This course emphasizes the reading of elementary prose and drills in basic writing skills, with an introduction to the basic rules of spelling, accentuation and morphology. Instructional time will be devoted to principles of Spanish orthography, vocabulary enrichment and composition. The course will cover the history, culture, and stories of the Latin American and Chicano writers in the U.S. as well as that of the Spanish-speaking world on a regional basis. This course is not open to students who have completed Spanish G180. Four hours lecture a week. This course is equivalent to two years of high school Spanish. UC credit limitations: SPAN G160 and SPAN G180 combined – maximum credit, 1 course.
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate understanding of Spanish language grammar, vocabulary, idiomatic expressions, and the diversity of Spanish speakers' cultures and apply it to communicate orally, using appropriate pronunciation on designated topics at the beginning level in public and in interpersonal situations. SPEAKING (SLO #2)

2. Apply, clearly and effectively, vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate and derive meaning of implicit and explicit written material at the beginning level. READING (SLO #3)

3. Integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing using appropriate orthography, accentuation, and morphology at the beginning level. WRITING (SLO #4)

4. Apply knowledge of vocabulary, grammar, idiomatic expressions and culture to accurately recognize and comprehend spoken messages in Spanish at the beginning level. LISTENING (SLO #1)

COURSE OBJECTIVES:

1. Use newly acquired vocabulary in context.
2. Use linguistic tenses and grammatical mood correctly.
3. Read, comprehend, discuss and write about contemporary themes and short representative works by Chicano and Hispanic authors such as Sabine R. Ulibarri; Thomas Rivera, Rigoberta Menchu; Juan Luis Guerra, Manlio Argueta, Gabriel Garcia Marquez.
4. Write a grammatically correct sentences in simple paragraph form about the works discussed in class.

COURSE CONTENT:

LECTURE CONTENT:

A. Unidad 1
   1. Uses of the verbs ser and estar
   2. Descriptive adjectives
   3. Stem changing verbs
   4. Comparatives and superlatives
   5. Three centuries of Chicano history author "Zoo Island", Flores
   6. Sabine R. Ulibarri, Adolfo Miller
   7. Rivera, Thomas, Zoo Island

B. Unidad 2
   1. Preterite: Regular. Stem changing and irregular verbs
   2. Direct and indirect object pronouns
   3. Imperfect
   4. The infinitive
   5. España
   6. Miguel de Cervantes Saavedra, Don Quijote de la Mancha

C. Unidad 3
   1. Possessive adjectives and pronouns
   2. Indefinite and negative expressions
   3. The prepositions para and por
   4. México, Guatemala
   5. Rigoberta Menchú, Del Apocalipsis a la gloria

D. Unidad 4
   1. The past participle
   2. Passive constructions
   3. Formal and familiar commands
   4. Subjunctive noun clauses
   5. Cuba, República Dominicana, Puerto Rico
6. Juan Luis Guerra, el poeta que canta al mundo

E. Unidad 5
1. Relative pronouns
2. Present subjunctive: Adjective clauses
3. El Salvador, Honduras, Nicaragua, Costa Rica
4. Manlio Argueta, Los Perros mágicos de los volcanes

F. Unidad 6
1. Future: Regular and irregular verbs
2. Imperfect subjunctive: Forms and si clauses
3. Columbia, Panamá, Venezuela
4. Gaabriel Garcia Márquez, un día de estas

G. Unidad 7
1. Imperfect subjunctive: Noun and adjective clauses, adverbial clauses
2. Present perfect: Indicative and subjunctive
3. Perú, Ecuador, Bolivia
4. Un Hombre y la víbora (cuento quechua)

H. Unidad 8
1. Sequence of tenses: Indicative and subjunctive
2. Argentina, Uruguay, Paraguay and Chile
3. Julio Cortázar, Continuidad de los parques

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
1. Textbook
2. Various novels by Spanish authors

Out-of-class Assignments
none listed

Writing Assignments
1. Students will demonstrate writing skills that are grammatically and stylistically correct in both class assignments and on written examinations.
2. Students will practice grammatically correct conversational skills and be able to take oral exams to show an academic level of oral proficiency in Spanish.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
1. Through class discussion, textbook readings, and dialogues, the students will appraise and appreciate the Spanish-speaking people, culture, and environment. 2. Students will be able to analyze and compare the psychological, linguistic and cultural differences and similarities of the English and Spanish speaking worlds.
Required Writing, Problem Solving, Skills Demonstration:
1. Students will demonstrate writing skills that are grammatically and stylistically correct in both class assignments and on written examinations. 2. Students will practice grammatically correct conversational skills and be able to take oral exams to show an academic level of oral proficiency in Spanish.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
Adequate library resources include:
Comments:

Attachments:
Attached Files