### Course Outline of Record

**Number:** THEA G100  
**Title:** Introduction to the Theater

<table>
<thead>
<tr>
<th>Section</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td><strong>Originator:</strong></td>
<td>Martha Ramm Engle</td>
</tr>
<tr>
<td><strong>Formerly Known As:</strong></td>
<td></td>
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<tr>
<td><strong>Cross Listed Course:</strong></td>
<td>HUM G132</td>
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<tr>
<td><strong>Semester Units:</strong></td>
<td>3.0</td>
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<tr>
<td><strong>Hours Lec:</strong></td>
<td>54.0</td>
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<tr>
<td><strong>Hours Lab:</strong></td>
<td>0.0</td>
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<tr>
<td><strong>Hrs Other:</strong></td>
<td>0.0</td>
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<tr>
<td><strong>Contact Hrs Total:</strong></td>
<td>54.0</td>
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<tr>
<td><strong>Study Non-Contact Hrs Recommended:</strong></td>
<td>108.0</td>
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<td><strong>Catalog Description:</strong></td>
<td>A course designed to introduce students to all aspects of theater. This course examines theater history, acting, directing and the technical elements of scenery, lighting, sound, costume and make-up. Lecture, demonstration, and classroom participation will be utilized. Students are required to see college produced plays. C-ID THTR 111</td>
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<td><strong>Justification for Course:</strong></td>
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<td><strong>Prerequisites:</strong></td>
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<td><strong>Corequisites:</strong></td>
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<td><strong>Advisories:</strong></td>
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| **Assigned Disciplines:** | Drama/theater Arts  
Stagecraft |
| **Material Fee:** | Yes [ ] No [X] Amount: $0.00 |
| **Credit Status:** | Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ] |
| **Grading Policy:** | Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ] |
| **Open Entry/Open Exit:** | Yes [ ] No [X] |
| **Transfer Status:** | CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ] |
| **Basic Skills Status:** | Yes [ ] No [X] Levels Below Transfer: Not Applicable |
| **California Classification Codes:** | Y - Not Applicable |
| **Non Credit Course Category:** | Y - Not applicable, Credit Course |
| **Occupational (SAM) Code:** | E |
| **Repeatable According to State Guidelines:** | No [X] Yes [ ] |
| **Number Repeats:** |  |
| **Required for Degree or Certificate:** | No [ ] Yes [X]  
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)  
English(Associate in Arts for Transfer)  
Elementary Teacher Education(Associate in Arts for Transfer)  
Elementary Teacher Education(Associate in Arts for Transfer)  
Liberal Studies for Elementary Education(Associate in Arts)  
Theatre Arts(Associate in Arts) |
| **GE and Transfer Requirements Met:** | IGETC Area 3: Arts and Humanities  
3A: Arts |
THEA G100-Introduction to the Theater

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. identify the parts of the stage and theater terms.
2. explain the complexity of theatrical presentation, including the historical, collaborative, and technical elements.
3. compose literary and theatrical criticism.
4. compare and contrast theater with the other performing arts.

COURSE OBJECTIVES:

1. Increase appreciation of theater as a performing art.
2. Demonstrate the complexity of theatrical presentation including the historical, collaborative, and technical elements.
3. Demonstrate literary and theatrical criticism.
4. Evaluate the differences and similarities between theater and the other performing arts.

COURSE CONTENT:

LECTURE CONTENT:

1. Definition of theater
   A. A brief history of the theater
   B. Importance of theater
   C. Cultural contributions of theater
   D. Dramatic concepts and their application

2. Technical Theater
   A. Types and usage of stages
   B. Types of scenery
   C. Construction methods for scenery
   D. Types and usage of lighting equipment
   E. Make-up and its application
   F. Costume construction and usage
   G. Designers’ contribution to the theatrical production process

3. Choosing a Play
   A. Consideration of the producing group
   B. Considerations of the director

4. The Director and the Actor
   A. Script analysis
   B. Evolution of modern directing and acting
   C. Requirements and contribution of the director
   D. Requirements and contribution of the actor
   E. Methods of working.

5. The Playwright
   A. The playwright’s contribution
   B. Playwright’s training
C. Importance of general knowledge of theatre to the playwright

6. The Audience
   A. The importance of the audience
   B. Historical audiences

7. Film and Television
   A. Characteristics of the mediums
   B. Comparison to live theater

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Online:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Required readings from text
Play scripts in preparation for play analysis and/or acting or directing exercises

Out-of-class Assignments

Attendance and evaluation of theatrical performances. Students might also participate in practical techniques of directing, acting and technical theater.

Writing Assignments

Students are required to prepare literary and dramatic criticisms of plays. Through examination, students compare and contrast conventions of different historical theater periods and styles. Students might also participate in practical techniques of directing, acting and technical theater.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Demonstration of Critical Thinking:

Critical thinking skills are used in the student’s selection process and analysis of scene work in acting and directing exercises. Analysis and evaluation of different historical periods of theater history are used in comparisons throughout the course.

Required Writing, Problem Solving, Skills Demonstration:

Students are required to prepare literary and dramatic criticisms of plays. Through examination, students compare and contrast conventions of different historical theater periods and styles. Students participate in practical techniques of directing and acting.

TEXTS, READINGS, AND RESOURCES:

TextBooks:
THEA G100-Introduction to the Theater


LIBRARY:

Adequate library resources include: Non-Print Materials

Comments:

Attachments:

Attached Files