COURSE OUTLINE OF RECORD

Number: THEA G119  TITLE: Improvisation for Theater, Film and Television

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2018
FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 11-07-2017
CROSS LISTED COURSE:

COURSE OUTLINE OF RECORD

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2018
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DATE OF OUTLINE/REVIEW: 11-07-2017
CROSS LISTED COURSE:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 18.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0
CATALOG DESCRIPTION:

This course encompasses the study, rehearsal and performance of individual and group scenes of improvisation. Areas of study will include principles and techniques of improvisational acting specifically designed to increase the actor’s creativity, problem solving and performance skills in theater, film and television genres. Emphasis will be placed on the creative process as well as individual performance, ensemble work and the development of the actor’s physical, vocal, and emotional instrument as it relates to improvisational performance. Students are required to attend Golden West College Theater Arts Department productions.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts
Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Produce a play on stage, including all related performance, script, design, and technical aspects.

Understand the historical context of theater and drama, including its relationship to contemporary society and culture.

Critically evaluate what they and others have created.

Demonstrate proficiency in an area of theater (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

Understand the individual and collaborative processes required to produce live theatrical productions.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Apply the skills necessary to audition, rehearse and perform in an improvisational acting presentation for the theater, film or television.
2. Attend live improvisational acting presentations and/or filmed improvisational acting presentations for the purpose of oral and/or written evaluation.
3. Define and demonstrate basic techniques of improvisational acting.

COURSE OBJECTIVES:

1. Define and demonstrate basic techniques of improvisational acting.
2. Apply the skills necessary to audition, rehearse and perform in an improvisational acting presentation for the theater, film or television.
3. Attend live improvisational acting presentations and/or filmed improvisational acting presentations for the purpose of oral and/or written evaluation.

COURSE CONTENT:

LECTURE CONTENT:

A. Historical Background of Improvisation for the Theater
   1. Commedia dell'Arte
   2. Contemporary Improvisation

B. Concepts of Improvisational Acting for the Theater
   1. Playing the Scene
   2. Stage presence
   3. Sense and emotional recall
   4. Concentration and relaxation
   5. Risk taking

C. Techniques of Improvisation for the Theater
   1. Don't deny
   2. Show, do not tell
   3. Listening, concentration, anticipation
   4. Learning from others
   5. Attitude, voice, physicality, environment
   6. Timing, rhythm
   7. Plot, conflict
   8. Ensemble and collaboration
   9. Styles and genres

D. Concepts and Techniques of Improvisation for Film
1. Audition techniques
2. Rehearsal techniques
3. Performance techniques

E. Concepts and Techniques of Improvisation for Television
1. Audition techniques
2. Rehearsal techniques
3. Performance techniques

LABORATORY CONTENT:

A. Improvisational Games and Exercises
1. Story
2. Person in the middle
3. One word only
4. Sing a song
5. No "I" spoken
6. Truth or lie
7. Hidden line
8. Change of emotion
9. Freeze tag
10. Genre replay
11. Party quirks
12. Emotional party
13. Superheroes

B. Characterization
1. Vocal characterization
2. Physical characterization

C. Rehearsal Techniques
1. Theater
2. Film
3. Television

D. Performance Techniques
1. Theater
2. Film
3. Television

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

Lecture and/or discussion
Laboratory/Studio/Activity

COURSE ASSIGNMENTS:

Reading Assignments
Websites

Trade Publications

Recommended textbooks

Out-of-class Assignments
Theatrical resume and headshot

Writing Assignments

A. Homework assignments
B. Attendance at live improvisational acting presentations and/or filmed improvisational acting presentations for the purpose of oral and/or written evaluation.
C. Acting journals

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

A. Demonstration of improvisational acting techniques
B. Written Evaluation and/or oral discussion of class presentations
C. Complete an oral and/or written evaluation of a live improvisational acting presentation and/or filmed improvisational acting presentation

Required Writing, Problem Solving, Skills Demonstration:

A. Demonstration of improvisational acting techniques
B. Complete an oral and/or written evaluation of a live improvisational acting presentation and/or filmed improvisational acting presentation
C. Acting journals

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Trade publications

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

[Attached Files]