Theater History and Literature - 1800 to Modern

COURSE OUTLINE OF RECORD

Number: THEA G112  TITLE: Theater History and Literature - 1800 to Modern

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2017
FORMERLY KNOWN AS:  DATE OF
OUTLINE/REVIEW: 04-11-2017
CROSS LISTED COURSE:  TOP NO: 1007.00
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UNIVERSITY CODE:  CID:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course will introduce the historical and literary origins of theater from 1800 to modern theater through a study of dramatic literature. The general nature of dramatic presentation including elements of dramatic structure, types of drama, and the contributions of the playwright, actor, director, designer, technician and audience will be included. The course includes an introduction to the important eras in theater history through the literary analysis and study of several well-known plays. Students are required to attend Golden West College Theater Arts Department productions.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities( Associate in Arts)
Liberal Studies for Elementary Education( Associate in Arts)
THEATRE ARTS( Associate in Arts for Transfer)
Theater Arts( Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
THEA G112-Theater History and Literature - 1800 to Modern

1. identify the historical, societal and cultural elements of theater including dramatic structure, theater history and the contributions of the playwright, actor, director, designer, and technician.

2. explain and contrast different styles and types of drama and recognize their contributions to the development of theater in general.

3. evaluate individual merits, intentions and creative elements that contribute to theatrical presentations.

4. analyze and assess classical theatrical literature.

5. write a critical evaluation of a live theatrical performance.

COURSE OBJECTIVES:

1. Identify the literary, historical and societal elements of theater and classic theatrical literature including dramatic structure, theater history and the contributions of the playwright, actor, director, designer, and technician.

2. Examine the different styles and types of drama in order to recognize contributions to the development of theater in general and develop the basis for continued studies in the theater.

3. Compare, illustrate and explain the merits and intentions of diverse reading, play viewing, writing, and presentation experiences.

4. Develop the unique vocabulary of the theater to allow a greater understanding and critical appreciation of classical and modern theatrical literature.

5. Analyze the literary elements of classical and modern theatrical works as they relate to the unique elements and qualities of 1800 through modern theater.

COURSE CONTENT:

LECTURE CONTENT:

A. General nature and forms of dramatic presentations
   1. Romanticism, Realism and Comedy - 1800 to present
   2. American and European Theater and Drama - 1917 to present
   3. World Theater

B. Elements of Literary Analysis of Theatrical Literature
   1. Romanticism, Realism and Comedy - 1800 to present
   2. American and European Theater and Drama - 1917 to present
   3. World Theater

C. Historical, societal and cultural context and analysis of plays
   1. Romanticism, Realism and Comedy - 1800 to present
   2. American and European Theater and Drama - 1917 to present
   3. World Theater

D. Evolution and importance of scenic artists, designers, technicians and production methods
   1. Romanticism, Realism and Comedy - 1800 to present
   2. American and European Theater and Drama - 1917 to present
   3. World Theater

E. Contributions of playwrights and analysis of dramatic structure
   1. Romanticism, Realism and Comedy - 1800 to present
   2. American and European Theater and Drama - 1917 to present
   3. World Theater

F. Essential qualities of great actors and directors
   1. Romanticism, Realism and Comedy - 1800 to present
   2. American and European Theater and Drama - 1917 to present
   3. World Theater
G. Inter-relationships of theater, music, art, architect, philosophy, psychology, and religion
   1. Romanticism, Realism and Comedy - 1800 to present
   2. American and European Theater and Drama - 1917 to present
   3. World Theater

H. Critical appreciation of theater presentations

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Textbook
Websites
Play Scripts

Out-of-class Assignments

none listed

Writing Assignments

Written analysis of plays
Homework assignments and reports
Class presentations
Written critiques of theatrical productions
Analysis and critiques of visual materials (video, DVD)

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Analysis of historical, societal and cultural context of plays.
Evaluation and discussion of class presentations.
Critiques of theatrical productions.
Required Writing, Problem Solving, Skills Demonstration:

Written analysis of plays
Homework assignments and reports
Class presentations
Written critiques of theatrical productions
Analysis and critiques of visual materials (video, DVD)

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Play scripts and anthologies

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files