COURSE OUTLINE OF RECORD

Number: ENGL G181
TITLE: Shakespeare

ORIGINATOR: Keisha Cosand
FORMERLY KNOWN AS: English G180

EFF TERM: Fall 2019
DATE OF OUTLINE/REVIEW: 11-20-2018

CROSS LISTED COURSE:

TOP NO: 1501.00
CID:

SEMESTER UNITS: 3.0
HRS LEC: 54.0   HRS LAB: 0.0   HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
In this course, students will study the plays and poems of William Shakespeare. The course will focus on the politics, culture, and aesthetics of Shakespeare's work, as well as providing students with a knowledge of Shakespeare's influence on other writers. UC Credit Limitations: English G181 and English G181H combined--maximum credit, one course.

JUSTIFICATION FOR COURSE:
Shakespeare has had influence on many writers, not just contemporary dramatists and poets, so this change opens up the possibility to discuss Shakespeare's influence on modern literature in general.

PREREQUISITES:
- GWC English Placement Level of 90 or higher.
- ENGL G100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100H SUSPENDFALL18: Freshman Composition, Honors with a minimum grade of C or better
  or
- OCC English Placement Level of 90 or higher.
  or
- ENGL A100: Freshman Composition with a minimum grade of C or better
  or
- CCC English Placement Level of 50 or higher.
  or
- ENGL C100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100: Freshman Composition

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- English

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate an ability to perform effective academic research of secondary sources and a mastery of MLA formatting guidelines.

2. Demonstrate a solid understanding of Shakespeare's texts.

3. Compose well-argued, nuanced analytical essays that articulate a solid thesis, use several key supporting examples from primary and secondary sources, and provide a conclusion that illustrates the overall importance of the work being discussed.

COURSE OBJECTIVES:

1. Incorporate literary, historical, social, and/or cultural significance into his/her critical analysis of the texts.

2. Discover artistic and/or historical contributions to literature by evaluating the stylistic, formal, thematic, and/or rhetorical elements of texts.

3. Evaluate a range of Shakespeare's plays based on literary value, theater background, historical context, and live productions.

COURSE CONTENT:

LECTURE CONTENT:

A. Overview

1. Historical background of Renaissance England
   a. Politics
   b. Culture
   c. Economy
   d. Religious climate

2. Elizabethan and Jacobean theater
   a. Key playwrights
   b. Audience demographics
   c. Famous theaters
   d. Aesthetics

3. Shakespeare’s general biography
   a. Formative years
   b. Acting career

4. Contemporary legacy
   a. Modern Shakespearean actors
i. Richard Burton  
ii. Ian McKellan  
iii. Derek Jacobi  
iv. Emma Thompson  
v. Judi Dench  
vi. Lawrence Olivier  

B. Key Plays (6 of these are to be read and discussed over the course of the semester)  
   1. King Lear, Othello, Taming of the Shrew  
   2. Hamlet  
   3. The Tempest  
   4. As You Like It  
   5. The Merchant of Venice  
   6. Much Ado About Nothing  
   7. Love’s Labours Lost  
   8. Measure for Measure  
   9. Troilus and Cressida  
   10. The Merry Wives of Windsor  
   11. Antony and Cleopatra  
   12. Richard II  
   13. Richard III  
   14. Twelfth Night  
   15. Macbeth  
   16. A Midsummer Night’s Dream  
   17. Henry IV, Parts I and II  

C. Key Films (the instructor will show Shakespearean films or film excerpts over the course of the semester.)

METHODS OF INSTRUCTION:  

A. Lecture:  
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:  

Reading Assignments  
Readings from textbooks and other outside sources, such as library sources, online research, and other appropriate course-related-readings.

Out-of-class Assignments  
Encourage attending at least one performance

Writing Assignments  
Out-of-class analytical essays, may include research (Recommended: 2-3 essays).

In-class essays, such as midterm and final.

Other writing, such as journals, quizzes, written responses to questions, and online discussions.

Recommended written word count for the semester: 5000-6000 words divided between the above mentioned assignments.
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Close-reading and analysis of Shakespeare's plays and poems. Essays critically analyzing key themes and tropes in the chosen works. Midterm and Final examinations that ask the students to interpret the symbolic meaning of vital passages from the plays and poems.

Required Writing, Problem Solving, Skills Demonstration:
Essay writing, quizzes, in-class exams, individual and group projects, oral presentation.

TEXTS, READINGS, AND RESOURCES:
TextBooks:
   Updated version

LIBRARY:
Adequate library resources include: Non-Print Materials
Comments:
Attachments:
Attached Files