COURSE OUTLINE OF RECORD

Number: THEA G111  TITLE: Theater History and Literature - Classical to 1800

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2017
FORMERLY KNOWN AS:
DATE OF OUTLINE/REVIEW: 04-11-2017
CROSS LISTED COURSE:
TOP NO: 1007.00  CID: THTR 113

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course will introduce the historical and literary origins of theater from Classical Greece to 1800 through a study of dramatic literature. The general nature of dramatic presentation including elements of dramatic structure, types of drama, and the contributions of the playwright, actor, director, designer, technician and audience will be included. The course includes an introduction to the important eras in theater history through the literary analysis and study of several well-known plays. Students are required to attend Golden West College Theater Arts Department productions. C-ID THTR 113

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Liberal Studies for Elementary Education(Associate in Arts)
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts( Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
THEA G111-Theater History and Literature - Classical to 1800

1. identify the historical, societal and cultural elements of theater including dramatic structure, theater history and the contributions of the playwright, actor, director, designer, and technician.

2. explain and contrast different styles and types of drama and recognize their contributions to the development of theater in general.

3. evaluate individual merits, intentions and creative elements that contribute to theatrical presentations.

4. analyze and assess classical theatrical literature.

5. write a critical evaluation of a live theatrical performance.

COURSE OBJECTIVES:

1. Identify the literary, historical and societal elements of theater and classic theatrical literature including dramatic structure, theater history and the contributions of the playwright, actor, director, designer, and technician.

2. Examine the different styles and types of drama in order to recognize contributions to the development of theater in general and develop the basis for continued studies in the theater.

3. Compare, illustrate and explain the merits and intentions of diverse reading, play viewing, writing, and presentation experiences.

4. Develop the unique vocabulary of the theater to allow a greater understanding and critical appreciation of classical theatrical literature.

5. Analyze the literary elements of classical theatrical works as they relate to the unique elements and qualities of Classical Greece through 1800.

COURSE CONTENT:

LECTURE CONTENT:

A. General nature and forms of dramatic presentations
   1. Classical Greece
   2. Classical Rome
   3. Medieval
   4. English and Italian Renaissance
   5. Restoration
   6. Neo-Classical

B. Elements of Literary Analysis of Theatrical Literature
   1. Classical Greece
   2. Classical Rome
   3. Medieval
   4. English and Italian Renaissance
   5. Restoration
   6. Neo-Classical

C. Historical, societal and cultural context and analysis of plays
   1. Classical Greece
   2. Classical Rome
   3. Medieval
   4. English and Italian Renaissance
   5. Restoration
   6. Neo-Classical

D. Evolution and importance of scenic artists, designers, technicians and production methods
   1. Classical Greece
   2. Classical Rome
   3. Medieval
4. English and Italian Renaissance  
5. Restoration  
6. Neo-Classical  

E. Contributions of playwrights and analysis of dramatic structure  
   1. Classical Greece  
   2. Classical Rome  
   3. Medieval  
   4. English and Italian Renaissance  
   5. Restoration  
   6. Neo-Classical  

F. Essential qualities of great actors and directors  
   1. Classical Greece  
   2. Classical Rome  
   3. Medieval  
   4. English and Italian Renaissance  
   5. Restoration  
   6. Neo-Classical  

G. Inter-relationships of theater, music, art, architect, philosophy, psychology, and religion  
   1. Classical Greece  
   2. Classical Rome  
   3. Medieval  
   4. English and Italian Renaissance  
   5. Restoration  
   6. Neo-Classical  

H. Critical appreciation of theater presentations  

METHODS OF INSTRUCTION:  
A. Lecture:  
B. Online:  
C. Independent Study:  

INSTRUCTIONAL TECHNIQUES:  

COURSE ASSIGNMENTS:  
Reading Assignments  
Textbook  
Websites  
Play Scripts  

Out-of-class Assignments  
none listed  

Writing Assignments  
Written analysis of plays  
Homework assignments and reports  
Class presentations  
Written critiques of theatrical productions  
Analysis and critiques of visual materials (video, DVD)
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Analysis of literary, historical, societal and cultural context of plays.
Evaluation and discussion of class presentations.
Critiques of theatrical productions.

Required Writing, Problem Solving, Skills Demonstration:

Written analysis of plays
Homework assignments and reports
Class presentations
Written critiques of theatrical productions
Analysis and critiques of visual materials (video, DVD)

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Play scripts and anthologies

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

 Attached Files