COURSE OUTLINE OF RECORD

Number: DANC G250    TITLE: Studio Production And Performance

ORIGINATOR: Martha Ramm Engle    EFF TERM: Fall 2018
FORMERLY KNOWN AS:    DATE OF OUTLINE/REVIEW: 11-07-2017
CROSS LISTED COURSE:    TOP NO: 1008.00

SEMESTER UNITS: 1.0 – 2.0
HRS LEC: 18.0 – 36.0    HRS LAB: 18.0 – 36.0    HRS OTHER: 0.0
CONTACT HRS TOTAL: 36.0 - 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 36.0 - 72.0

CATALOG DESCRIPTION:
This course is designed to instruct students interested in producing original choreography and performing in the dance studio at GWC and elsewhere in the community. They may also perform in an instructor's choreography. All aspects of the production are studied: Choreography lighting, costuming, publicity, music, scenery design, and staging. Placement by audition only. Enrollment not accepted until auditions at the first class meetings.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
• Retention based upon successful audition.

COREQUISITES:
• DANC G145: Modern Dance 2 - Intermediate
  or
• DANC G150: Tap Dance 2 - Intermediate
  or
• DANC G155: Ballet 2 - Intermediate
  or
• DANC G160: Contemporary Dance Styles

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]
TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Design, in cooperation with other students, a dance concert in a studio that utilizes portable lighting, seating, stage flooring, backdrops, and curtain changes.
2. Perform a dance incorporating "performance quality material."
3. Perform many styles of dance.

COURSE OBJECTIVES:
1. Have an opportunity to create a dance from its beginnings to a performance level.
2. Work with peers in an organized manner as a choreographer lighting designer, costume designer and director of staging.
3. Participate in many styles of dance.
4. Have the opportunity to work creatively with the instructor and their peers in the creative process of producing a dance concert.
5. Develop an awareness of stage space and its relation to the choreography and the audience.
6. Perfect a dance so that it becomes "performance quality material."
7. Present a dance concert in a studio that will need portable lighting, seating, stage flooring, backdrops, and curtain changes.

COURSE CONTENT:

LECTURE CONTENT:

A. Lecture demonstrations
   1. Principles of studio production
      a. lighting design and techniques
      b. costuming
      c. scenic design
      d. make-up
      e. special effects
      f. stage management
      g. marketing including use of social media
      h. publicity including use of social media
      i. miscellaneous management aspects of studio dance production
      j. miscellaneous technical aspects of studio dance production

B. Principles of studio performance:
   1. Choreographic techniques and staging
   2. Rehearsal techniques
   3. Emphasis on stage space and how it relates to the choreography
   4. Theories
   5. Techniques
   6. Dynamics
   7. Working in an ensemble
   8. Rehearsal techniques

C. Techniques for evaluating music for use in studio dance performance
   1. Live music
   2. Recorded music
   3. Created music

D. Techniques for critical evaluation
   1. By instructor
   2. By students
E. Journal

LABORATORY CONTENT:

A. General dance warm-up exercises
B. Review and application of studio dance concert rehearsal and performance skills
C. Rehearsal of current completed works in repertoire
D. Preparation of completed works for performance in studio dance concert
E. Production of completed works for performance in studio dance concert

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Tutoring – noncredit:
D. Direct Study/IS:
E. Video One Way – Audio Two Way:
F. Field Experience:
G. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Dance: The Art of Production, Joan Schlaich and Betty Dupont
A reading list from the library and handout sheets of the theatre dance terms will be given in class.

Out-of-class Assignments

View off campus productions as a comparison to their own production.

Writing Assignments

1. Write a critique of a performance in dance
2. Write a personal performance evaluation.
3. Write a critique of the course itself.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Report
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

The course will provide a challenge to an intermediate/advanced performer—allowing him/her to see a dance from its beginnings to its final presentation.

Required Writing, Problem Solving, Skills Demonstration:

1. Write a critique of a performance in dance
2. Write a personal performance evaluation.
3. Write a critique of the course itself.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Leotards, tights, dance shoes, and all costume materials plus props as needed.

LIBRARY:

Adequate library resources include: