COURSE OUTLINE OF RECORD

Number: PHIL G102         TITLE: History of Ancient Philosophy

ORIGINATOR: Noah Levin            EFF TERM: Fall 2018
FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 11-07-2017

CROSS LISTED COURSE:    TOP NO: 1509.00
CID: PHIL 130

SEMESTER UNITS: 3.0
HRS LEC: 54.0          HRS LAB: 0.0          HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course will examine the main figures and topics of Ancient Western Philosophy. The original writings of the Pre-Socratics, Socrates, Plato, Aristotle, and subsequent Greek and Roman Philosophers will be read and discussed. The focus will be on critically reading, analyzing, and discussing the ideas these Philosophers presented in their historical context within the discipline of Philosophy. C-ID PHIL 130

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:

ASSIGNED DISCIPLINES:
Philosophy

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Elementary Teacher Education(Associate in Arts for Transfer)
Elementary Teacher Education(Associate in Arts for Transfer)
Liberal Studies for Elementary Education(Associate in Arts)
Philosophy(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
3B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C2 - Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Analyze primary theories and influence of the Ancient Western Philosophers with special emphasis on Plato and Aristotle
2. Critically analyze and evaluate arguments, assumptions, principles, and methods in their historical contexts
3. Employ analytical philosophical skills, particularly critical reading and writing
4. Explicate philosophical texts of the Ancient Western Philosophers

COURSE OBJECTIVES:
1. Philosophically critique and analyze source texts
2. Explain the goals and approaches of the Pre-Socratics, Plato, Aristotle, Hellenistic, and early Roman Philosophers
3. Describe the impact and importance of Socrates, Plato, and Aristotle on later Philosophers

COURSE CONTENT:

LECTURE CONTENT:

A. Pre-Socratics:
   1. Greek religious views
   2. Thales
   3. Anaxagoras
   4. Heracleitus
   5. Parmenides and Zeno

B. Socrates
   1. Apology
   2. Theaetetus
   3. Other dialogues

C. Plato
   1. Role of dialectic
   2. The Republic
   3. The forms

D. Aristotle
   1. Ethics
   2. Metaphysics

E. Hellenistic thought
   1. Nature of philosophic speculative thought.
   2. Role of Christian thought to Hellenistic thought.

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:
D. Hybrid:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Any books or resources primarily consisting of source texts.

Out-of-class Assignments
Papers, discussions, independent research.
Writing Assignments

Classroom performance, written essays, tests

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

There may be many strategies for encouraging students to develop critical thinking skills but one traditional method of teaching philosophy is to bring students to recognize they can learn directly from the text the meaning of the text by disciplining themselves to explicate the text and present their analysis before their peers. This is, of course, the explicatio de text method of teaching, the method of approach achieving its goal of critical thinking by continuously applying students to the task of analysis, writing papers demonstrating their skills, and answering questions the presuppose such learning.

Required Writing, Problem Solving, Skills Demonstration:

Classroom performance, written essays, tests

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Selections from primary sources (Open Educational Resources)

LIBRARY:

Adequate library resources include: Print Materials
Non-Print Materials
Online Materials

Comments:

Attachments:

*Attached Files*