COURSE OUTLINE OF RECORD

Number: SPAN G180  TITLE: Elementary Spanish 1

ORIGINATOR: Veronica Pizano  EFF TERM: Fall 2011
FORMERLY KNOWN AS: Elementary Spanish  DATE OF
OUTLINE/REVIEW: 09-02-2016
CROSS LISTED COURSE:

TOP NO: 1105.00  CID: SPAN 100

SEMESTER UNITS: 5.0
HRS LEC: 90.0  HRS LAB: 18.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 180.0

CATALOG DESCRIPTION:
Fundamentals of Spanish grammar. Reading, writing, hearing and speaking simple Spanish. Native speakers are eligible for Spanish G180 only by the permission of the instructor. Five hours lecture a week plus a minimum of one hour laboratory attendance to be arranged by the student with the instructor. This course is equivalent to two years of high school Spanish. UC Credit Limitations. Spanish G160, and G180 combined--maximum credit, one course.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
HISTORY(Associate in Arts for Transfer)
History(Associate in Arts for Transfer)
Spanish(Associate in Arts for Transfer)
Spanish Language(Associate in Arts)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 6: Language other than English (101 Level only)
6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate understanding of Spanish language grammar, vocabulary, idiomatic expressions, and Spanish speakers’ culture and apply it to communicate orally, using appropriate pronunciation on designated topics at the beginning level in public and in interpersonal situations. **SPEAKING (SLO #2)**

2. Integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the beginning level. **WRITING (SLO #4)**

3. Apply, clearly and effectively, vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate, and derive meaning of implicit and explicit written material at the beginning level. **READING (SLO #3)**

4. Apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to accurately recognize and comprehend spoken messages in Spanish at the beginning level. **LISTENING (SLO #1)**

COURSE OBJECTIVES:
1. Have a basic understanding of Spanish
2. Be able to communicate in Spanish using simple sentences.
3. Be able to read intermediate material and write Spanish correctly.
4. Know principles of Spanish grammar.
5. Have an understanding of Hispanic culture and history.

COURSE CONTENT:

**LECTURE CONTENT:**

A. Introduction
   1. Pronunciation
   2. Numbers
   3. Diphthongs
   4. Telling Time

B. Grammar
   1. Present tense of: SER, regular -ER and -IR verbs, TENER, HACER, and weather expressions, IR and IR A +infinitive, stem changing verbs to U, GUSTAR and similar verbs, and ESTAR
   2. Pronouns: Subject pronouns, demonstrative adjectives and pronouns, direct object pronouns and prepositional-object pronouns as well as indirect-object pronouns
   3. Adjectives and Possessive Adjectives
   4. Regular AR Verbs
   5. Gender and Number
   6. Contractions AL and DEL
   7. Prepositions A and DE and personal A
   8. Idiomatic Expressions with TENER

C. Cultura y Ambientes de Espana y Latinoamerica

**LABORATORY CONTENT:**

Laboratory work (one hour weekly) with emphasis on aural and oral skills.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Online:
D. Independent Study:
INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
Textbook

Out-of-class Assignments
Laboratory work (one hour weekly) with emphasis on aural and oral skills.

Writing Assignments
Writing short paragraphs and compositions such as descriptions of selves and their families in Spanish using present tense AR, ER, and IR verbs.

METHODS OF STUDENT EVALUATION:
Final Exam
Short Quizzes
Written Assignments
Report
Oral Presentations

Demonstration of Critical Thinking:
Students will be able to compare and contrast grammar, structure and syntax of the English language to that of the Spanish language.

Required Writing, Problem Solving, Skills Demonstration:
Writing short paragraphs and compositions such as descriptions of selves and their families in Spanish using present tense AR, ER, and IR verbs. Testing the students verbally for aural and oral comprehension

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:
Adequate library resources include:

Comments:

Attachments:

Attached Files