COURSE OUTLINE OF RECORD

Number: DANC G225
TITLE: Jazz Dance 2 - Advanced

ORIGINATOR: Martha Ramm Engle

FORMERLY KNOWN AS: Advanced Jazz Dance

EFF TERM: Spring 2017

DATE OF OUTLINE/REVIEW: 04-10-2017

TOP NO: 1008.00
CID:

SEMINTER UNITS: 2.0
HRS LEC: 27.0       HRS LAB: 27.0       HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 54.0

CATALOG DESCRIPTION:
Instruction and practice in advanced jazz dance techniques. Students will learn jazz warm-up exercises, jazz combinations and complete dances choreographed to jazz, rock, and musical theater music. Current styles, staging, and composition of jazz dances will be included.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE:
No [ ] Yes [X]

Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area E: Lifelong Understanding and Self-Development
   E2 - Activity Course

UC Transfer Course
   A. Transfers to UC

GWC AA - Area E Lifelong Understanding and Self-Development
   Area E Lifelong Understanding and Self-Development

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Relate rhythmic intricacies and syncopations to music selections at an advanced level.

2. Improve coordination, endurance, strength, and stretch at an advanced level

3. Demonstrate various advanced jazz styles with appropriate control and phrasing at an advanced level

COURSE OBJECTIVES:
1. Recall and perform appropriate warm-up exercises and required jazz dance combinations at an advanced level
2. Increase their awareness of rhythmic intricacies and syncopations and relate these rhythms to varied music selections on an advanced level
3. Improve their coordination, endurance, strength, and stretch at an advanced level
4. Improve their performance techniques, control and phrasing at an advanced level
5. Experience various jazz styles and be able to demonstrate their differences at an advanced level
6. Understand the rudiments of jazz dance choreography at an advanced level

COURSE CONTENT:

LECTURE CONTENT:
Dance techniques and performance qualities
Techniques of dance performance evaluation
Techniques of writing dance reviews
Elements of jazz dance composition
Analysis of jazz dance styles of various periods
Analysis of various jazz dance choreographers and their contributions to the field

LABORATORY CONTENT:
A. Warm-up Exercises at an Advanced Level

Standing
   Back and hamstring stretches
   Calf stretches
   Foot metatarsal stretches
   Tendus, passes, and degages
   Demi and grand plies
   Side torso stretches
   Flexibility stretches in the hip socket area
   Front and body abdominal an thigh stretches
   Torso contractions and back and abdominal strength exercises
   Intricate body part isolations
   Grand battements, fan kicks and jump kicks

B. Floor Stretches at an Advanced level
Hip socket rotations
Back flexibility exercises
Hamstring stretches
Stretches in second position
Abdominal strength exercises
Quadriceps stretch and strength exercises
Shoulder stand and lowering feet to floor overhead and rolling down through back slowly
Combinations moving into and out of the floor
Complicated adagio work

C. Moving Through Space Combinations at an Advanced level
   Chasses
   Pas de Bourees
   Jazz walk
   Directional changes and weight shifts
   Moving isolations
   Chaine turns, pirouettes, pique turns, leaping turns, full tours
   Leaping combinations
   Long combinations with intricate rhythmic patterns and athletic movements

D. Advanced level choreography projects that include solo compositions and group patterns.

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
No text required

Out-of-class Assignments
View video/DVDs of dance materials

Writing Assignments
A written review of a live dance concert and a dance video critique is required
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
A written review of a live professional dance concert is required

Required Writing, Problem Solving, Skills Demonstration:
Student will be graded on their performances of dance combinations and their execution and knowledge of the warm-up exercises.
Student will also be graded on their attendance effort and improvement.
Student will be required to do solo and group jazz dance choreography and compositions.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Leotards, tights, dancewear, exercise clothes, sweat pants. Appropriate dance/exercise/jazz shoes as required.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files