COURSE OUTLINE OF RECORD

Number: COMM G100  TITLE: Interpersonal Communication

ORIGINATOR: Kristine Clancy  EFF TERM: Spring 2019
FORMERLY KNOWN AS: 
CROSS LISTED COURSE: 

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course is a survey of the process, analysis and theory of one-to-one oral communication. Content areas include self-concept, perception, cultural influences, listening, verbal messages, nonverbal messages, conversation, relational development and conflict management. Students will learn theories that explain human communication behavior and in addition will be required to practice effective interpersonal communication skills in various contexts. C-ID 130

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:

ASSIGNED DISCIPLINES:
Speech communication

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts)
Communication Studies(Associate in Arts for Transfer)
Communication Studies(Associate in Arts for Transfer)
Liberal Studies for Elementary Education(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area A: Communication in the English Language and Critical Thinking
  A1 - Oral Communication

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Identify and demonstrate intrapersonal awareness as related to personal and professional interactions.

2. Identify and distinguish interpersonal communication theories and concepts.

3. Identify and demonstrate interpersonal conflict resolution skills.

4. Identify concepts for developing and improving friendships and committed relationships.

**COURSE OBJECTIVES:**

1. Describe communication situations using discipline specific terms.

2. Identify and describe various cultural influences on interpersonal communication.

3. Use various verbal and nonverbal messages to adapt to different social situations.

4. Discuss the role of a healthy self-concept in the interpersonal communication process.

5. Recognize the role defensive and supportive behaviors play in creating a communication climate and resolving conflict.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. Elements of Interpersonal Communication (IC)
   1. Vocabulary
   2. Characteristics of IC

B. Cultural Issues
   1. Relevance of Culture in IC
   2. Cultural Perspectives
   3. Cultural Differences
   4. Intercultural Communication

C. Self-Perception
   1. Dimensions of Self
   2. Self Disclosure
   3. Influences on Self Concept and Self Esteem
   4. Perception of Others
   5. Stages of Perception
   6. Perceptual Processes

D. Listening
   1. Stages of Listening
   2. Styles of Listening

E. Verbal Messages
   1. Linguistic Symbols
   2. Denotation and Connotation
   3. Problems with Language
   4. Effective use of Language
      a. Inclusion and Exclusion
      b. Racist Language
      c. Hate Speech
      d. Sexist Language

F. Nonverbal Messages
   1. Body
   2. Facial
   3. Eyes
   4. Touch
   5. Paralanguage
   6. Use of Space
   7. Artifacts
   8. Temporal communication
G. Emotions
   1. Defining nature of emotions
   2. Social and cultural patterns of expression
   3. Skills for improving
H. Relationship Development and Maintenance
   1. Characteristics of Interpersonal relationships
   2. Stages in relationships
   3. Cultural similarities and differences
   4. Computer mediated communication
I. Types of Relationships
   1. Friendship
   2. Love
   3. Family
   4. Workplace
J. Conflict Management
   1. Nature of Conflict
   2. Conflict resolution
   3. Conflict management
   4. Compliance gaining strategies

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
   Textbook, open educational resources, suplemental materials.

   Out-of-class Assignments
   None listed

   Writing Assignments
   Essays, journals, communication analysis, written and oral demonstration of skills such as
   perception checking, conversation, listening techniques, and conflict strategies.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will be able to analyze communication situations to identify components, explain influences on
the situation, as well as choose appropriate communication strategies and skills.
Required Writing, Problem Solving, Skills Demonstration:

Essays, journals, communication analysis, written and oral demonstration of skills such as perception checking, converstaion, listening techniques, and conflict strategies.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Comparable open educational resource (OER) materials

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

[Attached Files](Attached Files)