ORIGINATOR: Martha Ramm Engle

COURSE OUTLINE OF RECORD

Number: DANC G251   TITLE: Studio Production and Performance 2

EFF TERM: Fall 2018

DATE OF OUTLINE/REVIEW: 11-07-2017

FORMERLY KNOWN AS:

CROSS LISTED COURSE:

TOP NO: 1008.00

CID:

SEMESTER UNITS: 1.0 – 2.0

HRS LEC: 18.0 – 27.0   HRS LAB: 18.0 – 36.0   HRS OTHER: 0.0

CONTACT HRS TOTAL: 36.0 - 63.0

STUDY NON-CONTACT HRS RECOMMENDED: 36.0 - 54.0

CATALOG DESCRIPTION:

This course will further the study of the creative and production aspects of running a dance ensemble for the purpose of community outreach and performance. This course is designed to allow continuing opportunities for students interested in producing original choreography and performing in the dance studio at GWC, on the GWC Mainstage and elsewhere in the community at an intermediate/advanced level. Students will be provided performance opportunities and experiences required for management of a dance company. All aspects of dance concert production are studied including choreography, lighting, costuming, publicity, music, scenery design, special effects and staging. Placement by audition only. Enrollment not accepted until auditions at the first class meetings.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

- Dance G250 or Dance G230 or permission of instructor. Retention based upon successful audition.

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [ ] Credit - Not Degree Applicable [X]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Create and supervise a fully realized live dance concert in a studio setting that utilizes technical elements, stage flooring, backdrops, special effects and costume changes at an intermediate/advanced level.

2. Prepare, create and perform a dance composition from beginning to performance/production with an awareness of stage space and its relation to the choreography and the audience at an intermediate/advanced level.

COURSE OBJECTIVES:
1. Work with instructor and peers in a collaborative manner to prepare, create and supervise a fully realized live dance concert in a studio setting that utilizes technical elements, stage flooring, backdrops, special effects and costume changes at an intermediate/advanced level.
2. Prepare, create and perform a dance composition from beginning to performance/production with an awareness of stage space and its relation to the choreography and the audience at an intermediate/advanced level.

COURSE CONTENT:

LECTURE CONTENT:

A. Lecture demonstrations
   1. Principles of studio production at an intermediate/advanced level
      a. lighting design and techniques
      b. costuming
      c. scenic design
      d. make-up
      e. special effects
      f. stage management
      g. marketing including use of social media
      h. publicity including use of social media
      i. miscellaneous management aspects of studio dance production
      j. miscellaneous technical aspects of studio dance production
   
B. Principles of studio performance at an intermediate/advanced level
   1. Choreographic techniques and staging
   2. Rehearsal techniques
   3. Emphasis on stage space and how it relates to the choreography
   4. Theories
   5. Techniques
   6. Dynamics
   7. Working in an ensemble

C. Techniques for evaluating music for use in studio concert performance at an intermediate/advanced level
   1. Live music
   2. Recorded music
   3. Created music

D. Techniques for critical evaluation
   1. By instructor
   2. By students

E. Journal

LABORATORY CONTENT:

A. General dance warm-up exercises at an intermediate/advanced level
B. Review and application of studio dance concert rehearsal and performance skills at an intermediate/advanced level
C. Rehearsal of current completed works in repertoire
D. Preparation of completed works for performance in studio dance concert at an
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Tutoring – noncredit:
D. Direct Study/IS:
E. Video One Way – Audio Two Way:
F. Field Experience:
G. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
A reading list from the library and handouts of theater and dance terms will be provided by instructor.

Out-of-class Assignments
View community and professional live dance concerts and productions for comparison and for the purpose of critical evaluation.

Writing Assignments
1. Write a critique of a live dance performance
2. Write a personal performance evaluation
3. Write a critique of the course itself

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Evaluate the process of creating a dance concert in all aspects from beginning to final presentation at an intermediate/advanced level.

View community and professional live dance concerts and productions for comparison and for the purpose of critical evaluation.

Required Writing, Problem Solving, Skills Demonstration:
1. Write a critique of a performance in dance
2. Write a personal performance evaluation.
3. Write a critique of the course itself.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Appropriate dance exercise clothing. Dance shoes as required. All costume materials plus props as needed.
2. Subject matter handouts from instructor

LIBRARY:
Adequate library resources include:

Comments:

Attachments:

Attached Files