Number: DANC G225  TITLE: Jazz Dance 2 - Advanced

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2017
FORMERLY KNOWN AS: Advanced Jazz Dance  DATE OF 
OUTLINE/REVIEW: 04-10-2017

CROSS LISTED COURSE:  TOP NO: 1008.00

SEMESTER UNITS: 2.0
HRS LEC: 27.0  HRS LAB: 27.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 54.0

CATALOG DESCRIPTION:
Instruction and practice in advanced jazz dance techniques. Students will learn jazz warm-up exercises,
jazz combinations and complete dances choreographed to jazz, rock, and musical theater music. Current
styles, staging, and composition of jazz dances will be included.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ]  NUMBER REPEATS: 

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area E: Lifelong Understanding and Self-Development
   E2 - Activity Course
UC Transfer Course
   A. Transfers to UC
GWC AA - Area E Lifelong Understanding and Self-Development
   Area E Lifelong Understanding and Self-Development

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Relate rhythmic intricacies and syncopations to music selections at an advanced level.
2. Improve coordination, endurance, strength, and stretch at an advanced level.
3. Demonstrate various advanced jazz styles with appropriate control and phrasing at an advanced level.

**COURSE OBJECTIVES:**
1. Recall and perform appropriate warm-up exercises and required jazz dance combinations at an advanced level.
2. Increase their awareness of rhythmic intricacies and syncopations and relate these rhythms to varied music selections on an advanced level.
3. Improve their coordination, endurance, strength, and stretch at an advanced level.
4. Improve their performance techniques, control and phrasing at an advanced level.
5. Experience various jazz styles and be able to demonstrate their differences at an advanced level.
6. Understand the rudiments of jazz dance choreography at an advanced level.

**COURSE CONTENT:**

**LECTURE CONTENT:**
- Dance techniques and performance qualities
- Techniques of dance performance evaluation
- Techniques of writing dance reviews
- Elements of jazz dance composition
- Analysis of jazz dance styles of various periods
- Analysis of various jazz dance choreographers and their contributions to the field

**LABORATORY CONTENT:**

A. Warm-up Exercises at an Advanced Level

Standing
- Back and hamstring stretches
- Calf stretches
- Foot metatarsal stretches
- Tendus, passes, and degages
- Demi and grand plies
- Side torso stretches
- Flexibility stretches in the hip socket area
- Front and body abdominal and thigh stretches
- Torso contractions and back and abdominal strength exercises
- Intricate body part isolations
- Grand battements, fan kicks and jump kicks

B. Floor Stretches at an Advanced level
Hip socket rotations
Back flexibility exercises
Hamstring stretches
Stretches in second position
Abdominal strength exercises
Quadriceps stretch and strength exercises
Shoulder stand and lowering feet to floor overhead and rolling down through back slowly
Combinations moving into and out of the floor
Complicated adagio work

C. Moving Through Space Combinations at an Advanced level
Chasses
Pas de Bourees
Jazz walk
Directional changes and weight shifts
Moving isolations
Chaine turns, pirouettes, pique turns, leaping turns, full tours
Leaping combinations
Long combinations with intricate rhythmic patterns and athletic movements

D. Advanced level choreography projects that include solo compositions and group patterns.

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:
INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:
Reading Assignments
No text required

Out-of-class Assignments
View video/DVDs of dance materials

Writing Assignments
A written review of a live dance concert and a dance video critique is required
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
A written review of a live professional dance concert is required

Required Writing, Problem Solving, Skills Demonstration:
Student will be graded on their performances of dance combinations and their execution and knowledge of the warm-up exercises.

Student will also be graded on their attendance effort and improvement.

Student will be required to do solo and group jazz dance choreography and compositions.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Leotards, tights, dancewear, exercise clothes, sweat pants. Appropriate dance/exercise/jazz shoes as required.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files