COURSE OUTLINE OF RECORD

Number: DANC G245  TITLE: Performance Ensemble

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2018
FORMERLY KNOWN AS:

CROSS LISTED COURSE:

TOP NO: 1008.00
CID:

SEMESTER UNITS: 1.0 – 2.0
HRS LEC: 9.0 – 18.0  HRS LAB: 27.0 – 54.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 36.0 - 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 18.0 - 36.0

CATALOG DESCRIPTION:
A performance group for the intermediate and advanced dancer. Students will learn and perfect several new or previously choreographed works. Students will be expected to perform publicly during the semester. Placement by audition only. Enrollment not accepted until auditions at the first class meetings.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:
ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X]  Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]
TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ]  Yes [X]
Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts) Dance(Associate in Arts)
GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
Perform several complete dances in different styles.

2. Incorporate advanced facets of dance into his/her performances; including, phrasing, quality variation, focus, energy flow, and facial and total body expression.

3. Demonstrate an understanding of the process of creating a finished product from beginning to end.

**COURSE OBJECTIVES:**

1. Perform contemporary dance for advanced students.
2. Learn several complete dances in different styles.
3. Work closely with an instructor in the creative process of choreography. 
   a) Choreographic images and inspirations.
   b) Discussions of choreographic form, structure, and organization.
   c) Development of own aesthetic values and sensibilities.
4. Work cooperatively with each other—leading and following, sharing, and moving together.
5. Develop a sense of discipline as well as creativity.
6. Work with different styles of music including variable meters, rhythms, and syncopations.
7. Learn advanced facets of dance performance: 
   a) Phrasing
   b) Quality variation
   c) Focus
   d) Energy flow
   e) Facial and total body expression
8. Learn individual growth by expansion of: 
   a) Kinesthetic awareness
   b) Movement vocabulary
   c) Powers of observation
9. Develop an understanding of the process of creating a finished product from beginning to end.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. Principles of performance:
   1. Theories
   2. Techniques
   3. Dynamics
   4. Working in an ensemble
B. Rehearsal techniques
C. Techniques for evaluating music for use in dance performance
   1. Live music
   2. Recorded music
   3. Created music
D. Introduction, lecture/demonstration: Performance Opportunities
   1. Similarities and differences in performance requirements for different venues
      a. GWC Theater
      b. GWC Dance Studio Theater
      c. Community festivals and competitions
      d. Public schools
      e. Video, television, film and internet
E. Techniques for critical evaluation
   1. By instructor
   2. By students
F. Journal

**LABORATORY CONTENT:**

A. General dance warm-up exercises
B. Review and application of dance ensemble rehearsal and performance skills
C. Rehearsal of current completed works in repertoire
D. Preparation of completed works for performance in spring concert, studio concert, community performance tour or other venues
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Tutoring – noncredit:
D. Work Experience:
E. Direct Study/IS:
F. Video One Way – Audio Two Way:
G. Field Experience:
H. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading such as:

Articles in dance and theater publications such as: "Drama-Logue," "Reporter," "Variety," and "L.A. Dance & Fitness"


Out-of-class Assignments

For extra credit or make-ups:

The student can attend:

1. Other dance concerts
2. See video tapes & movies dealing with dance
3. Read books with dance as the main topic.
4. Attend dance classes in the community or other classes at GWC.

Writing Assignments

The student is required to perform a finished choreography. Their knowledge and performance quality will be graded. Effort, improvement, and attendance will also contribute to the final grade.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

A short written paper is required. It will be a critique of a "live" dance concert or musical, and a performance evaluation of students’s own work in written form.

Required Writing, Problem Solving, Skills Demonstration:

The student is required to perform a finished choreography. Their knowledge and performance quality will be graded. Effort, improvement, and attendance will also contribute to the final grade.
TEXTS, READINGS, AND RESOURCES:

Other:
1. Leotards, tights or jazz pants, jazz shoes.
2. Handouts i.e. magazine articles and vocabulary lists.

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files