COURSE OUTLINE OF RECORD

Number: DANC G235  TITLE: Modern Dance Ensemble

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2018
FORMERLY KNOWN AS: 
CROSS LISTED COURSE: 

DATE OF OUTLINE/REVIEW: 11-07-2017  TOP NO: 1008.00

SEMESTER UNITS: 2.0
HRS LEC: 18.0  HRS LAB: 54.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:
A course designed for the dance student to learn new or previously choreographed modern dance works. These dances will be learned in their entirety and perfected to performance level. Students will perform the work at public performances during the semester. Placement by audition only. Enrollment not accepted until auditions at the first class meetings.

JUSTIFICATION FOR COURSE:

PREREQUISITES: 
COREQUISITES: 
ADVISORIES: 

ASSIGNED DISCIPLINES: 
  Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS: 
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
  Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts)
  Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET: 

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. perform a new or previously choreographed work or works of faculty choreography.

2. show an awareness of the more advanced facets of dance performance such as phrasing, quality variation, focus, energy flow and facial and total body expression.
COURSE OBJECTIVES:
1. learn a new or previously choreographed work or works of faculty choreography. These works would be learned in their entirety and perfected to performance level.
2. have an opportunity to work closely with a faculty member and to receive individual instruction, corrections, and encouragement.
3. have a first hand look at the creative process of the choreographer. Students would be exposed to the choreographic images and inspirations from which the faculty member works as well as discussions of choreographic form, structure, and organization. Students would also be stimulated to develop their own aesthetic sense and values.
4. develop the students awareness of the more advanced facets of dance performance such as phrasing, quality variation, focus, energy flow and facial and total body expression.
5. develop growth as an individual by expanding his or her kinesthetic awareness, movement vocabulary, and powers of observation.
6. grow in his or her appreciation of the joys, problems, and responsibilities of perfecting and performing a dance work.

COURSE CONTENT:

LECTURE CONTENT:
A. Elements of dance choreography
B. Choreography theories, qualities, techniques and dynamics as found in a class setting
C. Review of advanced facets of dance performance:
   1. Phrasing
   2. Quality variation
   3. Focus
   4. Energy flow
   5. Facial expression
   6. Total body expression
   7. Kinesthetic awareness
D. Choreography theories, qualities, techniques and dynamics as found in performance
E. Rehearsal techniques for dance choreography
F. Review of choreographic form, structure and organization
G. Discussion and rehearsal of current student choreographic works in progress

LABORATORY CONTENT:
A. General dance warm-up exercises
B. Discussion and rehearsal of current student choreographic works in progress
C. Preparation of student choreographic works for performance in spring student concert, studio concert or community performance tour.
D. Critical evaluation of choreographic works:
   1. By instructor
   2. By students
E. Journal

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Tutoring – noncredit:
D. Video One Way – Audio Two Way:
E. Field Experience:
F. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:
  Out-of-class Assignments
  Attend a modern dance concert outside of class and write a critique of that performance.

Writing Assignments
  - Performance of the learned dance or dances in the studio and in community concerts.
  - Write a performance critique of personal performance experiences in the class.
  - Write a critique of a modern dance concert.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration
  Demonstration of Critical Thinking:
  Analysis and verbal discussion of performances by the group and viewing their own work on video.
  Required Writing, Problem Solving, Skills Demonstration:
  - Performance of the learned dance or dances in the studio and in community concerts.
  - Write a performance critique of personal performance experiences in the class.
  - Write a critique of a modern dance concert.

TEXTS, READINGS, AND RESOURCES:
  Other:
  1. Leotard, tights, jazz shoes if needed.

LIBRARY:
  Adequate library resources include:
  Comments:

Attachments:
  Attached Files