COURSE OUTLINE OF RECORD

Number: DANC G125
TITLE: Jazz Dance 1 - Beginning

ORIGINATOR: Martha Ramm Engle
EFF TERM: Spring 2017
FORMERLY KNOWN AS: Jazz Dance 1
DATE OF OUTLINE/REVIEW: 04-10-2017
CROSS LISTED COURSE:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

SEMESTER UNITS: 2.0
HRS LEC: 27.0
HRS LAB: 27.0
HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 54.0

CATALOG DESCRIPTION:
This course provides instruction and practice in the techniques and styles of jazz dance. It is a course designed to develop jazz dance techniques using resource and movement materials. Experience in the creation, development and performance of jazz dance using jazz and rock music as the accompaniment.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts) Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts) Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area E: Lifelong Understanding and Self-Development
   E2 - Activity Course
UC Transfer Course
   A. Transfers to UC
GWC AA - Area E Lifelong Understanding and Self-Development
   Area E Lifelong Understanding and Self-Development
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Perform required beginning jazz dance combinations.
2. Move rhythmically and relate movements to jazz and rock music selections at a beginning level.
3. Demonstrate improved coordination, endurance, strength, and flexibility at a beginning level.

COURSE OBJECTIVES:
1. Recall and perform appropriate warm-up exercises at a beginning level
2. Perform required jazz dance combinations at a beginning level
3. Move rhythmically and relate jazz dance movements to varied music selections at a beginning level
4. Demonstrate improved coordination, endurance, strength and flexibility at a beginning level
5. Demonstrate knowledge of history and important figures of jazz dance in America at a beginning level

COURSE CONTENT:

LECTURE CONTENT:
Lecture material covering
1. Proper dance techniques
2. Performance qualities
3. How to look at concert dance and how to write a critique of a dance concert
4. History and important figures of jazz dance

LABORATORY CONTENT:
A. Warm-up Exercises--Standing
   1. Back and hamstring stretches--parallel and turned out--sagittal plane
   2. Calf stretches--parallel and turned out
   3. Foot--metatarsal stretches, tendus, passes, and brushes
   4. Demi and grand plies
   5. Side stretches--frontal and transverse planes
   6. Flexibility stretches for the hip socket area
   7. Front of body (abdominal and thigh) stretches
   8. Isolations--head, shoulders and shoulder girdle, ribcage, hips, arms, and ankle.
   9. Grand battements in all directions

B. Floor Stretches
   1. Hip socket rotation exercises
   2. Back flexibility and articulation exercises
   3. Hamstring stretches
   4. Stretches with the legs in second position (stride)
   5. Abdominal strength exercises
6. Quadriceps stretches

C. Moving Through Space
   1. Chasses
   2. Pas de bourrees
   3. Jazz walks
   4. Directional changes and weight shifts
   5. Elementary turns and leaps
   6. Movements isolating body parts
   7. Long movement combinations

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Lab:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
      Instructor prepared handouts
   Out-of-class Assignments
      Attend a live dance concert for the purpose of evaluation

      Viewing of video/DVDs of dance for the purpose of evaluation

   Writing Assignments
      Written critique of a live dance concert performance is required

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

   Demonstration of Critical Thinking:
      A written critique of a live dance concert performance is required

      A written critique of a video dance performance is required.
Required Writing, Problem Solving, Skills Demonstration:
Periodic skills tests on dance techniques and combinations
Some problem solving in the presentation of student's own staging or choreography in class

TEXTS, READINGS, AND RESOURCES:

Other:
1. Leotards, tights, dancewear, exercise clothes, sweat pants. Appropriate dance/exercise/jazz shoes as required.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files