COURSE OUTLINE OF RECORD

Number: GEOG G185  
TITLE: Human Geography

ORIGINATOR: Michelle Palma  
EFF TERM: Fall 2017

FORMERLY KNOWN AS: GEOG G104 Cultural Geography

DATE OF OUTLINE/REVIEW: 02-07-2017

CROSS LISTED COURSE: TOP NO: 2206.00
CID: GEOG 120

SEMESTER UNITS: 3.0
HRS LEC: 54.0  
HRS LAB: 0.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
An introduction to geography through a topical study of the patterns of human occupation and land use over the earth's surface and the correlation with the natural environment. Particular emphasis will be given to population, agriculture and landscape, political-economic systems, religion and language, social structures, urbanization, and the environment. Recommended for transfer students majoring in the social sciences, humanities and liberal arts.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:
  • Competency in English composition for completion of required writing assignment(s). Recommend: previous completion or concurrent enrollment in ENGL G100

ASSIGNED DISCIPLINES:
  Geography

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
  Associate in Arts: Liberal Arts: Emphasis in Social Sciences(Associate in Arts)
  Associate in Arts: Liberal Arts: Emphasis in Social Sciences RETIRE FALL 20(Associate in Arts)
  Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)
  Geography(Associate in Arts for Transfer)
  Geography(Associate in Arts for Transfer)
  Global Studies(Associate in Arts for Transfer)
  Global Studies(Certificate of Achievement)
  International Studies(Certificate of Achievement)
  Sociology(Associate in Arts for Transfer)
GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
  4E: Geography
CSU GE Area D: Social, Political, and Economic Institutions
  D5 - Geography

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Analyze and assess maps, graphs, and/or Geographic Information Systems (GIS) to describe and predict human geographic phenomena.
2. Identify and apply geographic concepts to evaluate historical and contemporary issues related to human geography.
3. Recognize the interrelationship between multiple geographic themes and generate plausible outcomes of these relations.

COURSE OBJECTIVES:
1. Analyze the origins, diffusion, and distribution of human geographic phenomena including: populations, language, religion, race/ethnicity, gender, settlements, cities, political-economic systems, and agriculture.
2. Apply basic geographic concepts of space, place, distribution, diffusion, movement/mobility, scale, power, boundaries/borders, political ecology, and landscape to major human geographic phenomena.
3. Interpret maps, tables, graphs and/or Geographic Information Systems that convey spatial data to describe and predict human geographic phenomena.

COURSE CONTENT:

LECTURE CONTENT:

A. Geographic Methods and Concepts
   1. Space, place, landscapes
   2. Spatial diffusion, distribution, and scale
   3. Boundaries and borders
   4. GIS and map interpretation
   5. Quantitative and qualitative methodology

B. Population
   1. Demographics
   2. Density, Distribution and diffusion
   3. Migration
   4. Birth and death rates
   5. Age and health

C. Culture
   1. Religion
   2. Language
   3. Gender
   4. Sexuality
   5. Race/Ethnicity

D. Agriculture
   1. Traditional practices
   2. Industrial Agriculture
   3. Agribusiness
   4. Food systems
   5. Bioengineering and GMOs
E. Urbanization
   1. Industrialization/deindustrialization
   2. Models of growth and sustainability
   3. Segregation
   4. Infrastructure and transportation
   5. Wealth and poverty
F. Political Geography
   1. Global political systems
   2. Global political organizations
   3. Political theories
   4. Colonialism, decolonization, and imperialism
   5. Nationalism
G. Economic Geography
   1. Global economy
   2. Economic theories
   3. Models of development
   4. Patterns of wealth and poverty
   5. Foreign aid and debt
H. Environmental Geography
   1. Contemporary environmental thought
   2. Sustainability, conservation, and preservation
   3. Human impacts on land, water, and atmosphere
   4. Climate change
   5. Environmental justice

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Online:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
   Daily reading assignments will be made in the required textbook. These assignments must be completed before each class in order to participate and succeed in the class.

   Out-of-class Assignments
   None

   Writing Assignments
   Several essay examinations will require SYNTHESIS of three or more geographic topics (population, culture, agriculture, politico-economic geography, urbanization, and the environment) using one or more of the universal themes (space, place, diffusion, boarders, and boundaries).

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Essay Examinations
Objective Examinations
Oral Presentations

Demonstration of Critical Thinking:
   1. ANALYSIS: Cultural systems will be studied in terms of major subsystems. 2. APPLICATION of geographic techniques to global problems. 3. RECOGNITION of cause and effect relationships.
Required Writing, Problem Solving, Skills Demonstration:

Written or oral presentations will require SYNTHESIS of three or more geographic topics using one of the universal themes in geography.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:

Attachments:
Attached Files