ORIGINAL: Keisha Cosand

FORMERLY KNOWN AS:

CROSS LISTED COURSE:

SEMESTER UNITS: 3.0
HRS LEC: 54.0 HRS LAB: 0.0 HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course is a broad introduction to literary genres, elements and techniques in cultural/historical context. Literary works will be chosen from all three genres and various historical periods. The readings will illustrate various genres, historical contexts and cultural contexts, as well as the relationships between them. C-ID ENGL 120

JUSTIFICATION FOR COURSE:

PREREQUISITES:
• ENGL G100: Freshman Composition with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
English

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
ENGLISH( Associate in Arts for Transfer)
Elementary Teacher Education( Associate in Arts for Transfer)
Elementary Teacher Education( Associate in Arts for Transfer)
English( Associate in Arts)
Liberal Studies for Elementary Education( Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
3B: Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Construct a broad understanding of various literary genres, elements, and techniques in a cultural/historical context.
2. Compose and justify interpretations of specific literary works using textual evidence for support.
3. Formulate connections between literary works and their cultural/historical context.
4. Explain and/or compare and contrast the major theories of relevant critics in this field and compile these theories in written work to create a more developed and scholarly analysis of a subject relevant to the period.
5. Select relevant and appropriate scholarly sources and compose a paper synthesizing these sources to augment, strengthen, and complement an original analysis.

COURSE OBJECTIVES:

1. Define the major literary genres.
2. Recognize the elements of each genre.
3. Analyze the significance of given literary works.
4. Analyze relationships between literary works, their genres, and their historical periods.
5. Analyze relationships between literary works, their genres, and their cultures of origin.
6. Explain how the formal elements of (selected) literary works generate meaning.

COURSE CONTENT:

LECTURE CONTENT:

A. Genres
   1. Fiction, such as novel, novella, and short story.
   2. Poetry
   3. Drama
B. Literary elements: plot, theme, character, setting, style, tone, figurative language.
C. Literary techniques Appropriate to the Major Genres
   1. Elements of Fiction
   2. Elements of Poetry
   3. Elements of Drama
D. Literature in Historical Context
   1. Literary historical periods such as Biblical, Classical, Medieval, Renaissance, Reformation, Romantic, Modern, Postmodern.
   2. Literary forms typical of the various historical periods
E. Literature in Cultural Context
   1. General cultural categories such as East/West, Old World/New World, as well as specific cultural or ethnic categories.
   2. Literary forms popular within or utilized by various cultures, such as magical realist novel/Latin America.

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:
INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Required Reading such as selections from an anthology of literature. Selected works from unanthologized sources. Selected historical and cultural texts. Selected novel(s)/novellas.

Out-of-class Assignments
Group projects, optional attendance of plays, poetry readings or other performances.

Writing Assignments
Out-of-class analytical essays including research support (Recommended: 2-3 essays)

In-class essays (Recommended: midterm and final)
Homework writing (such as journals, written responses to questions, and/or online discussions)

Recommended written word count for the semester 5000-6000 words divided between the above mentioned assignments.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Projects (ind/group)
Oral Presentations

Demonstration of Critical Thinking:
1. Analyzing and interpreting reading assignments in class discussion, group work, and writing
2. Analyzing the interpreting aspects of each genre in its historical and cultural context
3. Demonstrating knowledge of the genres and context through exercises such as scansion of a poem, blocking of a scene, creative in-class presentations, and written assignments

Required Writing, Problem Solving, Skills Demonstration:
1. Analyzing the various aspects of each genre in journals, in-class work, or homework.
2. Taking essay tests, objective tests, midterm, and final.
3. Writing analytical papers.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Novel(s)/Novellas
2. Selections from non-anthologized works of literature.
3. Selections from historical and cultural texts.

LIBRARY:

Adequate library resources include: Non-Print Materials