This course is an applied study to race and ethnicity in the United States. We will examine social justice movements in relation to ethnic and racial groups to better understand the complex socio-economic, cultural and political conditions among key social groups.
1. Explain how concepts of race and ethnicity are socially and politically constituted and institutionalized.

2. Demonstrate an understanding of minority-majority group relations and the movement towards social justice.

3. Demonstrate knowledge and understanding of the histories and experiences of selected U.S. racial/ethnic groups and their contributions to the development of society.

COURSE OBJECTIVES:
1. Assess the growth and diversity of ethnic and racial groups in the United States
2. Demonstrate knowledge and understanding of the histories and experiences of selected U.S. racial/ethnic groups and their contributions to the development of society
3. Explain how concepts of race and ethnicity are socially and politically constituted and institutionalized
4. Compare and contrast the important minority groups in the United States and demonstrate an understanding of minority-majority group relations
5. Evaluate the problems facing important minority groups in the United States and the need for social justice
6. Explain the importance of race and ethnicity in the creation of cultural/artistic expressions and social justice movements.

COURSE CONTENT:

LECTURE CONTENT:

1. History of different ethnic and racial groups in the United States
   a. Native Americans
   b. Race and racism
   c. Prejudice and discrimination
   d. Ethnic and racial identities/racial formation

2. Patterns of race and ethnic relations examined through case studies
   a. Colonization and global racism
   b. Social and institutional segregation
   c. Slavery
   d. Genocide
   e. Persecution
   f. Internment
   g. Ethnic dehumanization

3. Racism and racialization as they are linked to social structures and institutional processes (Institutionalized Racism)
   a. Labor and social movements
   b. Poverty and income inequality
   c. Policies promoting social justice, liberty, and equality
   d. Ethnic stratification and social class
   e. Critique of capitalism and free market movements
   f. Typical integration patterns
      i. Assimilation
      ii. Amalgamation
      iii. Multi-Cultural Accommodation

4. Portrayal of race and ethnicity in art, film, literature, or music
   a. Perpetuation of stereotypes
   b. Influencing of attitudes
c. Influence of advertising/media coverage and bias regarding presentation of minority group members

5. Applications of race and ethnicity, and their intersections and constitutive relations with class, political economy, gender, and sexuality affecting different ethnic and racial groups (Intersectionality)
   a. Theories of Minority Integration
   b. Ethnocentrism
   c. Ethnic Stratification
   d. Critical Race theory

6. Case studies of space and place
   a. Indigeneity
   b. Diaspora
   c. Migration patterns

7. Applied perspective on Minority-majority Relations or asymmetrical power relations
   a. Minority group status and responses
   b. Majority group responses
   c. Minority-majority and minority-minority relations
   d. Comparative inter- and intra-group dynamics

8. Struggles for social justice, liberation, and decolonization
   a. Civil rights and social justice movements
   b. Racism and the law
   c. Hate Crimes
   d. Current ethnic issues
   e. Environmental racism and justice

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

TBD

COURSE ASSIGNMENTS:
Reading Assignments

Textbook
Reading assignments highlighting racial and ethnic matters, and gender diversity.

Out-of-class Assignments
May include but are not limited to written research paper, interactive research, e.g., working in a half-way home, or service learning.

Writing Assignments
Weekly written assignments from textbook and film reviews.

METHODS OF STUDENT EVALUATION:

Final Exam
Written Assignments
Projects (ind/group)
Oral Presentations
Demonstration of Critical Thinking:
Research paper and weekly written assignments.

Required Writing, Problem Solving, Skills Demonstration:
Research paper and weekly written assignments.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
*Attached Files*