COURSE OUTLINE OF RECORD

Number: SPAN G280  TITLE: Intermediate Spanish 1

ORIGINATOR: Veronica Pizano  EFF TERM: Fall 2014
FORMERLY KNOWN AS: Intermediate Spanish
DATE OF OUTLINE/REVIEW: 09-02-2016

CROSS LISTED COURSE:
TOP NO: 1105.00  CID: SPAN 200

SEMIESTER UNITS: 4.0
HRS LEC: 72.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:
This course includes further study of Spanish grammar and idioms, intensive and extensive reading in contemporary colloquial Spanish, oral exercises and written composition. The admission of native speakers to Spanish G280 will be at the discretion of the instructor.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- SPAN G185: Elementary Spanish 2 with a minimum grade of C or better
- or
- SPAN C185: Elementary Spanish 2 with a minimum grade of C or better
- or
- SPAN A185: Elementary Spanish 2

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Global Studies(Certificate of Achievement)
Spanish(Associate in Arts for Transfer)
Spanish Language(Associate in Arts)
World Language( Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate clear understanding of Spanish language grammar, vocabulary, idiomatic expressions, and Spanish speakers' culture and apply it to communicate effectively in Spanish using appropriate pronunciation on designated topics at beginning-intermediate level in public and interpersonal situations. SPEAKING (SLO #2)

2. Integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the beginning-intermediate level. WRITING (SLO #4)

3. Apply, clearly and effectively, vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate, and derive meaning of implicit and explicit communication in written material at the beginning-intermediate level. READING (SLO #3)

4. Apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to accurately recognize and comprehend spoken messages in Spanish at the beginning-intermediate level. LISTENING (SLO #1)

COURSE OBJECTIVES:

1. communicate in Spanish with increased fluency both orally and in written form.
2. compare and contrast cultural nuances of Hispanic world.
3. review principles of Spanish grammar.
4. read, comprehend, and analyze Spanish at an intermediate level.
5. listen to, comprehend, and respond appropriately and in context to basic conversations in Spanish using correct grammar and syntax.

COURSE CONTENT:

LECTURE CONTENT:

A. Grammar - Course will continue to review and expand basic grammar covered in Spanish G185 which includes the: Present tense, Preterit tense, Imperfect tense, Subjunctive forms (present and past), Conditional tense, and Future tense. Other specific grammar and culture topics include:
   1. Subjunctive and Adjective Clauses
   2. Subjunctive and Adverbial Conjunctions
   3. Subjunctive Versus Indicative After Conjunctions
   4. Use of the Infinitive
   5. Future Tense
   6. Conditional Tense
   7. Por versus Para
   8. Imperfect Subjunctive
   9. If Clauses
   10. Present-Perfect and Past-Perfect Subjunctive
   11. Present-Participle and Progressive Tenses
   12. Sequence of Tenses with the Subjunctive

B. Civilization and Culture
   1. Origins of Hispanic culture: Europe
   2. Origins of Hispanic culture: America
3. Religion in Hispanic countries
4. Aspects of family life in Hispanic America such as: food, traditions, customs, music, holidays and comparisons and contractions between city and rural life.
5. The role of the male and female in society.
6. Views on death, politics, current events
7. Economics, education, and politics in Hispanic America
8. Important historical events and revolutionary movements of the XX century
9. The United States and Hispanic America
10. The presence of Hispanics in America

METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Civilizacion v cultura; Copeland, Kite, Sandstedt; Third edition
Habla espanol?; Allen, Freeman, Mendez-Faith, Gonzalez del Valle; Fourth edition

Various novels by Spanish authors

Writing Assignments

Students will be able to make oral presentations using the Spanish language and their knowledge of Spanish and Latin American culture and history.

Students will be able to write paragraphs using tenses of Spanish correctly.

Students will have an understanding of Latin American socio-economic problems.

Out-of-class Assignments

TBD

METHODS OF STUDENT EVALUATION:

Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Demonstration of Critical Thinking:

Students will be able to deduce valid conclusions from cultural readings. This will be done by written and oral work throughout the semester. Students will be able to contrast grammar, structure and syntax of the English language to that of the Spanish language.

Required Writing, Problem Solving, Skills Demonstration:

Students will be able to make oral presentations using the Spanish language and their knowledge of Spanish and Latin American culture and history. Students will be able to write paragraphs using tenses of Spanish correctly. Students will have an understanding of Latin America socio-economic problems.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

**LIBRARY:**
Adequate library resources include:

**Comments:**

**Attachments:**
[Attached Files](#)