COURSE OUTLINE OF RECORD

Number: THEA G168  TITLE: Stagecraft 3 - Advanced

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2018
FORMERLY KNOWN AS:
DATE OF OUTLINE/REVIEW: 02-20-2018
CROSS LISTED COURSE:
TOP NO: 1006.00
CID:

SEMESTER UNITS: 2.0
HRS LEC: 18.0  HRS LAB: 72.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 90.0
STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:
Students will continue the study of theatrical stagecraft with an emphasis on vocabulary, theory, skills, application and the collaborative nature of stagecraft and technical theater production at a demonstrated advanced level of skill. Students will organize, fabricate or arrange the structural elements of theatrical stagecraft as specified. Deductive, experiential, inductive and practiced learning as it relates to theatrical stagecraft and its execution in scenery construction, scenic painting, stage lighting and rigging, stage props, technical theatre operations and stage projections will be employed.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
• THEA G167: Stagecraft 2 - Intermediate with a minimum grade of C or better Or equivalent course completed at another college or university with permission of instructor

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts
Stagecraft
Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]
TRANSFER STATUS: CSU Transferable[X]  UC/CSU Transferable[X]  Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
OCCUPATIONAL (SAM) CODE: D
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]
GE AND TRANSFER REQUIREMENTS MET:
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Produce a play on stage, including all related performance, script, design, and technical aspects.

Demonstrate proficiency in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Apply principles of stagecraft including the use of materials, tools and techniques in mounting a theatrical production at an advanced level.
2. Explain and demonstrate set construction techniques including flats and platform construction and the safe and effective use of hand tools and power tools used in stagecraft at an advanced level.
3. Apply learned techniques in the organization, building and acquisition of stage properties including the use of property charts at an advanced level.
4. Define and employ advanced techniques of stage lighting and rigging along with intermediate level techniques of projection design and implementation.
5. Explain and employ learned theatrical scene painting techniques at an advanced level.

COURSE OBJECTIVES:

1. Employ accepted stagecraft concepts to organize, fabricate or arrange the structural elements of theatrical design as specified at an advanced level.
2. Organize, fabricate and execute a scenic design as required for theatrical production and operations.
3. Prepare stage lighting and stage projections as required for theatrical productions and/or operations including the acquisition of projection media.
4. Organize, fabricate, and acquire materials to produce stage properties and special effects as required for theatrical productions and/or operations.
5. Execute scenic painting of a set, stage property or other item as required and specified for theatrical productions and/or operations.
6. Employ methods for successful and productive artistic collaboration

COURSE CONTENT:

LECTURE CONTENT:

A. Advanced principles of theatrical stagecraft
   1. Organization
   2. Fabrication
   3. Execution of structural elements of stagecraft and design
   4. Set construction techniques
   5. Basic application of deductive, experiential, inductive and practiced learning
B. Technical theater operations and best practices
   1. Theatrical scene shop inventory
   2. Theatrical scene shop material acquisitions
   3. Scene shop organization and procedures
C. Methods for successful and productive artistic collaboration
D. Student will also actively participate in Lab Content
LABORATORY CONTENT:

A. Use of materials (paint, lighting instruments, projection media, building supplies, lumber and hardware) and tools (hand tools, drills, rulers, measuring devices, patterns, forms, etc.) at an advanced level
B. Techniques and principles of set construction including fabrication and execution as required by design at an advanced level
C. Techniques and principles of scenic painting including organization, fabrication and material acquisition as required by design at an advanced level
D. Techniques and principles of stage lighting and rigging including material acquisition, fabrication, and execution of design as required at an advanced level
E. Techniques and principles in the organization, required design, fabrication, material acquisition and refurbishing of existing inventory of stage props at an advanced level
F. Techniques and principles of stage projection and design as required including development of projection media and/or acquisition of existing projection media
G. Methods for successful and productive artistic collaboration

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments

Play scripts

Instructor handouts

Out-of-class Assignments

Attend and review live theatrical performances for the purpose of critical evaluation

Writing Assignments

Written reviews of live theatrical performances for the purpose of critical evaluation

Written identification and definition of stagecraft terms and techniques at an advanced level

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will demonstrate their understanding of learned stagecraft skills several times during the semester
Required Writing, Problem Solving, Skills Demonstration:
Students will provide written definitions of stagecraft vocabulary and techniques at an advanced level

TEXTS, READINGS, AND RESOURCES:

Other:
1. 
   A. Play scripts and music
   B. Instructor handouts

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
[Attached Files]