COURSE OUTLINE OF RECORD

Number: THEA G167  TITLE: Stagecraft 2 - Intermediate

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2017
FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 12-06-2016

CROSS LISTED COURSE: TOP NO: 1006.00

SEMESTER UNITS: 2.0
HRS LEC: 18.0  HRS LAB: 72.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 90.0
STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:
Students in this course will continue the study of theatrical stagecraft including scenery construction, set painting, stage lighting and rigging, stage props and technical theatre operations along with an introduction to stage projections. There will be an emphasis on vocabulary, theory, skills, application and the collaborative nature of stagecraft and technical theater production at an intermediate level.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- THEA G166: Stagecraft with a minimum grade of C or better Or equivalent course completed at another college or university with permission of instructor

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Drama/theater Arts
- Stagecraft
- Theater arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Scenic, Lighting and Projection Design Technician(Certificate of Achievement)
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Produce a play on stage, including all related performance, script, design, and technical aspects.

Demonstrate proficiency in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Apply principles of stagecraft including the use of materials, tools and techniques in mounting a theatrical production at an intermediate level.

2. Explain and demonstrate set construction techniques including flats and platform construction and the safe and effective use of hand tools and power tools used in stagecraft at an intermediate level.

3. Explain and employ learned theatrical scene painting techniques at an intermediate level.

4. Define and employ intermediate techniques of stage lighting and rigging along with basic techniques of projection design and implementation.

5. Apply learned techniques in the organization, building and acquisition of stage properties including the use of property charts at an intermediate level.

COURSE OBJECTIVES:
1. Apply principles of stagecraft at an intermediate level.
2. At an intermediate level, employ learned techniques of stagecraft in scenic design and building, stage lighting, stage properties, scenic painting and/or theatrical projection in mounting a theatrical production.

COURSE CONTENT:

LECTURE CONTENT:
Student will actively participate in the content as listed in Lab Content

LABORATORY CONTENT:
1. Review principles of theatrical stagecraft
2. Intermediate techniques and principles of technical theater operations
3. Use of materials and tools at an intermediate level
4. Techniques and principles of set construction at an intermediate level
5. Techniques and principles of set painting at an intermediate level
6. Techniques and principles of stage lighting and rigging at an intermediate level
7. Techniques and principles in the organization, building and acquisition of stage props at an intermediate level
8. Introduction to the principles and techniques of stage projection

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
Play scripts
Instructor handouts
Out-of-class Assignments
Attend and review live theatrical performances for the purpose of critical evaluation

Writing Assignments
Written reviews of live theatrical performances for the purpose of critical evaluation
Written identification and definition of intermediate level stagecraft terms and techniques

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Students will demonstrate their understanding of learned skills several times during the semester

Required Writing, Problem Solving, Skills Demonstration:
Students will provide written definitions of intermediate level stagecraft vocabulary and techniques

TEXTS, READINGS, AND RESOURCES:

Other:
1. A. Play scripts and music
   B. Instructor handouts

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files