COURSE OUTLINE OF RECORD

Number: DANC G260        TITLE: Dance Production And Performance

ORIGINATOR: Martha Ramm Engle        EFF TERM: Fall 2018
FORMERLY KNOWN AS:

CROSS LISTED COURSE:

SEMESTER UNITS: 2.0 – 3.0
HRS LEC: 18.0 – 27.0       HRS LAB: 54.0 – 81.0       HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0 - 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 36.0 - 54.0

CATALOG DESCRIPTION:
A course designed to prepare students for the creation and performance of dance with all the aspects of
the dance production, i.e., choreography, lighting, costuming and music. Practical experience is obtained
through college and community dance performances such as the annual student dance concert in the
Golden West College Theater. Placement by audition only. Enrollment not accepted until audition at the
first class meetings.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Develop a dance from its inception through public performance.
2. Perform several complete dances in different styles.
3. Design and construct costumes, props, and lighting.
COURSE OBJECTIVES:
1. Develop a dance from its inception through public performance.
2. Learn to work cooperatively with other students in various roles such as dancer, choreographer, lighting designer and costume designer.
3. Learn several complete dances in different styles.
4. Work closely with the instructor/director in the creative process of organizing and producing a dance concert.
5. Develop the students' awareness of the more advanced facets of dance performance such as phrasing, quality,
6. Grow in appreciation of the joys, problems and responsibilities of perfecting and performing dances and organizing them into an aesthetic concert form.
7. Design costumes, construction of costumes and props, lighting design, and dance video production.

COURSE CONTENT:

LECTURE CONTENT:
A. Lecture demonstrations
   1. Principles of dance concert production
      a. Lighting design and techniques
      b. Costuming
      c. Scenic design
      d. Make-up
      e. Special effects and props
      f. Stage management
      g. Marketing including use of social media
      h. Publicity including use of social media
      i. Miscellaneous management aspects of dance concert production
      j. Miscellaneous technical aspects of dance concert production

B. Principles of dance concert performance:
   1. Choreographic techniques and staging
   2. Rehearsal techniques
   3. Emphasis on stage space and how it relates to the choreography
   4. Theories
   5. Techniques
   6. Dynamics
   7. Working in an ensemble

C. Techniques for evaluating music for use in dance concert performance
   1. Live music
   2. Recorded music
   3. Created music

D. Techniques for critical evaluation
   1. By instructor
   2. By students

E. Journal

LABORATORY CONTENT:
A. General dance warm-up exercises
B. Analysis and implementation of music
C. Review and application of dance concert rehearsal and performance skills
   1. Adopt and adjust choreography to space
D. Rehearsal of current completed works in repertoire
E. Preparation of completed works for dance concert performance
F. Production of completed works for dance concert performance
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Tutoring – noncredit:
D. Direct Study/IS:
E. Video One Way – Audio Two Way:
F. Field Experience:
G. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading such as:
   1. Reading list from library and handout sheets of theater dance terms given in class.
   2. Reading as assigned from the textbook.

Out-of-class Assignments

- View and critique an off-campus concert, especially by a college production class to compare to their own production.

Writing Assignments

- Write a critique of a performance in dance
- Write a personal performance evaluation
- Write a critique of the semester’s dance production

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Report
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

Chosen from the following:

1. Preparation of dance as a choreographer
2. Movement performance techniques as a dancer
3. Designs for the concert for the costume or lighting designer
4. Preparation of the video of concert, including camera directing and post production editing

Required Writing, Problem Solving, Skills Demonstration:

- Write a critique of a performance in dance
- Write a personal performance evaluation
- Write a critique of the semester’s dance production

TEXTS, READINGS, AND RESOURCES:

Other:

1. Leotards & tights & shoes as needed
2. Dance video list in Media Center given by instructor.

LIBRARY:
Adequate library resources include:
Comments:
Attachments:
Attached Files