ORIGINATOR: Martha Ramm Engle

CROSS LISTED COURSE: Top No: 1008.00

DATE OF OUTLINE/REVIEW: 12-05-2017

COURSE OUTLINE OF RECORD

Number: DANC G261  
TITLE: Dance Production and Performance 2

ORIGINATOR: Martha Ramm Engle  
EFF TERM: Fall 2018

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 12-05-2017

CROSS LISTED COURSE: Top No: 1008.00

SEMESTER UNITS: 2.0 – 3.0

HRS LEC: 18.0 – 27.0  
HRS LAB: 54.0 – 81.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0 - 108.0

STUDY NON-CONTACT HRS RECOMMENDED: 36.0 - 54.0

CATALOG DESCRIPTION:

This course continues students creation and performance of live concert dance at the intermediate/advanced level. All the aspects of dance production, including choreography, music and technical elements such as lighting, costuming, sound, special effects and set design will be emphasized. Practical experience is obtained through college and community dance performances including student dance concerts in the Golden West College Mainstage Theater. Placement by audition only. Enrollment not accepted until audition at the first class meeting.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

with a minimum grade of C or better Dance G260 or permission of instructor

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

Degree Applicable

AA Degree Applicable

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Create a dance composition from inception through public performance at an intermediate/advanced level.

2. Perform several complete dances in different styles and genres at an intermediate/advanced level.

3. Design, construct and supervise musical accompaniment, costumes, makeup, stage scenery, props, special effects, lighting and other technical elements as required at an intermediate/advanced level.

4. Coordinate with the instructor/director in the creative process of organizing and producing a dance concert at an intermediate/advanced level.

COURSE OBJECTIVES:
1. Create a dance composition from inception through public performance at an intermediate/advanced level.
2. Perform several complete dances in different styles and genres at an intermediate/advanced level.
3. Design, construct and supervise musical accompaniment, costumes, makeup, stage scenery, props, special effects, lighting and other technical elements as required at an intermediate/advanced level.
4. Coordinate with the instructor/director in the creative process of organizing and producing a dance concert at an intermediate/advanced level.

COURSE CONTENT:

LECTURE CONTENT:

A. Lecture demonstrations at an intermediate/advanced level

B. Techniques of creating a dance composition from inception to performance at an intermediate/advanced level

C. Principles of dance concert production at an intermediate/advanced level
   1. Lighting design and techniques
   2. Costuming
   3. Scenic design
   4. Make-up
   5. Special effects and props
   6. Stage management
   7. Marketing including use of social media
   8. Publicity including use of social media
   9. Miscellaneous management aspects of dance concert production
   10. Miscellaneous technical aspects of dance concert production

D. Principles of dance concert performance at an intermediate/advanced level
   1. Choreographic techniques and staging
   2. Rehearsal techniques
   3. Emphasis on stage space and how it relates to the choreography
   4. Theories
   5. Techniques
   6. Dynamics
   7. Working in an ensemble

E. Techniques for evaluating music for use in dance concert performance at an intermediate/advanced level
   1. Live music
   2. Recorded music
   3. Created music

F. Techniques for critical evaluation
   1. By instructor
   2. By students

G. Journal
LABORATORY CONTENT:

A. General dance warm-up exercises at an intermediate/advanced level
B. Techniques for creating a dance composition from inception to performance at an intermediate/advanced level
C. Analysis and implementation of music at an intermediate/advanced level
D. Review and application of dance concert rehearsal and performance skills at an intermediate/advanced level
   1. Perform several complete dances in different styles and genres
   2. Adopt and adjust choreography to space
E. Rehearsal of current completed works in repertoire
F. Preparation of completed works for dance concert performance at an intermediate/advanced level
G. Production of completed works for dance concert performance at an intermediate/advanced level

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Tutoring – noncredit:
D. Direct Study/IS:
E. Video One Way – Audio Two Way:
F. Field Experience:
G. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Reading list from library and handout sheets of theater and dance terms prepared by instructor

Out-of-class Assignments
View community and professional live dance concerts and productions for comparison and for the purpose of critical evaluation.

Writing Assignments
1. Write a critique of a live dance performance
2. Write a personal performance evaluation
3. Write a critique of the semester's dance department production

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Chosen from the following:
1. Preparation of dance as a choreographer
2. Movement performance techniques as a dancer
3. Designs for the concert for the scenic, sound, special effects, makeup, costume or lighting designer
4. Preparation of the video of concert, including camera directing and post production editing
**Required Writing, Problem Solving, Skills Demonstration:**
1. Write a critique of a live dance performance
2. Write a personal performance evaluation
3. Write a critique of the semester's dance department production

**TEXTS, READINGS, AND RESOURCES:**

**Other:**
1. Appropriate dance exercise clothing and/or costumes. Dance shoes as required.
2. Dance DVD or CD list provided by instructor.
3. Subject matter handouts from instructor

**LIBRARY:**

**Adequate library resources include:**

**Comments:**

**Attachments:**

[Attached Files](#)