COURSE OUTLINE OF RECORD

Number: DANC G212  TITLE: Ballroom Dance 3 - Intermediate

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2017
FORMERLY KNOWN AS:  DATE OF
OUTLINE/REVIEW: 10-04-2016
CROSS LISTED COURSE:  TOP NO: 1008.00

SEMESTER UNITS: 1.0
HRS LEC: 9.0  HRS LAB: 27.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 36.0
STUDY NON-CONTACT HRS RECOMMENDED: 18.0

CATALOG DESCRIPTION:
A course designed to acquaint students with the fundamentals and various styles of ballroom dancing at an intermediate level. Dances to be taught may include but are not limited to Fox Trot, Waltz, Cha Cha, Tango, Swing, Polka, Salsa, Country, Two Step, Cajun, and Hustle at an intermediate level. The course will cover intermediate level footwork, variations, styling, rhythm, timing, lead-follow, and dance characteristics. Student is expected to be at intermediate level for smooth, Latin, swing, and variety dances.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- with a minimum grade of C or better Dance G113 Ballroom Dance 2 - Beginning or permission of instructor

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:
- GWC AA - Area E Lifelong Understanding and Self-Development
- Area E Lifelong Understanding and Self-Development

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. Demonstrate intermediate level patterns of selected dances through dance participation.
2. Demonstrate varied styles and characteristics of ballroom dances at an intermediate level.
3. Recognize and illustrate the role of intermediate level social dance in American and world cultures.

COURSE OBJECTIVES:
1. Demonstrate intermediate level patterns, styles and characteristics of selected ballroom dances through dance participation.
2. Identify and perform a favorite ballroom dance employing partnership skills including lead and follow, line-of-dance travel and elements of spot dancing with emphasis on production elements at an intermediate level.
3. Employ appropriate music and demonstrate variations of rhythm and timing for a variety of intermediate level ballroom dances.
4. Actively practice then demonstrate endurance, physical coordination and social confidence in the performance of intermediate level ballroom dances with a partner in a social setting.
5. Recognize and illustrate the role of social dance in American and world cultures at an intermediate level.

COURSE CONTENT:

LECTURE CONTENT:

A. Five-to-seven intermediate level dances will be introduced over the semester to include:
1. Basics of the dances
2. One or more intermediate level variations per dance
3. Characteristic style of the various dances taught
4. Dance characteristics as related to traveling or spot dancing
5. Warm-up with dance rhythms related to the dances taught, as applicable
6. Variety/specialty social dances that may be partner, solo, or group

B. Techniques of dancing will include intermediate-level exercises emphasizing:
1. Body posture
2. Weight distribution and balance
3. Foot positions
4. Partner connection, and lead/follow
5. Body movement/flight
6. Spins, pivots, and turns

C. Music for intermediate-level dances will be explained and may include:
1. Relating music to specific dances
2. Tempos for the specific dance rhythms
3. Tempo/beats per measure (bpm) for the specific dance
4. Music phrasing required for intermediate level dancing

D. Styling will include intermediate-level explanation of:
1. Body styling
2. Foot styling
3. Syncopated/double time movement
4. Half-time movement

LABORATORY CONTENT:
Students will actively participate in the content as listed in Course Content/Lecture Content.
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Video One Way – Audio Two Way:
D. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
A. Required Reading such as:
Handouts prepared by instructor.

Out-of-class Assignments
1. Attend Creative Arts Dance Productions, show evidence of attendance and produce written critique for the purpose of evaluation.
2. Extra credit viewing of dance videos, flims and live performances for the purpose of evaluation and submission of written critique.

Writing Assignments
1. Students will identify dances appropriate to specific musical examples at an intermediate level
2. Students will demonstrate dance steps, patterns, and counts at an intermediate level

METHODS OF STUDENT EVALUATION:

Short Quizzes
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

While dancing, students will demonstrate intermediate-level knowledge of:

1. Dance steps and direction of each dance
2. Dance appropriate for specific music
3. General style and movements of each dance

Required Writing, Problem Solving, Skills Demonstration:

1. Students will identify dances appropriate to specific musical examples at an intermediate level
2. Students will demonstrate dance steps, patterns, and counts at an intermediate level

TEXTS, READINGS, AND RESOURCES:

Other:
1. Subject matter handouts from instructor

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files