COURSE OUTLINE OF RECORD

Number: DANC G106  
TITLE: Strength and Stretch 2 - Intermediate

ORIGINATOR: Martha Ramm Engle  
EFF TERM: Fall 2018

FORMERLY KNOWN AS: Dance Conditioning, Intermediate

DATE OF OUTLINE/REVIEW: 10-17-2017

TOP NO: 1008.00

CROSS LISTED COURSE:

SEMESTER UNITS: 1.0

HRS LEC: 18.0  
HRS LAB: 18.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 36.0

STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:

This course provides instruction and practice in intermediate level dance conditioning techniques, which includes Pilates training, Hatha yoga, gyrokininess yoga, ballet floor barre and fitness training techniques. There will be discussion of nutrition and anatomical theories leading to correct body alignment.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

● DANC G105: Strength and Stretch

ASSIGNED DISCIPLINES:

Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]  
Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

CSU GE Area E: Lifelong Understanding and Self-Development

   E2 - Activity Course

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Recall and perform appropriate conditioning exercises.

2. Demonstrate improved alignment, balance, strength, and flexibility.

3. Demonstrate an understanding of basic nutrition information.

**COURSE OBJECTIVES:**
1. Recall and perform appropriate exercises.
2. Demonstrate improved alignment, balance, strength and flexibility.
3. Demonstrate knowledge of movement/dance theories and anatomy in order to evaluate their own technique needs.
4. Demonstrate an understanding of basic nutrition information and apply it to their body’s needs.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. Lecture material covering:
   1. Anatomical theories of exercises
   2. Dance training
   3. Nutritional food plans
   4. Body weight evaluation

**LABORATORY CONTENT:**

A. Warm-up Techniques
   A. Standing and Traveling
   B. Large muscle groups
   C. Raising heart rate

B. Exercises on Floor
   A. Pilates mat work
   B. Yoga poses
   C. Breathing techniques
   D. Modern dance stretches
   E. Strength training

C. Small Apparatus work
   A. Theraband stretch band exercises
   B. Ball work
   C. Light weights
   D. Foam roller exercises
   E. Ballet barre work
   F. Partner stretches

D. Chair work
   A. Gyrokinesis yoga exercises performed with small stools and chairs
   B. Proper gyrokinesis yoga breathing techniques

E. Pilates reformer
   A. Specific movement patterns performed on the pilates reformer to strengthen and develop
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading such as:

Instructor prepared handouts of information related to exercise theories and nutritional analysis.

Consult following websites:
www.pilates-studio.com
www.pilates.net
www.gyrotonic.com
www.omyoga.com
www.alineconditioning.com
www.weightwatchers.com

Out-of-class Assignments

Attend one live dance performance given at GWC during the semester.

Writing Assignments

1. Write a personal evaluation and goals paper at beginning and end of semester.
2. Demonstrate correct exercises and explain theories verbally or on written test.
3. Write a 3-to-5 day food diary.
4. Write an exercise plan to be followed when not in a formal conditioning class.
5. Write a final evaluation and goals paper at the end of the semester.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will demonstrate their understanding of various techniques by the execution of learned patterns several times during the semester.

Students will evaluate their progress by comparing their goals from the beginning of the semester to their final goal assessment.

Required Writing, Problem Solving, Skills Demonstration:

1. Write a personal evaluation and goals paper at beginning and end of semester.
2. Demonstrate correct exercises and explain theories verbally or on written test.
3. Write a 3-to-5 day food diary.
4. Write an exercise plan to be followed when not in a formal conditioning class.
5. Write a final evaluation and goals paper at the end of the semester.

TEXTS, READINGS, AND RESOURCES:

TextBooks:
1. Barry Sears, PhD. Enter the Zone, ed. Regan Books, 1995

**Other:**

1. References to websites to assist students will be suggested by the instructor: Nutrition, Pilates, Gyrotonics, Yoga and Dance injuries/prevention.

Leotards, tights, dancewear, exercise clothes, fitted tee shirt, sweat pants, bare feet. Appropriate dance/exercise shoes if required.

**LIBRARY:**

Adequate library resources include:

**Comments:**

**Attachments:**

[Attached Files]