COURSE OUTLINE OF RECORD

Number: THEA G180  TITLE: Basic Costume Sewing, Construction and Wardrobe Techniques

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2019

FORMERLY KNOWN AS:  DATE OF OUTLINE/REVIEW: 04-17-2018

CROSS LISTED COURSE:  TOP NO: 1006.00

SEMESTER UNITS: 2.0  CID:

HRS LEC: 18.0  HRS LAB: 54.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:

This course introduces students to the principles and techniques of basic costume construction, sewing, use of fabrics and development of simple patterns in a theatrical context. The course will also emphasize basic theatrical wardrobe production practices including preparing, changing and maintaining theatrical costumes before, during and after theatrical performances, inventory control, wardrobe cleaning and storing techniques.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Drama/theater Arts
- Fashion and related technologies (merchandising, design, production)
- Stagecraft
- Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [ ] Credit - Not Degree Applicable [X]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]

LEVELS BELOW TRANSFER:

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Costume Production and Wardrobe Technician Certificate

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Explain and demonstrate practical knowledge and experience required to work backstage preparing, changing and maintaining theatrical wardrobe before, during and after a live theatrical performance.

2. Demonstrate knowledge of use and care of tools and equipment.

3. Use basic costume sewing techniques as required in a live theatrical production.

4. Demonstrate basic costume construction techniques including the use of fabrics and simple patterns in a theatrical context.

**COURSE OBJECTIVES:**

1. Use basic costume sewing techniques as required in a live theatrical production.
2. Determine and execute the proper methods for inventory, cleaning and storing costumes for a live theatrical production.
3. Plan and execute a costume quick-change for a cast member as required in a live theatrical production.
4. Demonstrate skill in the use of fabrics and simple patterns as required in a live theatrical production.

**COURSE CONTENT:**

**LECTURE CONTENT:**

Lecture Content

A. Introduction to the evolution of a costume from script to stage
   1. Historical styles
   2. Theatrical Costume History
B. Principles of sewing and costume construction
   1. Measurements
   2. Yardage calculation
   3. Introduction to Patterning Methods
   4. Flat Pattern Technique
C. Wardrobe Crew Procedures
   1. Wardrobe crew duties
   2. Wardrobe inventory practices
   3. Wardrobe cleaning and storage practices

**LABORATORY CONTENT:**

Lab Content

A. Hand sewing tools and techniques
B. Sewing machine tools and techniques
C. Costume sketch interpretation
   1. Fabric qualities
   2. Fabric construction
   3. Patterns
D. Costume shop operations
E. Costume shop equipment
   1. Safety requirements
   2. Machines and materials

**METHODS OF INSTRUCTION:**

A. Lecture:
B. Lab:
C. Video One Way – Audio Two Way:
D. Audio – One Way:

**INSTRUCTIONAL TECHNIQUES:**
COURSE ASSIGNMENTS:
Reading Assignments
1. Ongoing reading assignments in relation to topics being covered in class.
2. Play script

Out-of-class Assignments
Crew assignments employ various concepts presented in class in actual play production circumstances.

Observation of costumes during performance leads to an evaluation of the success of those costumes based on the criteria the student has acquired in class.

Writing Assignments
Written assessments of historical periods of fashion, character evaluations, and director/designer concepts as observed during live theatrical performances.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Critical thinking skills are continually used in the student's selection process when making choices in materials, sewing and construction techniques, and procedures that develop during the costume construction process for a specific live theatrical production.

Required Writing, Problem Solving, Skills Demonstration:
The student's ability to comprehend the various construction techniques presented in class and then synthesize them into a working methodology to effectively diagnose and solve wardrobe problems will contribute to a development of an understanding of the working procedures in costuming and wardrobe for live theatrical productions.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Play scripts

LIBRARY:
Adequate library resources include:

Comments:
Attachments:
Attached Files