemical formulations for corrective color with instructor verification.

4. Demonstrate phase three in make-over techniques for color, permanent waving, cutting, styling and make-up.

5. Explain and discuss the theory subjects involved on the State Board examination.

6. Analyse effective employment interview techniques.

7. Demonstrate soft skill techniques used within the industry.

COURSE CONTENT:

LECTURE CONTENT:

Scientific Theory

A. Review in preparation for the State Board examination - all subjects

B. Introduction of rules and regulations for State Board testing procedures for both practical and written examination

C. Interview and salon management placement skills

D. Material safety data sheets

E. General safety precautions

F. Advanced color correction formulation

LABORATORY CONTENT:

Applications - students engage in advanced manipulative skills on patrons from the community in a salon atmosphere. Students must complete a minimum of eight operations each day to complete 100% of the State Board requirements.

A. Practice mock State Board testing

B. Skills performed on patrons

1. Wet hair styling

2. Thermal styling

3. Permanent waving

4. Chemical straightening

5. Haircutting

6. Hair coloring

7. Hair bleaching

8. Scalp/hair treatment

9. Eyebrow arching

10. Makeup
11. Water/oil manicure  
C. Performance of chemical formulation with instructor's verification

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:
Lecture Lab

COURSE ASSIGNMENTS:
Reading Assignments
Text Websites
Out-of-class Assignments

Writing Assignments
1. Chemical formulation for client  
2. Permanent wave analysis on clients  
3. Styling and cutting analysis on clients  
4. Attendance in mock State Board examination  
5. Control notes  
6. Completion of terminology worksheets  
7. Paragraphs on subject lessons

METHODS OF STUDENT EVALUATION:
Midterm Exam  
Final Exam  
Short Quizzes  
Objective Examinations  
Projects (ind/group)  
Problem Solving Exercises  
Skills Demonstration

Demonstration of Critical Thinking:
Participation in a mock State Board examination will demonstrate critical thinking skills in all phases of cosmetology.

Required Writing, Problem Solving, Skills Demonstration:

TEXTS, READINGS, AND RESOURCES:
TextBooks:
1. Pivot Point International, Inc.. *Cosmetology Fundamentals A Designers approach*, 3rd ed. Chicago, IL  

Other:
1. Cosmetology kit (includes all textbooks)  
2. Three ring notebook  
3. Designated uniform

LIBRARY:
Adequate library resources include: Non-Print Materials

Attachments:

Attached Files