This course continues the study of the art of making dances. Instruction and practice of the elements of dance and the theories of choreography will be at the intermediate/advanced level and will continue to emphasize the elements of dance choreography composition: space, shape, time and energy. Students will improvise and choreograph solo and group compositions at the intermediate/advanced level while enjoying a variety of performance opportunities.

Placement by audition only. Enrollment not accepted until audition at the first class meeting.

**COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:**

- Demonstrate known elements of dance improvisation, movement design, choreographic structure and...
1. Demonstrate known elements of dance improvisation, movement design, choreographic structure and production fundamentals of dance at the intermediate/advanced level.

2. Choreograph solo and group compositions, class activities as assigned, improvisations, movement studies while demonstrating a working knowledge of staging, lighting and preparing choreography for performance at the intermediate/advanced level.

3. Explain and demonstrate choreography and movement vocabulary at an intermediate/advanced level.

COURSE OBJECTIVES:
1. Demonstrate known elements of dance improvisation, movement design, choreographic structure and production fundamentals of dance at the intermediate/advanced level.
2. Choreograph solo and group compositions, class activities as assigned, improvisations, movement studies while demonstrating a working knowledge of staging, lighting, and preparing choreography for performance at the intermediate/advanced level.
3. Explain and demonstrate a clear understanding of choreography and movement vocabulary at an intermediate/advanced level.

COURSE CONTENT:

LECTURE CONTENT:

A. History of dance choreography
B. Important figures in dance choreography
C. Elements and expectations of dance choreography for the intermediate/advanced student
D. Review and application of dance choreographic theories at an intermediate/advanced level:
   1. time
   2. space
   3. energy
   4. body part isolations
   5. volume
   6. floor pattern
   7. levels
   8. planes
   9. shape
   10. vocal sound
   11. motion
   12. weigh
   13. gravity
   14. time span
   15. abstraction
   16. emotion
   17. mood
   18. environment
E. Review and application of the principles of music at an intermediate/advanced level
   1. rhythm
   2. melody line
   3. musical structure
   4. instrumentation
F. Review and application of the techniques of dance choreography at an intermediate/advanced level:
   1. theme and variation
   2. theme and development
   3. canon and round
   4. chance method
   5. rondo ABACADA
6. free sequential form
7. improvisation

G. Review and application of the dynamics of dance choreography at an intermediate/advanced level:
   1. dynamics
   2. contrast
   3. unison
   4. responsorial
   5. repetition
   6. other movement dynamics

H. Review on critical evaluation of dance choreography at an intermediate/advanced level:
   1. written format
   2. oral presentation format

LABORATORY CONTENT:

A. Review and application of dance choreographic forms and devices at the intermediate/advanced level
B. Review and application of choreographic rehearsal and performance skills at the intermediate/advanced level
C. Review and application of technical and production aspects of choreographic presentations at the intermediate/advanced level
D. Lecture/demo by the instructor of the intermediate/advanced principal, theory, technique or dynamic of dance choreography to be studied
E. Review of intermediate/advanced level dance vocabulary
F. Review of intermediate/advanced level warm-up exercises
G. Review and execution of intermediate/advanced level dance steps
H. Execution of intermediate/advanced level choreography improvisation techniques
I. Intermediate/advanced level choreographic study to be created by student in dance lab/class
J. Critical evaluation of choreographic study at an intermediate/advanced level
   1. By instructor
   2. By students
K. Journal

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Video One Way – Audio Two Way:
D. Field Experience:
E. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Out-of-class Assignments

View live and recorded performances for the purpose of critical evaluation.

Writing Assignments

A. Student journal of class activities, materials, video summaries and dance related ideas to be read by the instructor at the end of the semester.
B. Written critique of live dance concert or production
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Each composition assigned involved problem solving techniques.

Required Writing, Problem Solving, Skills Demonstration:
A. Student journal of class activities, materials, video summaries and dance related ideas to be read by the instructor at the end of the semester.
B. Written critique of live dance concert or production

TEXTS, READINGS, AND RESOURCES:

Other:
1. Appropriate dance exercise clothing. Dance shoes as required.
2. Subject matter handouts from instructor

LIBRARY:
Adequate library resources include:
Comments:

Attachments:
Attached Files