COURSE OUTLINE OF RECORD

Number: ART G223  
TITLE: Ceramics 4

ORIGINATOR: Amanda Best  
EFF TERM: Fall 2014

FORMERLY KNOWN AS:  
DATE OF OUTLINE/REVIEW: 09-13-2016

CROSS LISTED COURSE:  
TOP NO: 1002.30

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Evaluate and critically analyze one's own ceramic artwork and the work of others.
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   Produce a body of ceramic work showing personal style suitable for exhibition.

2. Integrate and apply intermediate knowledge of pottery making, sculptural forms, glazing and glaze formulation.

**COURSE OBJECTIVES:**
1. Produce a body of ceramics work for presentation/exhibition.
2. Analyze the history of ceramics from prehistoric to modern times.
3. Develop an idea through execution of ceramic works.
4. Continue to develop a personal style in the production of ceramic work.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. History of ceramics from prehistory to modern times.
   1. History of Hand Building
   2. History of Throwing
   3. History of sculptural ceramics
   4. History of clay
   5. History of glazes

B. Using advanced techniques/knowledge of aesthetics and history of ceramics to develop personal style.
   1. Sculptural work
   2. Hand built work

C. Writing an artist statement

D. Writing a CV
   1. Formatting
   2. Content
   3. Full CV vs. Selected CV

**LABORATORY CONTENT:**

A. Research, design, and execute two proposed pieces. Each proposed piece will be approved by the instructor.

B. Research, design, and execute one special project as assigned by the instructor. Assignments may include projects involving multiples, tromp l'oeil, volumetric work, or the figure.

C. Assemble a portfolio of work
   1. Choose appropriate work to be photographed
   2. Photograph work
   3. Edit photograph to enter a show
   4. Enter a professional gallery show

D. Learn to load and fire a reduction gas kiln

E. Research, mix and use 20 test glazes.

**METHODS OF INSTRUCTION:**

A. Lecture:

B. Lab:

**INSTRUCTIONAL TECHNIQUES:**

There will be lectures, formal and informal critiques, and instructor demonstrations.
COURSE ASSIGNMENTS:
  Reading Assignments
  Library reading and research.

Out-of-class Assignments
  Three written gallery reports of professional art work are required.

Writing Assignments
  Student created journal.

METHODS OF STUDENT EVALUATION:
  Midterm Exam
  Final Exam
  Short Quizzes
  Written Assignments
  Report
  Projects (ind/group)
  Problem Solving Exercises
  Oral Presentations
  Skills Demonstration

  Demonstration of Critical Thinking:
  Formal and informal critiques.

  Required Writing, Problem Solving, Skills Demonstration:
  Review of written gallery reports.

  Formal Critiques.

TEXTS, READINGS, AND RESOURCES:
  TextBooks:

LIBRARY:
  Adequate library resources include: Print Materials
  Non-Print Materials
  Online Materials
  Comments:

Attachments:
  Attached Files