### COURSE OUTLINE OF RECORD

**Number:** THEA G166  
**TITLE:** Stagecraft

**ORIGINATOR:** Martha Ramm Engle  
**EFF TERM:** Fall 2017

**FORMERLY KNOWN AS:**

**DATE OF OUTLINE/REVIEW:** 12-06-2016

**CROSS LISTED COURSE:**

**TOP NO:** 1006.00

**SEMESTER UNITS:** 2.0

**HRS LEC:** 18.0  
**HRS LAB:** 72.0  
**HRS OTHER:** 0.0

**CONTACT HRS TOTAL:** 90.0

**STUDY NON-CONTACT HRS RECOMMENDED:** 36.0

**CATALOG DESCRIPTION:**

This course is an introduction to materials, tools and procedures of theatrical stagecraft including scenery construction, set painting, stage lighting and rigging, stage props and technical theatre operations. Emphasis will be placed on the vocabulary, theory, skills, application and collaborative nature of stagecraft and technical theater production.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**

- Drama/theater Arts
- Stagecraft
- Theater arts

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [X] No [ ]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  
**LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** D

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X] Yes [ ] NUMBER REPEATS:

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]

- Scenic, Lighting and Projection Design Technician(Certificate of Achievement)
- THEATRE ARTS(Associate in Arts for Transfer)
- Theater Arts(Associate in Arts)

**GE AND TRANSFER REQUIREMENTS MET:**

- GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
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PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Demonstrate proficiency in an area of theatre (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.

Produce a play on stage, including all related performance, script, design, and technical aspects.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Explain and employ basic theatrical scene painting techniques at a beginning level.
2. Explain and employ the basic techniques of stage lighting and rigging at a beginning level.
3. Apply basic techniques in the organization, building and acquisition of stage props at a beginning level.
4. Apply principles of stagecraft including the use of materials, tools and techniques in mounting a theatrical production at a beginning level.
5. Explain and demonstrate set construction techniques including flats and platform construction and the safe and effective use of hand tools and power tools used in stagecraft at a beginning level.

COURSE OBJECTIVES:
1. Apply principles of stagecraft at a beginning level.
2. At a beginning level, use materials, tools and stagecraft techniques in mounting a theatrical production.

COURSE CONTENT:

LECTURE CONTENT:

Student will actively participate in the content as listed in Lab Content

LABORATORY CONTENT:

A. Introduction and overview of theatrical stagecraft
B. Techniques and principles of technical theater operations
C. Use of materials and tools
D. Techniques and principles of scenic construction
E. Techniques and principles of scenic painting
F. Techniques and principles of stage lighting and rigging
G. Techniques and principles in the organization, building and acquisition of stage props

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Play scripts
Instructor handouts

Out-of-class Assignments

Attend and review live theatrical performances for the purpose of critical evaluation

Writing Assignments
Written reviews of live theatrical performances of the purpose of critical evaluation

Written identification and definition of stagecraft terms and techniques

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Students will demonstrate their understanding of learned skills several times during the semester

Required Writing, Problem Solving, Skills Demonstration:
Students will provide written definitions of stagecraft vocabulary and techniques

TEXTS, READINGS, AND RESOURCES:

Other:
1. Play scripts and music
2. Instructor handouts

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files