ORIGINATOR: Veronica Pizano
FORMERLY KNOWN AS: Elementary Spanish

CROSS LISTED COURSE:

SEMMESTER UNITS: 5.0
HRS LEC: 90.0       HRS LAB: 18.0       HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 180.0

CATALOG DESCRIPTION:
Continuation of SPAN G180. The emphasis on this course is on comprehension, basic oral
communication, speaking, reading intermediate material, and writing Spanish correctly.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
• SPAN G180: Elementary Spanish 1 with a minimum grade of C or better
  or
• SPAN C180: Elementary Spanish 1 with a minimum grade of C or better
  or
• SPAN A180: Elementary Spanish 1 with a minimum grade of C or better
  or
• SPAN A180H: Elementary Spanish 1 Honors with a minimum grade of C or better
  or
• Completed 2 years of High School Spanish.

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities (Associate in Arts)
Spanish (Associate in Arts for Transfer)
Spanish Language (Associate in Arts)
World Language (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
   3B: Humanities
IGETC Area 6: Language other than English (101 Level only)
   6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate understanding of Spanish language grammar, vocabulary, idiomatic expressions, and
   Spanish speakers' culture and apply it to communicate orally, using appropriate pronunciation on
   designated topics at the advanced-beginning level in public and in interpersonal situations. SPEAKING
   (SLO #2)

2. Integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the
   advanced-beginning level. WRITING (SLO #4)

3. Apply, clearly and effectively, vocabulary, grammar, idiomatic expressions, and culture to synthesize,
   analyze, evaluate, and derive meaning of implicit and explicit written material at the
   advanced-beginning level. READING (SLO #3)

4. Apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to accurately recognize
   and comprehend spoken messages in Spanish at the advanced-beginning level. LISTENING (SLO #1)

COURSE OBJECTIVES:
1. have a basic understanding of Spanish.
2. communicate in Spanish using simple sentences.
3. read intermediate material and write Spanish correctly.
4. know principles of Spanish grammar.
5. have an understanding of Hispanic culture and history.

COURSE CONTENT:

LECTURE CONTENT:

A. Grammar
   1. Constructions: Reflexive, Reciprocal, and Special Idiomatic to Express "to become" and "to
      get"
   2. Pronouns: "que," "quien," "del que," objective pronoun
   3. Preterit Tense Have: Regular verbs, Stem-Changing Verbs, Irregular Verbs
   4. The Imperfect Tense
   5. Past Participles
   6. Present and Past Perfect tense
   7. Commands: Formal and familiar; Other Command forms in the Subjunctive
   8. Comparisons of equality with Adjectives and Adverbs
   9. Comparison of Inequality and the Superlative
   10. The Subjunctive Mood: The Present Subjunctive of regular and Irregular Verbs
11. The Subjunctive in Noun Clauses
12. The Subjunctive Versus the Indicative in Noun Clauses
B. Pronunciation: a, c, qu, m, n, x
C. Cultural Aspects of Cities in Spain, the United States, Central America and Mexico

LABORATORY CONTENT:

1. Grammar
   A. Constructions: Reflexive, Reciprocal, and Special Idiomatic to Express "to become" and "to get"
   B. Pronouns: "que," "quien," "del que," objective pronoun
   C. Preterit Tense Have: Regular verbs, Stem-Changing Verbs, Irregular Verbs
   D. The Imperfect Tense
   E. Past Participles
   F. Present and Past Perfect tense
   G. Commands: Formal and familiar; Other Command forms in the Subjunctive
   H. Comparisons of equality with Adjectives and Adverbs
   I. Comparison of Inequality and the Superlative
   J. The Subjunctive Mood: The Present Subjunctive of regular and Irregular Verbs
   K. The Subjunctive in Noun Clauses
   L. The Subjunctive Versus the Indicative in Noun Clauses

2. Pronunciation: a, c, qu, m, n, x

3. Cultural Aspects of Cities in Spain, the United States, Central America and Mexico

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Video One Way – Audio Two Way:
D. Online:
E. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Textbook.

Out-of-class Assignments

Laboratory work (one hour a week) with emphasis on aural and oral skills.
Students will be expected to give an oral presentation using classroom vocabulary presented in the course context.

Writing Assignments

Students will be able to write paragraphs and compositions using the preterit, the imperfect, and the present and the imperfect subjunctive tenses.
Students will be tested verbally for aural and oral comprehension.

METHODS OF STUDENT EVALUATION:

Final Exam
Short Quizzes
Written Assignments
Report
Projects (ind/group)
Oral Presentations
Skills Demonstration
**Demonstration of Critical Thinking:**

Students will be able to compare and contrast grammar, structure and syntax of the English language to that of the Spanish language. Students will be able to deduce valid conclusions from reading throughout the textbook.

**Required Writing, Problem Solving, Skills Demonstration:**

Students will be able to write paragraphs and compositions using the preterit, the imperfect, and the present and the imperfect subjunctive tenses. Students will be tested verbally for aural and oral comprehension.

**TEXTS, READINGS, AND RESOURCES:**

**TextBooks:**


**LIBRARY:**

Adequate library resources include:

**Comments:**

**Attachments:**

[Attached Files](#)