COURSE OUTLINE OF RECORD

Number: THEA G108 TITLE: History and Appreciation of the Musical Theater

ORIGINATOR: Martha Ramm Engle

FORERLY KNOWN AS:

CROSS LISTED COURSE: HUM G108
MUS G108

TITLE: History and Appreciation of the Musical Theater

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EFF TERM: Spring 2017

DATE OF OUTLINE/REVIEW: 04-11-2017

TOP NO: 1007.00

FORMERLY KNOWN AS:

CROSS LISTED COURSE: HUM G108
MUS G108

SEMESTER UNITS: 3.0

HRS LEC: 54.0 HRS LAB: 0.0 HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course explores all of the elements which make the Musical Theater one of the premier art forms of the 21st Century. Emphasis will be placed on the history of the musical and on examining the roles of the composer, librettist, lyricist, choreographer, director, performer, designer, and others relative to creating a musical theater production. DVD/video/broadcast television, film and performances will be utilized to enhance the student's knowledge of the subject.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities

3A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. define the categories of musical theater including operetta, vaudeville, minstrel shows, burlesque, musical comedy, revue, musical theater, book musicals, and concept musicals.

2. demonstrate an understanding of the historical, social, cultural, and aesthetic constructs that have led to the development of Musical Theater as a significant art form.

3. evaluate contributions from creative artists and production personnel.

COURSE OBJECTIVES:

1. Demonstrate an understanding of the historical, social, cultural, and aesthetic constructs that have led to the development of Musical Theater as a significant art form.

2. Demonstrate an understanding and evaluate contributions from creative artists and production personnel.

3. Define the categories of musical theater including operetta, vaudeville, minstrel shows, burlesque, musical comedy, revue, musical theater, book musicals, and concept musicals.

COURSE CONTENT:

LECTURE CONTENT:

The following areas of study will be included:

A. History of the Musical
   1. European forms in early America
   2. Operetta: Gilbert and Sullivan and more
   3. Vaudeville
   4. Burlesque
   5. Minstrel Shows
   6. Revue
   7. Comic Opera
   8. Musical Comedy
   9. Musical Theater
   10. The Book Musical
   11. The Concept Musical
   12. Rock Musicals
   13. Movies into Musicals
   14. Musicals for the World

B. Elements and structure of the Musical
   1. The Score
   2. The Book (Libretto)
   3. The Lyrics
   4. The Design
      a. Scenery
      b. Lighting
      c. Costumes
      d. Sound
      e. Special Effects
   5. The Dance
      a. Choreography
   6. The Director
   7. The Performer
   8. The Music
      a. Musical Director
      b. Musicians
C. The Composers
   1. George M. Cohan
   2. Irving Berlin
   3. Jerome Kern
   4. George Gershwin and Ira Gershwin
   5. Rodgers and Hart
   6. Cole Porter
   7. Rodgers and Hammerstein
   8. Stephen Sondheim
   9. Andrew Lloyd Webber
  10. Other American and European composers.

D. Experiencing Musical Theater
   1. Production Values
   2. Critics and Reviews
   3. The Audience
   4. Developing and articulating an opinion
   5. Writing about musical theater production
   6. Evaluating other options

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
      Text
      Websites

Out-of-class Assignments
   1. Reviews & Critiques
   2. Reports
   3. Discussion of all above

Writing Assignments
   1. Homework assignments and discussion topics
   2. Essay questions on examinations
   3. Evaluations of live theatrical musical theater performances
   4. Reports
   5. Critiques of DVD/video/broadcast television or film presentation of musical theater productions

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration
**Demonstration of Critical Thinking:**

Written evaluations of live theatrical musical theater performances, homework assignments, discussion topics and presentations that analyze the collaborative process of creating musicals and that provide examples of musical theater terminology.

**Required Writing, Problem Solving, Skills Demonstration:**


**TEXTS, READINGS, AND RESOURCES:**

**TextBooks:**


**LIBRARY:**

Adequate library resources include:

Comments:

Attachments:

[Attached Files]