Course Outline of Record

Number: DANC G213  Title: Ballroom Dance 4 - Advanced

Originator: Martha Ramm Engle  Eff Term: Fall 2017
Formerly Known As:

Cross Listed Course:

Semester Units: 1.0  Top No: 1008.00  CID:

Hrs Lec: 9.0  Hrs Lab: 27.0  Hrs Other: 0.0
Contact Hrs Total: 36.0
Study Non-Contact Hrs Recommended: 18.0

Catalog Description:
This course will further the study of ballroom dance begun in previous levels of ballroom dance instruction with emphasis on the complex structure and styles of advanced level ballroom dancing. This course will cover footwork, variations, styling, rhythm, timing, lead-follow, and dance characteristics of the advanced level dance styles taught. The advanced level ballroom dance styles to be demonstrated and taught may include but are not limited to Fox Trot, Waltz, Cha Cha, Tango, Swing, Polka, Salsa, Country, Two Step, Cajun, and Hustle.

Justification for Course:

Prerequisites:
- Prerequisite with a minimum grade of C Dance G212 Ballroom Dance 3 - Intermediate or permission of instructor

Corequisites:

Advisories:

Assigned disciplines:
- Dance

Material Fee: Yes [ ] No [X] Amount: $0.00

Credit Status: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]


Open Entry/Open Exit: Yes [ ] No [X]

Transfer Status: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

Basic Skills Status: Yes [ ] No [X] Levels Below Transfer: Not Applicable

California Classification Codes: Y - Not Applicable

Non Credit Course Category: Y - Not applicable, Credit Course

Occupational (SAM) Code: E

Repeatable According to State Guidelines: No [X] Yes [ ] Number Repeats:

Required For Degree Or Certificate: No [X] Yes [ ]

GE And Transfer Requirements Met:
- GWC AA - Area E Lifelong Understanding and Self-Development
- Area E Lifelong Understanding and Self-Development

Course Level Student Learning Outcome(s) Supported by this course:
1. Demonstrate varied styles and characteristics of ballroom dances at an advanced level.

2. Demonstrate advanced patterns of selected ballroom dances through dance participation and execution.

3. Describe and evaluate the role of advanced level ballroom dance in American culture with an emphasis on psychological, physiological and social concepts.

**COURSE OBJECTIVES:**

1. Demonstrate advanced level patterns of selected ballroom dances through dance participation.
2. Identify and perform a favorite ballroom dance employing partnership skills including lead and follow, line-of-dance travel and elements of spot dancing with emphasis on choreography and staging at an advance level of execution.
3. Employ appropriate music and demonstrate variations of rhythm and timing for a variety of advanced level ballroom dances.
4. Actively demonstrate endurance, physical coordination and social confidence in the performance of advanced level ballroom dances with a partner in a social setting.
5. Identify and evaluate the role of social dance in American and world cultures at an advanced level.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. Five-to-seven advanced level dances will be taught over the semester to include:
   1. Basics of the dances
   2. One or more advanced level variations per dance
   3. Characteristic style of the various dances taught
   4. Dance characteristics as related to traveling or spot dancing
   5. Dance rhythms related to the dances taught
   6. Variety/specialty social dances that may be partner, solo, or group

B. Techniques of dancing will include advanced-level exercises emphasizing:
   1. Body posture
   2. Weight distribution and balance
   3. Foot positions
   4. Partner connection, lifts and lead/follow
   5. Body movement/flight
   6. Spins, pivots, and turns

C. Music for advanced-level dances will be explained and will include:
   1. Relating music to specific dances
   2. Tempos for the specific dance rhythms
   3. Tempo/beats per measure (bpm) for the specific dance
   4. Music phrasing required for advanced-level dancing

D. Styling will include advanced-level demonstration and explanation of:
   1. Body styling
   2. Foot styling
   3. Syncopated/double time movement
4. Half-time movement

LABORATORY CONTENT:

Student will actively participate in the content as listed in Course Content/Lecture Content.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Video One Way – Audio Two Way:
D. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading such as:
   Handouts prepared by instructor.

Out-of-class Assignments

1. Attend live dance concerts and productions, show evidence of attendance and produce written critique for the purpose of evaluation.
2. Extra credit viewing of dance videos, flims and live performances for the purpose of evaluation and submission of written critique.

Writing Assignments

1. Students will identify dances appropriate to specific musical examples at an advanced level
2. Students will demonstrate dance steps, patterns, and counts at an advanced level

METHODS OF STUDENT EVALUATION:

Short Quizzes
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

While dancing, students will demonstrate advanced-level knowledge of:

1. Dance steps and direction of each dance
2. Dance appropriate for specific music
3. General style and movements of each dance

Required Writing, Problem Solving, Skills Demonstration:

1. Students will identify dances appropriate to specific musical examples at an advanced level
2. Students will demonstrate dance steps, patterns, and counts at an advanced level

TEXTS, READINGS, AND RESOURCES:

Other:
1. Subject matter handouts from instructor

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files