COURSE OUTLINE OF RECORD

Number: ANTH G150  TITLE: Native Peoples of North America

ORIGINATOR: Leah Walden-Hurtgen  EFF TERM: Fall 2017
FORMERLY KNOWN AS: Indians of North America  DATE OF
OUTLINE/REVIEW: 12-06-2016
CROSS LISTED COURSE:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
An examination of Native American Indian cultures, environments, and histories. The course will examine
the major cultural areas of North America and analyze the mechanisms and causations of cultural
variation and adaptation. The course will review the subsistence strategies, religions, artworks, social
organizations and environments of native peoples of North America, and relate the data to theoretical
models in anthropology. Contemporary and ethical issues will also be discussed.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Anthropology
History

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Anthropology

Anthropology(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
  4A: Anthropology and Archaeology
CSU GE Area D: Social, Political, and Economic Institutions
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. identify the distributions of Native American cultural diversity.
2. recognize the functions of specific Native American cultural traits.
3. distinguish the various subsistence patterns utilized by Native Americans.
4. explain the various theologies practiced by the diverse Native American societies.
5. describe the diverse kinship and descent patterns of Native American cultures.

COURSE OBJECTIVES:
1. Explain the anthropological concept of culture and culture change.
2. Identify the distributions of Native American cultural diversity.
3. Recognize the functions of specific Native American cultural traits.
4. Evaluate causal relationships between cultural traits and their function within the various Native American societies.
5. Distinguish the various subsistence patterns utilized by Native Americans.
6. Explain the various theologies practiced by the diverse Native American societies.
7. Describe the diverse kinship and descent patterns of Native American cultures.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction
   1. Geography of North America
   2. Native North Americans
   3. A Brief History of Research on Native North Americans
   4. A General Prehistory of North America
B. European Invasion
   1. Columbia & Early European Explorers
   2. A Brief History of Governmental Policies Toward Native Americans
   3. Cultural and Biological Impacts of the Europena Invasion
   4. The Spanish Mission System
C. Native Peoples of the Artic
D. Native Peoples of the Subarctic
E. Native Peoples of the Plateau
F. Native Peoples of the Northwest Coast
G. Native Peoples of the Great Basin
H. Native Peoples of California
   I. Native Peoples of the Southwest
J. Native Peoples of the Plains
K. Native Peoples of the Northeast
L. Native Peoples of the Southeast
M. Contemporary Issues
METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

Lecture and supplemental materials (e.g., multimedia, readings). Objective and subjective tests, critical thinking writing assignments, classroom activities, and/or group projects/presentations

COURSE ASSIGNMENTS:

Reading Assignments

Weekly readings from assigned textbook and supplemental readings as assigned.

Out-of-class Assignments

Written assignments, readings, and/or group projects.

Writing Assignments

Critical thinking written assignments and/or short answer essay questions

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Oral Presentations

Demonstration of Critical Thinking:


Required Writing, Problem Solving, Skills Demonstration:

Critical thinking assignments requiring both the identification of terms and their application/synthesis in the explanations of and implications for the occurrence of certain cultural behavior.

TEXTS, READINGS, AND RESOURCES:

TextBooks:


Up to date, comprehensive, and written from an anthropological standpoint.

LIBRARY:

Adequate library resources include: Non-Print Materials

Comments:

Attachments:

Attached Files