COURSE OUTLINE OF RECORD

Number: MUS G129    TITLE: Wind Band Skills 3

ORIGINATOR: Collette Hausey    EFF TERM: Fall 2017
FORMERLY KNOWN AS:    DATE OF OUTLINE/REVIEW: 04-04-2017
CROSS LISTED COURSE:    TOP NO: 1004.00
CID:

SEMESTER UNITS: 1.0
HRS LEC: 6.0    HRS LAB: 36.0    HRS OTHER: 0.0
CONTACT HRS TOTAL: 42.0
STUDY NON-CONTACT HRS RECOMMENDED: 12.0

CATALOG DESCRIPTION:
This course is a continuation of the skills developed in Wind Band Skills 2 and is oriented toward those students with limited collegiate wind band experience who wish to further develop their musical and ensemble skills.

Introduction of secondary and intermediate wind band skills are utilized as a continuation of the fundamental skills developed in the first two courses. Emphasis is placed on development of multi-faceted individual practice, intermediate level section rehearsal techniques, and intermediate performance skills with musical interpretation.

Students must have a minimum performance skill level in order to take this course, as this is an ensemble-based course dependent on student-to-student interaction.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- MUS G128: Wind Band Skills 2 with a minimum grade of C or better Audition Required

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]
GE AND TRANSFER REQUIREMENTS MET:
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Gain a broader knowledge and appreciation for wind band literature, composers, and orchestral transcriptions.
2. Develop collegiate level musical skills including ensemble performance, active and reactive listening, and accurate period performance practices.
4. Successfully interpret collegiate level musical notation found in standard wind band literature.

COURSE OBJECTIVES:

1. Demonstrate an intermediate level of technical and musical proficiency on their specific instrument.
2. Demonstrate and utilize intermediate level listening skills to better perform on their individual instrument within the context of the ensemble.
3. Perform a variety of musical styles and genres on their individual instrument with an intermediate collegiate level facility.
4. Effectively utilize live performance techniques with intermediate collegiate facility to present live music to diverse audiences.
5. Effectively communicate with other students in their instrumental section to create strong teamwork in achieving common performance goals.

COURSE CONTENT:

LECTURE CONTENT:

A. Intermediate Musical Performance of Wind Band Literature
   1. Intermediate Collegiate Musical Intonation
      a. Maintaining consistent characteristic tone production and intonation on the individual instrument.
      b. Maintaining matching tone, pitch, and intonation within the specific wind band section.
      c. Maintaining matching tone, pitch, and intonation within the ensemble as a whole.
   2. Intermediate Collegiate Rhythmic and Metric Skills
      a. Consistent reading interpretation of rhythmic and metric musical notation at an intermediate collegiate level.
      b. Consistent accurate performance of specific intermediate level rhythms and meters within the individual instrumental section.
      c. Consistent accurate performance of specific intermediate level rhythms within the ensemble as a whole.
      d. Accurately interpreting the conductor's gestures for correct performance of meter and pulse to maintain ensemble rhythmic precision.
   3. Intermediate Collegiate Articulation Skills
      a. Correct and accurate visual interpretation of and musical performance techniques applied to articulation markings for individual performance.
      b. Accurately matching and performing articulation styles with other instrumentalists in the individual section that are accurate to the musical style shown.
      c. Accurately matching and performing articulation styles within the ensemble as a whole that are accurate to the musical style shown.
   4. Intermediate Collegiate Musical Expression
      a. Correct visual interpretation of intermediate musical notation and musical performance markings on printed music.
      b. Correct intermediate level musical interpretation and performance of emotional expression through interaction with the conductor.
      c. Accurately interpreting the conductor's gestures to perform the correct musical
B. Intermediate Collegiate Ensemble Performance Skills
   1. Consistent implementation of intermediate wind band rehearsal and performance practices.
   2. Consistent utilization of intermediate listening and interpretation skills to be able to achieve strong ensemble tone and blend.
   3. Consistently achieving intermediate level accuracy with performance practices for standard wind band literature.
   4. Consistent individual preparedness for rehearsals and performances, including rehearsal etiquette and efficiency.
   5. Consistently and accurately performing solis and solos with correct style and musicality.

LABORATORY CONTENT:

A. Intermediate Collegiate Practical Performance Skills
   1. Maintaining intermediate collegiate level rehearsal and performance standards of conduct.
   2. Performing at an intermediate collegiate level all assigned solis and solos with correct musical interpretation.
   3. Performing at a skill level consistent with intermediate collegiate level wind band literature and performance.
   4. Utilizing correct period performance practices for the individual piece being rehearsed and performed.
   5. Perform the individual assigned part at an intermediate collegiate level within the section and the ensemble as directed by the conductor.
   6. Accurately interpret at an intermediate collegiate level the printed music with characteristic tone quality and accurate rhythms and meters.
   7. Accurately interpret at an intermediate collegiate level the printed music to correctly perform articulation, phrasing, and expression as instructed by the conductor.
   8. Consistently utilizing listening to enable proper balance and blend of the individuals within the ensemble.
   9. Utilize memorization techniques to facilitate the challenging musical passsages and to mitigate technical challenges.

METHODS OF INSTRUCTION:

   A. Lecture:
   B. Lab:

INSTRUCTIONAL TECHNIQUES:

Guided musical rehearsal with the conductor; lecture and interactive musical and performance activities.

COURSE ASSIGNMENTS:

Reading Assignments

Research the historical relevance and significance of specific wind band literature being rehearsed and performed in the ensemble.

Out-of-class Assignments

Individual preparation of assigned musical parts and passages to improve individual performance skills within the ensemble as a whole.

Writing Assignments

Students re-write musical passages using intermediate notation skills in order to facilitate page turns, possibly simplify that which is beyond the skills of the student, and to clarify small print notation.
METHODS OF STUDENT EVALUATION:
Final Exam
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:
Successfully preparing, planning, and executing an individual practice session at an intermediate collegiate level with assigned individual musical parts. Students are to achieve a specific musical goal within the session, focusing on critical thinking to problem solve in order to achieve the specific session goal.

Required Writing, Problem Solving, Skills Demonstration:
Implementation of accurate performance for wind band musical literature, both for solo passages and ensemble literature.

TEXTS, READINGS, AND RESOURCES:

Other:
1. The musical literature utilized is provided by the music department and is subject to change every semester dependent on the ensemble.

LIBRARY:
Adequate library resources include: Print Materials
Non-Print Materials
Online Materials

Comments:
Most of the print library resources are facilitated through the Instrumental Music Library on the GWC campus.

Attachments:
Attached Files