COURSE OUTLINE OF RECORD

Number: MUS G130  
TITLE: Wind Band Skills 4

ORIGINATOR: Collette Hausey  
EFF TERM: Spring 2018

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 11-21-2017

CROSS LISTED COURSE:

TOP NO: 1004.00

CROSS LISTED COURSE:

CID:

SEMESTER UNITS: 1.0

HRS LEC: 6.0  
HRS LAB: 36.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 42.0

STUDY NON-CONTACT HRS RECOMMENDED: 12.0

CATALOG DESCRIPTION:

This is the final course in the Wind Band Skills sequence and is oriented toward those students with limited collegiate wind band experience who wish to further develop their musical and ensemble performance skills.

Utilization of advanced wind band and musical skills is developed as a continuation of the techniques presented in the previous courses in the sequence. Development of advanced musical techniques as applied to individual and ensemble rehearsal and performance practices. Development of individual approach to musical interpretation with advanced performance skills.

Students must meet a minimum performance skill level in order to take this course; this is an ensemble-based course dependent on student-to-student interaction.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

- MUS G129: Wind Band Skills 3 with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Successfully perform standard and contemporary wind band literature with musical subtlety, technical accuracy, and ensemble precision.
2. Increase depth of knowledge and appreciation for wind band literature, composers, and transcriptions of major orchestral works.
3. Refine collegiate level musical skills utilizing musical interpretation, advanced solo passage interpretation, advanced aural skills, and ensemble performance.
4. Successfully interpret advanced collegiate level musical notation found in standard and contemporary wind band literature.

COURSE OBJECTIVES:
1. Demonstrate an advanced level of musical proficiency with all techniques on their specific instrument.
2. Demonstrate the ability to utilize advanced aural skills to enhance individual and ensemble performance.
3. Perform in a variety of musical styles and genres on their individual instrument with advanced collegiate level proficiency.
4. Effectively communicate with other students in the instrumental section and overall ensemble to create strong teamwork in achieving musical performance goals.
5. Effectively utilize live performance techniques with advanced collegiate facility to present live music to diverse audiences.

COURSE CONTENT:

LECTURE CONTENT:

A. Advanced Music Performance of Wind Band Literature

1. Advanced Collegiate-Level Rhythmic and Metric Skills
   a. Consistent correct interpretation of advanced collegiate-level metric and rhythmic symbols at sight.
   b. Consistent accurate performance of advanced collegiate-level meters and rhythms within the instrumental section.
   c. Accurate performance of specific advanced collegiate-level meters and rhythms in a wind band ensemble.
   d. Accurately interpreting at an advanced level all the conductor's gestures for correct performance of meter and pulse in order to maintain accurate ensemble precision.

2. Advanced Collegiate-Level Musical Intonation
   a. Refinement of characteristic tone production and intonation commonly accepted for the individual instrument.
   b. Refinement of section blend, balance, tone, and pitch.
   c. Refinement of blend, balance, tone, and pitch within the ensemble as a whole.

3. Advanced Collegiate-Level Musical Expression
   a. Accurate visual interpretation of advanced musical notation and musical performance markings on printed music.
   b. Accurate advanced level musical interpretation and performance of emotive expression through interaction with other musicians and the conductor.
   c. Correct reaction to the conductor's gestures to perform the correct musical interpretation.

4. Advanced Collegiate-Level Articulation Skills
   a. Refinement of ability to accurately interpret and perform musical articulation techniques representing with sound what is printed on the page.
   b. Achieving an advanced level of refinement with matching and performing
articulation styles with other instrumentalists in the section.
c. Achieving an advanced level of refinement with matching and performing
articulation styles with other instrumentalists in the ensemble.

5. Advanced Collegiate Ensemble Performance Skills
   a. Consistent utilization of advanced aural skills with performance and interpretation
to achieve a high level of ensemble tone and blend.
b. Consistent implementation of advanced wind band rehearsal and performance
   practices.
c. Consistent achievement of advanced level performance practices.
d. Advanced individual preparation for rehearsals and performances.
e. Performing assigned literature with musical refinement, sensitivity, and technical
   accuracy.

LABORATORY CONTENT:

A. Advanced Collegiate Practical Performance Skills
   1. Maintaining advanced collegiate-level rehearsal and performance standards of conduct.
   2. Performing all assigned wind band literature at an advanced collegiate level with correct
      performance practices, accurate musical interpretation, and strong ensemble sense as
      directed by the conductor.
   3. Accurately interpret all markings on printed music that is part of the literature performed by
      the ensemble.
   4. Utilize aural skills at an advanced level to facilitate correct balance and blend between
      individual instruments.
   5. Develop advanced memorization techniques to perform challenging musical passages with
      ease of facility and musicality.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:

INSTRUCTIONAL TECHNIQUES:

Guided musical rehearsal with the conductor; lecture and interactive musical and performance activities.

COURSE ASSIGNMENTS:

Reading Assignments

Research historical context of the period in which musical literature was composed to enhance the
ability to interpret the musical performance.

Out-of-class Assignments

Individual preparation of assigned musical parts and passages to improve individual performance
skills within the ensemble as a whole. Researching videos of different performances of musical
literature currently being studied.

Writing Assignments

Students may utilize advanced musical notation skills to clarify musical passages, and re-write
certain passages in order to facilitate page turns.

METHODS OF STUDENT EVALUATION:

Final Exam
Problem Solving Exercises
Skills Demonstration
Demonstration of Critical Thinking:
Successfully planning, preparing, and completing individual practice sessions that create an advanced level of achievement at the conclusion of each session. Critical thinking is required to plan and prepare, as well as during the session in order to identify errors, what is causing the issues, and solving the issue utilizing advanced practice techniques.

Required Writing, Problem Solving, Skills Demonstration:
Implementation of accurate musical performance practices at an advanced collegiate-level for wind band literature.

TEXTS, READINGS, AND RESOURCES:
Other:
1. Different musical literature is selected each semester and is provided by the Music Department; literature selection is dependent upon ensemble constitution and skills.

LIBRARY:
Adequate library resources include: Print Materials
Non-Print Materials
Online Materials

Comments:

Attachments:
Attached Files