COURSE OUTLINE OF RECORD

Number: ANTH G200  TITLE: Gender, Culture, and Society

ORIGINATOR: Leah Walden-Hurtgen  EFF TERM: Fall 2019
FORMERLY KNOWN AS: Gender, Sex, and Sexuality: Cross-Cultural Perspectives

DATE OF OUTLINE/REVIEW: 09-18-2018
TOP NO: 2202.00  CID:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course is an interdisciplinary, holistic approach to the topics of gender, sex, and sexuality. Particular emphasis will be given to the role of gender variation in social and cultural identity, inequality, and institutions. Topics are examined through both anthropological and sociological perspectives with cross-cultural, contemporary, historical, and biological components.

JUSTIFICATION FOR COURSE:
This course is being re-designed to articulate with both anthropology and sociology gender studies courses at CSU and UC, with the intent that it will qualify for social sciences and humanities.

PREREQUISITES:

COREQUISITES:

ADVISORIES:
- ANTH G100: Introduction To Cultural Anthropology

ASSIGNED DISCIPLINES:
Anthropology
Sociology

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Anthropology(Associate in Arts for Transfer)
Liberal Arts: Emphasis in Human Behavior and Self-Development(Associate in Arts)
Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)
Sociology(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
  4A: Anthropology and Archaeology
CSU GE Area D: Social, Political, and Economic Institutions
   D1 - Anthropology and Archaeology
GWC AA - Area D Social, Political, and Economic Institutions
   Area D Social, Political, and Economic Institutions

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Assess the importance of culture to the human species.

Compare and contrast variations in social customs unique to individual cultures.

Analyze and evaluate the various theories set forth that explain the origin and development of humans, and human culture.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Contextualize the gendered nature of social inequality and power dynamics.
2. Explain the difference between gender, sex, and sexuality.
3. Describe non-binary gender identities in historical, cross-cultural, and/or contemporary social contexts.
4. Identify variations in gender roles in historical, cross-cultural, and/or contemporary social contexts.

COURSE OBJECTIVES:

1. Differentiate between gender, biological sex, and sexuality, and explore the sociocultural ramifications of each.
2. Describe the ways in which gender and sexual identity interconnect with social and cultural norms and roles.
3. Explain how gender variance intersects with sociocultural institutions.
4. Examine historical changes, contemporary trends, and cross-cultural variations of gender topics.
5. Explain the ways in which gender variance and sexual orientation relate to topics of social inequality.
6. Examine how cultural variations and societal norms of gender impact individual and group identity.

COURSE CONTENT:

LECTURE CONTENT:

A. Gender ideologies and the binary sociocultural construct
   1. Gender ideologies defined
   2. Gender binary from a biological perspective
   3. Gender binary from cultural and sociological perspectives
   4. Cultural and social factors in the creation of gender ideologies

B. Biological differences in sex and gender
   1. Research on gender differences and similarities
   2. Various explanations of what constitutes “real” in gender concepts
   3. Nature and nurture components of gender constructs

C. Gender performance, cultural norms, and social expectations
   1. How gender is performed
   2. How gender norms are learned
   3. Sociocultural components that reinforce gender norms and behaviors
   4. How gender norms are changed
   5. Importance of gender norms in sociocultural constructs

D. Impacts of gender variance and sexual orientation on equality issues
1. How various sociocultural identities intersect
2. Economic issues in gender
3. Racial and ethnic issues in gender
4. Inequality and sexual orientation
5. Immigration issues in gender
6. Gender issues and disabilities
7. Variations in sociocultural norms of age and attractiveness

E. Social and cultural differences between men and women
   1. Historical changes in gender norms
   2. Gendered nature of power
   3. Sociocultural norms, roles, and expectations of men
   4. Sociocultural norms, roles, and expectations of women
   5. Cross-cultural perspectives and the "big picture"

F. Gendered nature of sociocultural institutions
   1. How gender impacts daily life
   2. Gendered aspects of sociocultural institutions
   3. Institutionalization of gender difference
   4. Institutionalization of gender inequality
   5. Changes in and cross-cultural variations of sociocultural institutions

G. Globalization of gender
   1. Impacts of globalization on gender norms, roles, and ideals
   2. Changing value of children
   3. Changing concepts of marriage
   4. Changing concepts of work and home life

H. Sexuality
   1. The sexual revolution
   2. Cross-cultural and historical differences in sexuality
   3. Contemporary sociocultural rules of sexuality
   4. Emerging sociocultural dynamics of sexuality

I. Gender and the family
   1. Gendered roles in housework and parenting
   2. Ideological and institutional barriers to equal sharing
   3. Divisions of labor in families
   4. Power dynamics of housework and parenting

J. Gender and the workplace
   1. Changes in workplace norms and expectations
   2. Job segregation
   3. Discrimination and preferential treatment at work
   4. Career challenges of parenthood

K. Gender and politics
   1. The role of the state
   2. Activism and feminist movement
   3. Cultural variations in gendered politics

L. Cross-cultural examples and case studies
   1. Multiple genders among Native Americans
   2. Hijra and Sadhin: neither man nor woman in India and Bangladesh
   3. Men and not-men: sexuality and gender in Brazil
   4. Liminal gender roles in Polynesia
   5. Transgendered males in Thailand and the Philippines
   6. Indonesia: Bissu, Waria, and Lesbi
   7. Sex/gender diversity in Euro-American cultures
METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:
D. Hybrid:

INSTRUCTIONAL TECHNIQUES:

Lecture, seminar, and guest speakers. Assigned readings, select videos, classroom discussions, group activities, individual projects, and/or critical thinking written assignments.

COURSE ASSIGNMENTS:

Reading Assignments

Course textbooks, assigned journal articles, and/or relevant news articles.

Out-of-class Assignments

Assigned readings, research paper/projects, practice quizzes, discussion forums, interviews/activities, and/or critical thinking assignments.

Writing Assignments

Critical thinking short answer essay questions, research papers, and/or write-ups of interviews/assigned activities.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will be expected to come to class prepared, to have completed assigned readings, and to be ready to discuss topics critically. Class time will consist of a combination of lectures, group activities, classroom discussions, and supplemental videos. Students will be required to contextualize information from the course into current events, contemporary global challenges, and complex social and cultural dynamics.

Required Writing, Problem Solving, Skills Demonstration:

Students will compete critical thinking written assignments and/or research papers on topics related to the course.

TEXTS, READINGS, AND RESOURCES:

TextBooks:


Other:

1. Reserach articles, news reports, and select videos as needed.
LIBRARY:

Adequate library resources include: Print Materials
Non-Print Materials
Online Materials
Services

Comments:

Attachments:

Attached Files