COURSE OUTLINE OF RECORD

Number: SPAN G165        TITLE: Spanish for Spanish Speakers 2

ORIGINATOR: Veronica Pizano          EFF TERM: Fall 2011
FORMERLY KNOWN AS: SPAN G112          DATE OF OUTLINE/REVIEW: 09-02-2016

CROSS LISTED COURSE:          TOP NO: 1105.00
CID: SPAN 230

SEMESTER UNITS: 5.0
HRS LEC: 90.0          HRS LAB: 18.0          HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 180.0

CATALOG DESCRIPTION:
This course is a continuation of Spanish G160 and extends study for the native Spanish speaker. Work in the class will emphasize analysis of prose and further development of writing skills. This course includes study of Spanish orthography (spelling), and vocabulary enrichment, as well as the culture and literature of Latin America and Spain.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- SPAN G160: Spanish for Spanish Speakers 1 with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 6: Language other than English (101 Level only)
   6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Demonstrate understanding of Spanish language grammar, vocabulary, idiomatic expressions, and the diversity of Spanish speakers’ culture and apply it to communicate orally, using appropriate pronunciation on designated topics at the advanced-beginning level in public and in interpersonal situations. SPEAKING (SLO #2)

2. Integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing using appropriate orthography, accentuation, and morphology at the advanced-beginning level. WRITING (SLO #4)

3. Apply, clearly and effectively, vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate and derive meaning of implicit and explicit written materials at the advanced-beginning level. READING (SLO #3)

4. Apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to accurately recognize and comprehend spoken messages in Spanish at the advanced-beginning level. LISTENING (SLO #1)

COURSE OBJECTIVES:

1. demonstrate the ability to read and write Spanish correctly.
2. demonstrate and explain principles of Spanish grammar.
3. use the present and past subjunctive mood, as well as other perfect tenses in conversation and written assignments.
4. investigate and analyze the great pre-Columbian civilizations.
5. research and evaluate Spanish American literature.
6. discuss the history and culture of various Spanish speaking countries.

COURSE CONTENT:

LECTURE CONTENT:

A. Grammar
  1. Past participle and the present perfect indicative
  2. Passive constructions
  3. Present subjunctive forms and the use of the subjunctive in main clauses
  4. Formal and familiar (tu) commands
  5. Subjunctive in noun clauses
  6. Relative pronouns
  7. Present subjunctive in adjective clauses
  8. Present subjunctive in adverbial clauses
  9. Future: regular and irregular verbs
  10. Conditional: regular and irregular verbs
  11. Imperfect subjunctive: forms and si clauses
  12. Imperfect subjunctive: noun and adjective clauses
  13. Imperfect subjunctive: adverbial clauses
  14. Imperfect subjunctive in main clauses
  15. Other perfect tenses
  16. Sequence of tenses

B. History and culture of: Costa Rica, Panama, Colombia, Venezuela, Peru, Ecuador, Bolivia, Argentina, Uruguay, Paraguay, and Chile. Topics covered may include:
  1. Ecology and ecosystems
  2. Education and military systems
  3. Indigenous cultures
  4. Panama Canal
  5. Music
  6. Natural resources
  7. Women
8. Incaico Imperial
9. Gastronomy
10. Shamans (Healers)
11. Galapagos Islands
12. Traditional dress
13. Economy
14. Celebrations
15. African slavery
16. People
17. Modernization

C. Literature
   1. Poetry
   2. Short stories
   3. Novels
   4. Oral tradition
   5. Humor
   6. Essays
   7. Myths
   8. Legends

D. Composition
   1. Explanatory
   2. Persuasive
   3. Humorous
   4. Narrative
   5. Poetry
   6. Self-Reflection

E. Pre-Colombian civilizations
   1. Mayan
   2. Aztec
   3. Incas

LABORATORY CONTENT:

1. Listening and comprehending
2. Answering fill-in questions
3. Constructing sentences and paragraphs
4. Analyzing content
5. Practicing grammatical structures
6. Reading and studying vocabulary
7. Spelling practice (orthography)

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

1. Textbook
2. Various novels by Spanish authors

Out-of-class Assignments
Writing Assignments

Written essays, read and analyze Spanish literature, oral classroom presentations, book reports, classroom discussions.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Oral Presentations

Demonstration of Critical Thinking:
Student will be able to read and analyze literary works in Spanish.

Required Writing, Problem Solving, Skills Demonstration:

Written essays, read and analyze Spanish literature, oral classroom presentations, book reports, classroom discussions.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

[Attached Files](#)