This course is designed to acquaint the students with basic dance movements and techniques for musical stage productions. Students will learn choreography from famous stage and film musicals.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Move rhythmically and relate to the specific style, time period, feeling and quality of varied musical selections
2. Demonstrate improved co-ordination, strength, flexibility, and agility
3. Perform different styles of movement from different time periods in musical theater history

COURSE OBJECTIVES:
1. Recall and perform appropriate warm-up exercises and techniques
2. Move rhythmically and relate to the specific style, time period, feeling and quality of varied musical selections
3. Demonstrate improved co-ordination, strength, flexibility, and agility
4. Work cooperatively as is necessary in ensemble dance productions
5. Demonstrate improved dance memory for longer dance sequences
6. Project both body and facial expression
7. Perform choreography similar to original choreography from famous stage and film musicals
8. Perform different styles of movement from different time periods in musical theater history

COURSE CONTENT:
LECTURE CONTENT:
A. Instruction and rehearsal of current musical choreographic work in progress:
   1. style
   2. feeling
   3. energy
   4. time period
   5. projected physical expressions of the dancers
B. Instruction and rehearsal of popular musical theater dance styles
   1. Charleston
   2. Boogie Woogie
   3. Jitterbug
   4. Folk styles of dance

LABORATORY CONTENT:
A. Warm-up.
B. Instruction and rehearsal of current musical choreographic work in progress:
   1. style
   2. feeling
   3. energy
   4. time period
   5. projected physical expressions of the dancers
C. Instruction and rehearsal of popular musical theater dance styles
   1. Charleston
2. Boogie Woogie
3. Jitterbug
4. Folk styles of dance

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Instructor prepared handouts

Out-of-class Assignments
1. View video/DVD's of musicals for the purpose of evaluation
2. Attend a live musical or dance performance and write a two-page evaluation.

Writing Assignments
1. Written critique of a live performance of a musical
2. Written critique of a video performance of a musical

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Written critique of a live performance of a musical

Required Writing, Problem Solving, Skills Demonstration:

Students will be evaluated in the execution of learned dances and through demonstrated skill proficiency.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Instructor prepared handouts

Leotards, tights, dancewear, exercise clothes, sweat pants. Appropriate dance shoes as required according to specific dances being learned

LIBRARY:

Adequate library resources include:
Comments:
Attachments: