COURSE OUTLINE OF RECORD

Number: THEA G174

TITLE: Scenic Painting

ORIGINATOR: Martha Ramm Engle

EFF TERM: Spring 2018

DATE OF OUTLINE/REVIEW: 10-17-2017

CROSS LISTED COURSE:

TOP NO: 1006.00

CID:

SEMESTER UNITS: 3.0

HRS LEC: 54.0

HRS LAB: 18.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course is an introduction to and practical application of theatrical scene painting techniques. Students will explore theatrical scene painting equipment and supplies and study color theory, textures and faux finishes. Students will develop necessary skills to be demonstrated through class projects including the painting of scenery for live theatrical productions.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts
Stagecraft
Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Scenic, Lighting and Projection Design Technician(Certificate of Achievement)
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Demonstrate proficiency in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Employ basic theatrical scene painting techniques to paint scenery.
2. Employ basic theatrical scene painting techniques to plan and complete a scenic painting project.
3. Demonstrate creative and effective collaborate with directors, scenic designers, and other design technicians.

COURSE OBJECTIVES:

1. Explain and employ basic theatrical scenic painting techniques.
2. Demonstrate creative and effective collaboration with directors, scenic designers and other design technicians.
3. Explain and employ the basic techniques of planning and completing a scenic painting project.

COURSE CONTENT:

LECTURE CONTENT:

A. History of Scenic Design and historical development of theatrical scenic painting techniques
   1. 1600's - 1800's
   2. 20th century
B. Theories and Principles of Color
C. Development, trends, uses of color, and scenic painting techniques in contemporary theater
D. Students will also actively participate in the content as listed in Lab Content.

LABORATORY CONTENT:

A. Scenic painting principles and techniques
   1. Painting techniques
   2. Color theory
   3. Design theory
B. Materials
   1. Properties of theatrical paint
   2. Brushes, rollers and other application processes
C. Paint Crew duties and procedures
D. Scenic painting projects
   1. Organizational methods
   2. Project management
E. Safety Requirements

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Play scripts
B. Instructor handouts
C. Historical and practical research materials necessary for the realization of a scenic painting
Out-of-class Assignments

A. Scenic painting crew assignments employ various concepts presented in class in actual theatrical production circumstances.

Writing Assignments

A. Written reviews of live theatrical performances of the purpose of critical evaluation.
B. Written identification and definition of scenic painting terms and techniques.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will synthesize a variety of concepts in order to compare and contrast alternative choices in the painting of a realized theatrical production which will contribute to an understanding of working procedures in scenic painting.

Required Writing, Problem Solving, Skills Demonstration:

Students will provide written definitions of scenic painting vocabulary and techniques.

Students will demonstrate their understanding of learned skills several times during the semester.

Students will synthesize a variety of concepts in order to compare and contrast alternative choices in the painting of a realized theatrical production which will contribute to a development of an understanding of the working procedures in scenic painting.

TEXTS, READINGS, AND RESOURCES:

Other:

1. A. Play scripts
   B. Instructor handouts

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files