A continuation of Spanish G280, with reading of more difficult literary texts. Increasing stress on spontaneous conversation and free composition. The admission of native speakers to Spanish G285 will be at the discretion of the instructor.
World Language (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
   3B: Humanities
IGETC Area 6: Language other than English (101 Level only)
   6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate understanding of Spanish language grammar, vocabulary, idiomatic expressions, and Spanish speakers' culture and apply it to communicate orally designated topics at the advanced-intermediate level in public and in interpersonal situations. SPEAKING (SLO #2)

2. Integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the advanced-intermediate level. WRITING (SLO #4)

3. Apply prior knowledge of vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate, and derive meaning of implicit and explicit written material at the advanced-intermediate level. READING (SLO #3)

4. Apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to accurately recognize and comprehend spoken messages in Spanish at the advanced-intermediate level. LISTENING (SLO #1)

COURSE OBJECTIVES:
1. communicate in Spanish with increased fluency both verbally and in written form.
2. review principles of Spanish grammar.
3. acquire a broad knowledge of the Spanish and Latin American literatures.
4. have an understanding of Hispanic culture and history.
5. read, comprehend, and analyze Spanish at an intermediate level.
6. listen and respond to conversation in Spanish using correct grammar and syntax.

COURSE CONTENT:

LECTURE CONTENT:

A. Grammar - Review and refinement of grammatical concepts and structures introduced in elementary and intermediate Spanish. Grammar to be covered and reviewed includes:
   1. The Present tense
   2. The Peterite versus the Imperfect tenses
   3. The Future and Conditional tenses
   4. The Compound Tenses of the Indicative
   5. The Passive Voice
   6. Personal Pronouns
   7. About Possession and the Possessives
   8. The Demonstratives
   9. Commands
   10. The Three Concepts of the Subjunctive

B. Culture
   2. Religion in Hispanic countries.
   3. Aspects of family life in Hispanic America such as: foods, traditions, customs, music, holiday
4. The role of the male and female in society
5. Views on death, politics, current events.
6. Economics, education, and politics in Hispanic America.
7. Important historical dates, important historical sites, and important artist and their art such as the revolutionary movements of the XX century, historical archeological and architectural sites such as Machu Pichu, and artist and their masterpieces such as: Francisco de Goya, Los desastres de la guerra; Pablo Ruiz Picasso, Guernica; and Diego Rivera, El triunfo de la revolución.
8. The United States and Hispanic America.

III. Literature and Art - Introduction to Spanish/American literature. Students will read and analyze short stories and poems written in Spanish by authors such as: Juan Manuel, Fray Francisco Ximenz, Beatriz Guido, Hermanos Quintero, Jorge Luis Borges, Juan Rufio, Gabriel Garcia Marquez, Rosario Castellanos, Elena Poniatowska, Jose Donso, Nicolas Guillen, and Esmeralda Santiago.

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A Concept Approach to Spanish; Da Silva, Zenia Sacks

Literatura y Arte, Intermediate Spanish; Lynn A. Sandstedt / Ralph Kite 10th edition

Various novels by Spanish authors

Out-of-class Assignments

TBD

Writing Assignments

Students will be able to write paragraphs and compositions using all tenses of Spanish correctly.

Students will be able to make oral presentations using the Spanish language and their knowledge of Spanish and Latin American literatures.

Students will have an understanding of Latin American socio-economic problems.

METHODS OF STUDENT EVALUATION:

Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Demonstration of Critical Thinking:

Students will be able to analyze and interpret works of art and literature. Students will be able to deduce valid conclusions from literary and cultural readings. This will be done by written reports and oral presentations throughout the semester. Students will be able to compare and contrast grammar, structure and syntax of the English language to that of the Spanish language.
Required Writing, Problem Solving, Skills Demonstration:

Students will be able to write paragraphs and compositions using all tenses of Spanish correctly. Students will be able to make oral presentations using the Spanish language and their knowledge of Spanish and Latin American literatures. Students will have an understanding of Latin American socio-economic problems.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

[Attached Files](#)