COURSE OUTLINE OF RECORD

Number: ART G223

TITLE: Ceramics 4

ORIGINATOR: Amanda Best

EFF TERM: Fall 2014

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 09-13-2016

CROSS LISTED COURSE:

SEMESTER UNITS: 3.0

HRS LEC: 36.0

HRS LAB: 72.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 108.0

STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:

This course is for those who wish to develop specific ceramic skills with emphasis on the aesthetic development of personal style in addition to presenting an exhibition and/or portfolio for advanced education or exhibition purposes.

JUSTIFICATION FOR COURSE:

This course is the most advanced ceramics course at our college. Students need to have completed the previous levels before taking ceramics 4.

PREREQUISITES:

- ART G221: Ceramics 3 with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Art

MATERIAL FEE: Yes [X] No [ ] Amount: $22.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[X]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Evaluate and critically analyze one's own ceramic artwork and the work of others.

   Produce a body of ceramic work showing personal style suitable for exhibition.

2. Integrate and apply intermediate knowledge of pottery making, sculptural forms, glazing and glaze formulation.

**COURSE OBJECTIVES:**
1. Produce a body of ceramics work for presentation/exhibition.
2. Analyze the history of ceramics from prehistoric to modern times.
3. Develop an idea through execution of ceramic works.
4. Continue to develop a personal style in the production of ceramic work.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. History of ceramics from prehistory to modern times.
   1. History of Hand Building
   2. History of Throwing
   3. History of sculttural ceramics
   4. History of clay
   5. History of glazes

B. Using advanced techniques/knowledge of aesthetics and history of ceramics to develop personal style.
   1. Sculptural work
   2. Hand built work

C. Writing an artist statement

D. Writing a CV
   1. Formatting
   2. Content
   3. Full CV vs. Selected CV

**LABORATORY CONTENT:**

A. Research, design, and execute two proposed pieces. Each proposed piece will be approved by the instructor.

B. Research, design, and execute one special project as assigned by the instructor. Assignments may include projects involving multiples, tromp l'oeil, volumetric work, or the figure.

C. Assemble a portfolio of work
   1. Choose appropriate work to be photographed
   2. Photograph work
   3. Edit photograph to enter a show
   4. Enter a professional gallery show

D. Learn to load and fire a reduction gas kiln

E. Research, mix and use 20 test glazes.

**METHODS OF INSTRUCTION:**

A. Lecture:

B. Lab:

**INSTRUCTIONAL TECHNIQUES:**

There will be lectures, formal and informal critiques, and instructor demonstrations.
COURSE ASSIGNMENTS:
  Reading Assignments
  Library reading and research.

  Out-of-class Assignments
  Three written gallery reports of professional art work are required.

  Writing Assignments
  Student created journal.

METHODS OF STUDENT EVALUATION:
  Midterm Exam
  Final Exam
  Short Quizzes
  Written Assignments
  Report
  Projects (ind/group)
  Problem Solving Exercises
  Oral Presentations
  Skills Demonstration

  Demonstration of Critical Thinking:
  Formal and informal critiques.

  Required Writing, Problem Solving, Skills Demonstration:
  Review of written gallery reports.
  Formal Critiques.

TEXTS, READINGS, AND RESOURCES:
  TextBooks:

LIBRARY:
  Adequate library resources include: Print Materials
  Non-Print Materials
  Online Materials

Comments:

Attachments:
  Attached Files