COURSE OUTLINE OF RECORD

Number: COSM G024                        TITLE: Cosmetology, Level IV

ORIGINATOR: Joan Christie                EFF TERM: Fall 2019

FORMERLY KNOWN AS:                      DATE OF

CROSS LISTED COURSE:                    OUTLINE/REVIEW: 02-05-2019

SEMESTER UNITS: 8.0                     TOP NO: 3007.00

HRS LEC: 59.0                           CID:

HRS LAB: 277.0                          

HRS OTHER: 0.0                         

CONTACT HRS TOTAL: 336.0

STUDY NON-CONTACT HRS RECOMMENDED: 118.0

CATALOG DESCRIPTION:
An advanced course in cosmetology that acquaints the student with basic scientific theory in cosmetic
chemistry, professional development, wigs, hairpieces, and the principles of advanced hair sculpting.
Skills are performed on patrons in a salon atmosphere.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- COSM G023: Cosmetology, Level III with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[ ] Not Transferable[ X]

BASIC SKILLS STATUS: Yes [ ] No [X]                  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: B

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Cosmetology(Certificate of Achievement)
Cosmetology(Associate in Arts)
Cosmetology( Associate in Arts)
Cosmetology(Certificate of Achievement)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. List the factors to consider when opening a salon and the principles of selling products and services in the salon.

2. Discuss the different forms of matter: elements, compounds and mixtures.

3. Distinguish between organic and inorganic chemical compounds.

4. Demonstrate mastery of other haircutting techniques on combination form, individual hair analysis and color formulation on a client with the instructors assistance.

5. Demonstrate an advanced level of manipulative skills while working on models in a salon atmosphere and advanced techniques and special effects in hair coloring.

**COURSE OBJECTIVES:**

1. List the principles of selling products and services in the salon.
2. List the factors to consider when opening a salon.
3. Demonstrate mastery of other haircutting techniques on combination form including new trend release from Pivot Point.
4. Demonstrate individual hair analysis and color formulation on a client with the instructor's assistance including color correction.
5. Demonstrate advanced techniques and special effects in hair coloring.
6. Make informed decisions by studying the client market.

**COURSE CONTENT:**

**LECTURE CONTENT:**

Scientific Theory
- A. Cosmetic chemistry
- B. Hazardous substances
- C. Wigs and hair pieces
- D. Professional development
- E. Business skills
- F. Employment opportunities
- G. Personal record keeping
- H. Salesmanship
- I. Advanced hair sculpting/combination form
- J. Advanced hair coloring and styling
- K. Salon Success
- L. Building a Clientele
- M. Creating an Exceptional Guest Experience
- N. Focusing on Results and Defining Success

**LABORATORY CONTENT:**

Applications - students engage in advanced manipulative skills on patrons from the community in a salon atmosphere. Students must complete a minimum of eight operations per day in order to be 80% complete with the State Board requirements.

- A. Advanced hair sculpting
  1. Pivot Point new trend release
  2. Combination from sculpting
- B. Advanced implement techniques
  1. Shear, tapering, pointing, notching, slicing
  2. Texturizing implements
  3. Razor, etching, peeling
4. Clipper
C. Advanced styling techniques
   1. Air waving
   2. Flat Iron
   3. Volume, indentation, diagonal back styling
D. Advanced hair coloring techniques
   1. Color melting
   2. Weaving
   3. Formulating
E. Skills performed on patrons
   1. Wet hair styling
   2. Thermal styling
   3. Permanent waving
   4. Chemical straightening
   5. Haircutting
   6. Hair coloring
   7. Hair bleaching
   8. Scalp/hair treatment
   9. Eyebrow arching
  10. Makeup
  11. Water/oil manicure

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Lab:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:
Lecture and Lab

COURSE ASSIGNMENTS:
   Reading Assignments
      Text Websites
   Out-of-class Assignments

   Writing Assignments
      1. Chemical formulation for clients
      2. Permanent wave analysis on clients
      3. Styling and cutting analysis on clients
      4. Syllabus/workbook completion
      5. Control notes
      6. Completion of terminology work sheets
      7. Paragraphs on subject lessons
      8. Scheduling trackers with daily operations

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Demonstration of Critical Thinking:

Students will be given a picture of a hairstyle/cut from a magazine as if a patron wanted the design. The must identify, in writing, using Pivot Point terminology the structure of the sculpture and the techniques used on the model. A complete analysis will be presented consisting of the hair sculpture as well as the hair color technique.

Required Writing, Problem Solving, Skills Demonstration:

1. Chemical formulation for clients
2. Permanent wave analysis on clients
3. Styling and cutting analysis on clients
4. Syllabus/workbook completion
5. Control notes
6. Completion of terminology work sheets
7. Paragraphs on subject lessons
8. Scheduling trackers with daily operations.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Cosmetology kit (includes all textbooks)
2. Three ring binder
3. Designated uniform

LIBRARY:

Adequate library resources include: Non-Print Materials

Comments:

Attachments:

[Attached Files]