**COURSE OUTLINE OF RECORD**

**Number:** THEA G169  
**TITLE:** Stagecraft 4 - Advanced 2

**ORIGINATOR:** Martha Ramm Engle  
**EFF TERM:** Fall 2018

**FORMERLY KNOWN AS:**

**DATE OF OUTLINE/REVIEW:** 02-20-2018

**CROSS LISTED COURSE:**

**TOP NO:** 1006.00

**CID:**

**SEMESTER UNITS:** 2.0

<table>
<thead>
<tr>
<th>HRS LEC</th>
<th>HRS LAB</th>
<th>HRS OTHER</th>
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<td>18.0</td>
<td>72.0</td>
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**CONTACT HRS TOTAL:** 90.0

**STUDY NON-CONTACT HRS RECOMMENDED:** 36.0

**CATALOG DESCRIPTION:**

Students will continue the study of theatrical stagecraft at an advanced level reflecting consistent excellence, execution and creative problem solving. Strong and focused emphasis on professional level application of vocabulary, theory, skills, and the collaborative nature of stagecraft and technical theater production will be expected. Students will employ accepted stagecraft concepts and previously introduced learning practices. Students will assume leadership roles in the organization, fabrication, execution and/or arrangement of the structural elements of theatrical stagecraft as required in scenery construction, scenic painting, stage lighting and rigging, stage props, technical theatre operations and stage projections.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

- THEA G168: Stagecraft 3 - Advanced with a minimum grade of C or better Or equivalent course completed at another college or university with permission of instructor

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**

- Drama/theater Arts
- Stagecraft
- Theater arts

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [X] No [ ]

**TRANSFER STATUS:** CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** D

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X] Yes [ ] NUMBER REPEATS:

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [X] Yes [ ]

**GE AND TRANSFER REQUIREMENTS MET:**
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Produce a play on stage, including all related performance, script, design, and technical aspects.

Demonstrate proficiency in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Apply principles of stagecraft including the use of materials, tools and techniques in mounting a theatrical production at an advanced level reflecting consistent excellence and execution.

2. Explain and demonstrate set construction techniques including flats and platform construction and the safe and effective use of hand tools and power tools used in stagecraft at an advanced level reflecting consistent excellence and execution.

3. Apply learned techniques in the organization, building and acquisition of stage properties including the use of property charts at an advanced level reflecting consistent excellence and execution.

4. Define and employ advanced techniques of stage lighting and rigging along with advanced techniques of projection design and implementation reflecting consistent excellence and execution.

5. Explain and employ learned theatrical scene painting techniques at an advanced level reflecting consistent excellence and execution.

COURSE OBJECTIVES:

1. Create, organize, fabricate or arrange the structural elements of theatrical design as specified at an advanced level reflecting consistent excellence in execution.

2. Create, organize, fabricate and/or execute a scenic design as required for theatrical production and operations at an advanced level reflecting consistent excellence in execution.

3. Create, organize, fabricate and/or prepare stage lighting and stage projection as required for theatrical productions and/or operations reflecting consistent excellence in execution.

4. Create, design, organize, fabricate, and specify and acquire materials and supplies to produce stage properties, property charts and special effects as required for theatrical productions and/or operations at an advanced level reflecting consistent excellence in execution.

5. Execute scenic painting of a set, stage property or other items as required and specified for theatrical productions and/or operations at an advanced level reflecting consistent excellence in execution.


COURSE CONTENT:

LECTURE CONTENT:

A. Advanced principles of theatrical stagecraft reflecting consistent excellence and level of execution

B. Advanced application of deductive, experiential, inductive and/or practiced learning as it relates to:

1. Creative problem solving
2. Organization
3. Fabrication
4. Execution of structural elements of stagecraft and theatrical design
5. Set construction techniques

C. Advanced technical theater operations and best practices:

1. Theatrical scene shop inventory, stock and materials
2. Theatrical scene shop material acquisitions
3. Scene shop organization and procedures

D. Methods for productive and successful artistic collaboration
E. Student will also actively participate in Lab Content

LABORATORY CONTENT:

A. At an advanced level reflecting consistent excellence and execution, student will explain, demonstrate and/or employ:

1. Use of materials (paint, lighting instruments, projection media, building supplies, lumber and hardware) and tools (hand tools, drills, rulers, measuring devices, patterns, forms, etc.)
2. Set construction techniques including implementation, fabrication and execution as required by design
3. Principles and methods of scenic painting including creation, fabrication and material acquisition as required by design
4. Techniques and principles of stage lighting and rigging including creation, material acquisition, fabrication, and execution of design as required
5. Concepts and techniques in the creation, organization, required design, fabrication, material acquisition and refurbishing of special effects and stage props including the creation of property charts
6. Techniques and principles of stage projection and design as required including creation of projection media and/or acquisition of existing projection media
7. Methods for productive and successful artistic collaboration

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments

Play scripts

Instructor handouts

Out-of-class Assignments

Attend and review live theatrical performances for the purpose of critical evaluation

Writing Assignments

Written reviews of live theatrical performances for the purpose of critical evaluation

Written identification and definition of stagecraft terms and techniques at an advanced level reflecting consistent excellence and execution

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration
Demonstration of Critical Thinking:
Students will demonstrate their understanding of learned skills several times during the semester.

Required Writing, Problem Solving, Skills Demonstration:
Students will provide written definitions of stagecraft vocabulary and techniques at an advanced level reflecting consistent excellence and execution.

TEXTS, READINGS, AND RESOURCES:

Other:
1. 
   A. Play scripts and music
   B. Instructor handouts

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files