**COURSE OUTLINE OF RECORD**

**Number:** SPAN G200  
**TITLE:** Mexican Culture And Civilization

**ORIGINATOR:** Veronica Pizano  
**EFF TERM:** Spring 2017  
**FORMERLY KNOWN AS:** G290

**DATE OF OUTLINE/REVIEW:** 09-20-2016  
**TOP NO:** 1105.00  
**CID:**

**SEMESTER UNITS:** 3.0  
**HRS LEC:** 54.0  
**HRS LAB:** 0.0  
**HRS OTHER:** 0.0  
**CONTACT HRS TOTAL:** 54.0  
**STUDY NON-CONTACT HRS RECOMMENDED:** 108.0

**CATALOG DESCRIPTION:**
Conducted in Spanish, this course will survey the art, culture, history and civilization of Mexico dating from the pre-Columbian period to contemporary Mexico.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**
- SPAN G165: Spanish for Spanish Speakers 2 with a minimum grade of C or better
- or
- SPAN G185: Elementary Spanish 2

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**
Foreign languages

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  
**LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** E

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X]  
**NUMBER REPEATS:**

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]

Spanish(Associate in Arts for Transfer)  
Spanish Language(Associate in Arts)

**GE AND TRANSFER REQUIREMENTS MET:**

- IGETC Area 3: Arts and Humanities  
  3B: Humanities
- CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages  
  C2 - Humanities
- CSU GE Area D: Social, Political, and Economic Institutions
D3 - Ethnic Studies

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate understanding of Spanish language grammar, vocabulary, and idiomatic expressions by communicating orally Mexican culture and history at advanced-intermediate level in public and in interpersonal situations. (SLO #2, SPEAKING)

2. Integrate grammar, vocabulary, and idiomatic expressions to communicate Mexican culture and history in writing at the advanced-intermediate level. (SLO #4, WRITING)

3. Apply, clearly and effectively, vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate and derive meaning of implicit and explicit communication in written material dealing with Mexican civilization and culture at the advanced-intermediate level. (SLO #3, READING)

4. Recognize and analyze lectures and dialogues dealing with Mexican culture and civilization in Spanish at the advanced-intermediate level. (SLO #1, LISTENING)

COURSE OBJECTIVES:
1. identify elements of Mexican Culture
2. explain significant events regarding Mexican History
3. identify Mexico’s most prominent artists and muralists
4. review and analyze works of Mexican literature
5. recognize and interpret the authors of post-modern Mexican literature
6. compare and contrast the works of the Mexican muralists

COURSE CONTENT:

LECTURE CONTENT:

A. The History of Mexico
   1. Mexico: An Introduction
   2. Pre-Columbian Mexico
   3. The Colonial Period
   4. The Nineteenth Century

B. The Culture of Mexico
   1. Traditions and Customs
   2. Cultural and Linguistic influences from various ethnic groups such as the pre-columbian indigenous tribes, African, European, and others. To include, “El Mestizaje”.
   3. The importance of various religious, indigenous, and patriotic “fiestas”.

C. The Arts and Literature of Mexico
   1. The Colonial Era
   2. From Independence to Dictatorship
   3. The Revolution and Modernismo
   4. The Muralists: Rivera, Orozco, Siqueiros, and Tamayo

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:
Reading Assignments
- México: civilizaciones y culturas by Luis Leal
- Los de abajo by Mariano Azuela
- El llano en llamas by Juan Rulfo
- La vida inutil de Pito Pérez by Jose Romero

Out-of-class Assignments
Students are encouraged to visit MOLAA (Museum of Latin American Art) and write a paper about their learning experience.

Writing Assignments
Students will be able to write reports about Mexican history, art and culture in Spanish.
Students will be able to read the most outstanding works of Mexico's literature in Spanish.
Students will have an understanding of historic events which have formed contemporary Mexico.
Students will be able to make an oral presentation using key events of Mexican history and culture.

METHODS OF STUDENT EVALUATION:
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Students will be able to deduce valid conclusions from historical and cultural readings. This will be done by written reports and oral presentations. Students will be able to analyze and interpret works of art and literature.

Required Writing, Problem Solving, Skills Demonstration:
Students will be able to write reports about Mexican history, art and culture in Spanish. Students will be able to read the most outstanding works of Mexico's literature in Spanish. Students will have an understanding of historic events which have formed contemporary Mexico. Students will be able to make an oral presentation using key events of Mexican history and culture.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Open resources

LIBRARY:
Adequate library resources include: Non-Print Materials
Comments:
Attachments:
Attached Files