COURSE OUTLINE OF RECORD

Number: PSCI G110     TITLE: International Relations

ORIGINATOR: Margot Bowlby     EFF TERM: Fall 2015
FORMERLY KNOWN AS:     DATE OF OUTLINE/REVIEW: 03-21-2017
CROSS LISTED COURSE:     TOP NO: 2207.00

SEMESTER UNITS: 3.0
HRS LEC: 54.0     HRS LAB: 0.0     HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course provides an introduction to world politics as it relates to national conflict and international cooperation. Important to this course is an examination of various levels of governmental and non-governmental actors and their institutions, interactions and processes as they relate to global issues.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:
- ENGL G100: Freshman Composition

ASSIGNED DISCIPLINES:
- Political science

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
- Associate in Arts: Liberal Arts: Emphasis in Social Sciences (Associate in Arts)
- Associate in Arts: Liberal Arts: Emphasis in Social Sciences RETIRE FALL 20 (Associate in Arts)
- Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences (Associate in Arts)
- Global Studies (Certificate of Achievement)
- Global Studies (Associate in Arts for Transfer)
- International Studies (Certificate of Achievement)
- POLITICAL SCIENCE (Associate in Arts for Transfer)
- Political Science (Associate in Arts)
- Political Science (Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
   4H: Political Science, Government & Legal Institutions
CSU GE Area D: Social, Political, and Economic Institutions
   D8 - Political Science, Government, and Legal Institutions

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

demonstrate knowledge of important findings, theories, and changing issues relevant to political science.

demonstrate critical thinking about political issues and evaluate theories’ and arguments’ major assertions, background assumptions, the evidence used to support assertions, and their explanatory value.

utilize appropriate investigative methods and appropriate technologies to access relevant research.

manage information and prepare and present their work effectively.
   • Students will demonstrate knowledge of global issues, processes, trends and systems.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Utilize appropriate investigative methods and appropriate technologies to access research political issues relevant to international relations.

2. Evaluate international relations theories and apply relevant theoretical concepts and important findings to current international events.

3. Identify the roles of various levels of governmental and non-governmental actors in the international system.

4. Demonstrate critical thinking through analysis, synthesis, and evaluation of the course content relative to contemporary international issues and present their work effectively.

COURSE OBJECTIVES:

1. Analyze and evaluate key topics such as globalization, conflict, cooperation, diplomacy, international law, human rights, and international political economy.

2. Explain international relations theories and apply relevant theoretical concepts to events.

3. Describe the roles of various levels of governmental and non-governmental actors

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to International Relations
B. Historical Perspectives
   1. Treaty of Westphalia
   2. Collective Security
   3. Cold War
   4. Post 9/11
C. Levels of Analysis
   1. International, State and Individual
   2. Governmental and non-Governmental
D. Thinking about International Relations: Popular Paradigms
   1. International Goals
      a. Global Prosperity
b. Global Security
c. Global Peace

2. Realism and neo-Realism
   a. Real-politik
   b. Structure of power and influence
   c. Game Theory
   d. Zero-Sum Gain

3. Idealism
   a. Ideal-politik
   b. Positive-Sum Gain

4. Liberalism
   a. Liberal Institutionalism
   b. Liberal Commercialism
   c. Liberal Internationalism

5. Constructionism and Alternative Approaches

6. Application to Relevant Events

E. Behavior and Decision-making
   1. Rational Actors
   2. Bureaucratic Politics
   3. Diplomacy, Cooperation and Conflict

F. International Law and Institutions
   1. United Nations
   2. International Legal Theories
   3. Criminal Tribunals

G. Human Rights
   1. Universal Declaration of Human Rights
   2. Cultural Relativism

H. Political Economy and Globalization
   1. Free Trade
   2. Multi-national Corporations as International Actors

I. Transnational Cooperation and Challenges
   1. Global Communications
   2. Global Health
   3. Global Environment and Natural Resources

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Hybrid:

INSTRUCTIONAL TECHNIQUES:

Lectures utilizing new technology
Interactive Discussions.

COURSE ASSIGNMENTS:

Reading Assignments

Text & Websites

Out-of-class Assignments

Reading assignments within textbook and additional web sources.
Interactive discussions.
Research pertaining to international issues.
Writing Assignments

Essay exams that identify key concepts and/or examine key issues.

Research papers that analyze the application of theory to relevant global issues.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Demonstration of Critical Thinking:

Demonstrate critical thinking through analysis, synthesis, and evaluation of the course content relative to contemporary international issues.

Required Writing, Problem Solving, Skills Demonstration:

Written exams, essays and papers focused on evaluating and analyzing theoretical paradigms and issues related to the international system.

In-class and/or online presentation and discussions during which students will effectively present their work.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Instructor Syllabus

LIBRARY:

Adequate library resources include: Online Materials
Services

Comments:

Attachments:

Attached Files