COURSE OUTLINE OF RECORD

Number: DANC G219  TITLE: Hip Hop Dance 2

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2017
FORMERLY KNOWN AS:  DATE OF OUTLINE/REVIEW: 10-18-2016
CROSS LISTED COURSE:  TOP NO: 1008.00

SEMESTER UNITS: 1.0
HRS LEC: 9.0  HRS LAB: 27.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 36.0
STUDY NON-CONTACT HRS RECOMMENDED: 18.0

CATALOG DESCRIPTION:
This course will further the study of Hip Hop dance at the intermediate/advanced level. Emphasis will be on vocabulary, footwork, technical skills, styling and rhythms found in various styles of Hip Hop dance including but not limited to breaking, locking, popping, freestyle/improvisation, street dance and B-boying. Students will learn and create Hip Hop choreography in preparation for auditions and/or performance.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- with a minimum grade of C or better Dance G119 Hip Hop or permission of instructor

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
GWC AA - Area E Lifelong Understanding and Self-Development
Area E Lifelong Understanding and Self-Development

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Employing rhythmic Hip Hop movements, styles and locomotor patterns accurately with appropriate Hip Hop musical accompaniment, perform selected Hip Hop dances at an intermediate/advanced level.
2. Demonstrate Hip Hop alignment, balance, coordination, strength, flexibility and endurance at an intermediate/advanced level.

COURSE OBJECTIVES:
1. Demonstrate Hip Hop alignment, balance, coordination, strength, flexibility and endurance at an intermediate/advanced level.
2. Employ characteristic rhythmic Hip Hop movements, styles and locomotor patterns accurately with appropriate Hip Hop musical accompaniment to perform selected Hip Hop dances at an intermediate/advanced level.

COURSE CONTENT:

LECTURE CONTENT:
A. Intermediate/advanced level Hip Hop dances will be taught over the semester to include:
1. Review of current Hip Hop dances
2. One or more variations per dance
3. Characteristic style of the various dances taught
4. Dance rhythms related to the dances taught
5. Principles of freestyle Hip Hop dancing
6. Variety/specialty Hip Hop dances that may be partner, solo or group

B. Techniques of Hip Hop dancing will include intermediate/advanced level exercises emphasizing:
1. Body posture
2. Weight distribution and balance
3. Foot positions
4. Acrobatics gymnastics and aerials
5. Combinations of movements on the floor involving falls, body rolls, shoulder stands, shoulder rolls, splits and sit spins

C. Music for intermediate/advanced level dances will be introduced and explored and will include:
1. Advanced music phrasing
2. Relating specific dances to music
3. Tempos for the specific Hip Hop dance rhythms
4. Tempo/beats per measure for the specific dance

D. Styling will include intermediate/advanced level demonstration and explanation of:
1. Body styling
2. Foot styling
3. Syncopated/double time and half-time movement
4. Showmanship

**LABORATORY CONTENT:**

Students will actively participate in the content as listed in Course Content/Lecture Content.

**METHODS OF INSTRUCTION:**

A. Lecture:
B. Lab:
C. Video One Way – Audio Two Way:
D. Independent Study:

**INSTRUCTIONAL TECHNIQUES:**

**COURSE ASSIGNMENTS:**

**Reading Assignments**

Handouts prepared by instructor

**Out-of-class Assignments**

1. Attend live Hip Hop dance concerts and productions, show evidence of attendance and produce written critique for the purpose of evaluation.

2. Extra credit viewing of dance videos, films and live dance performances for the purpose of evaluation and submission of written critique.

**Writing Assignments**

1. Students will identify and explain Hip Hop dances appropriate to specific musical examples at the intermediate/advanced level

2. Students will explain Hip Hop dance in historical and social context in a written format at the intermediate/advanced level

**METHODS OF STUDENT EVALUATION:**

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

**Demonstration of Critical Thinking:**

While dancing, students will explain and demonstrate intermediate/advanced level knowledge of:

1. General style and movements of each intermediate/advanced Hip Hop dance
2. Dance appropriate for specific Hip Hop musical accompaniment
3. Preparation of individual and group choreography and freestyle improvisation
Required Writing, Problem Solving, Skills Demonstration:

1. Students will identify and demonstrate Hip Hop dances appropriate to specific musical examples at an intermediate/advanced level

2. Students will explain Hip Hop dance in historical and social context in a written format at an intermediate/advanced level

TEXTS, READINGS, AND RESOURCES:

Other:
1. Subject matter handouts from instructor

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files