COURSE OUTLINE OF RECORD

Number: DANC G230
TITLE: Choreography

ORIGINATOR: Martha Ramm Engle

EFF TERM: Fall 2018

DATE OF OUTLINE/REVIEW: 11-07-2017

TOP NO: 1008.00

CROSS LISTED COURSE:

SEMESTER UNITS: 2.0
HRS LEC: 21.0 HRS LAB: 54.0 HRS OTHER: 0.0
CONTACT HRS TOTAL: 75.0
STUDY NON-CONTACT HRS RECOMMENDED: 42.0

CATALOG DESCRIPTION:

Instruction and practice of the elements of dance and the theories of choreography. Students will improvise and choreograph their own solo and group studies. There will be a variety of performance opportunities. Placement by audition only. Enrollment not accepted until audition is held at the first class meetings each semester.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts)
Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area E: Lifelong Understanding and Self-Development
E2 - Activity Course

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. demonstrate the elements of dance in improvisation and choreography.
2. choreograph movement to perform alone and for other performers.
3. explain the more advanced facets of dance performance.

COURSE OBJECTIVES:
1. understand and demonstrate dance theories and elements in improvisation and choreography.
2. choreograph movement for himself or herself to perform as well as for other performers.
3. evaluate his or her own choreography as well as that of others, thereby developing his own aesthetics.
4. have the opportunity to work closely with the instructor and to receive individual instruction, corrections and encouragement.
5. develop an awareness of the more advanced facets of dance performance.
6. grow and develop an appreciation of the joys, problems, and responsibilities of perfecting and performing his own dances as well as those of other student choreographers.

COURSE CONTENT:
LECTURE CONTENT:

A. History of dance choreography
B. Important figures in dance choreography
C. Theories of dance choreography
D. Lecture/demonstration of the principles of dance choreography
   1. kinetics
   2. body part isolations
   3. focus
   4. volume
   5. floor pattern
   6. levels
   7. planes
   8. shape
   9. vocal sound
   10. motion
   11. weigh
   12. gravity
   13. time span
   14. abstraction
   15. emotion
   16. mood
   17. environment
E. Principles of music
   1. rhythm
   2. melody line
   3. musical structure
   4. instrumentation
F. Lecture/demonstration of the techniques of dance choreography
   1. theme and variation
   2. theme and development
   3. canon and round
   4. chance method
   5. rondo ABACADA
   6. free sequential form
   7. improvisation
G. Lecture/demonstration of the dynamics of dance choreography
   1. dynamics
   2. contrast
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3. unison
4. responsorial
5. repetition
6. other movement dynamics

H. How to critically evaluate dance choreography
   1. written format
   2. oral presentation format

LABORATORY CONTENT:
   A. Lecture/demo by the instructor of the principal, theory, technique or dynamic of dance
      choreography to be studied
   B. Review and execution of basic dance vocabulary
   C. Review and execution of general warm-up exercises
   D. Review and execution of basic dance steps
   E. Choreography improvisation techniques
   F. Choreographic study to be created by student in dance lab/class
   G. Critical evaluation of choreographic study
      1. By instructor
      2. By students
   H. Journal

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Lab:
   C. Tutoring – noncredit:
   D. Video One Way – Audio Two Way:
   E. Field Experience:
   F. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Out-of-class Assignments
   View live and videotaped performances.

   Writing Assignments
   1. Each composition will be presented to the class weekly and graded on:
      a. Problem solved
      b. Form
      c. Kinetics
      d. Performance technique
   2. Written journal on class material and video summaries
   3. Written critique of live dance concert

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration
Demonstration of Critical Thinking:
Each composition assigned involved problem solving techniques.

Required Writing, Problem Solving, Skills Demonstration:
1. Each composition will be presented to the class weekly and graded on:
   a. Problem solved
   b. Form
   c. Kinetics
   d. Performance technique
2. Written journal on class material and video summaries
3. Written critique of live dance concert

Texts, Readings, and Resources:

Other:
1. Leotards, tights or jazz pants, shoes if needed.

Library:
   Adequate library resources include:

Comments:

Attachments:
   Attached Files