COURSE OUTLINE OF RECORD

Number: DANC G113  TITLE: Ballroom Dance 2 - Beginning

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2017
FORMERLY KNOWN AS:  DATE OF
OUTLINE/REVIEW: 09-20-2016
CROSS LISTED COURSE:  TOP NO: 1008.00

SEMESTER UNITS: 1.0
HRS LEC: 9.0  HRS LAB: 27.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 36.0
STUDY NON-CONTACT HRS RECOMMENDED: 18.0

CATALOG DESCRIPTION:
This course is designed for students with some experience in ballroom dance and/or to further the study
of ballroom dance begun in Dance G112. Course will provide review of ballroom dance styles including
but not limited to smooth, Latin, swing, and variety dances. Course will emphasize more complex
ballroom dance and partnering techniques. Course is designed to further the understanding of ballroom
dance forms while enhancing appropriate level footwork, variations, styling, rhythm, timing, lead-follow,
and dance characteristics. Dances to be introduced and practiced may include but are not limited to Fox
Trot, Waltz, Cha Cha, Tango, Swing, Polka, Salsa, Country, Two Step, Cajun, and Hustle.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- with a minimum grade of C or better Dance G112 Ballroom Dance or permission of instructor

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Dance

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[X] UC/CSU Transferable[ ] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]  
Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts)
Dance(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
GWC AA - Area E Lifelong Understanding and Self-Development
Area E Lifelong Understanding and Self-Development
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate the patterns of selected ballroom dances through dance participation at a beginning level.
2. Describe and demonstrate varying styles and characteristics of select beginning level ballroom dances.
3. Describe and evaluate the role of ballroom dance in American culture with an emphasis on psychological and social concepts.

COURSE OBJECTIVES:

1. Apply patterns of selected beginning level ballroom dances through dance practice and participation.
2. Demonstrate the basic patterns of a ballroom dance partnership through lead and follow at a beginning level.
3. Continue to recognize and identify the concepts of line-of-dance travel and spot dancing for a selected ballroom dance at a beginning level.
4. Employ more advanced music selections and demonstrate more complex rhythm and timing techniques for a variety of beginning level ballroom dances.
5. Continue to demonstrate endurance, physical coordination and social confidence in the performance of a beginning level ballroom dance in a social setting.
6. Evaluate the role of social dancing in American culture with an emphasis on psychological and social concepts.

COURSE CONTENT:

LECTURE CONTENT:

A. At a beginning level, a minimum of seven dances will be introduced over the semester to include:
   1. Basics of the dances
   2. One or more variations per dance
   3. Characteristic style of the various dances taught
   4. Dance characteristics as related to traveling or spot dancing
   5. Warm-up with dance rhythms related to the dances taught, as applicable
   6. Variety/specialty social dances that may be partner, solo, or group

B. Techniques of dancing will include beginning level explanation of:
   1. Body posture
   2. Weight distribution and balance
   3. Foot positions
   4. Partner connection, and lead/follow
   5. Body movement/flight
   6. Spins, pivots, and turns

C. Music introduction/identification for the ballroom dances will be explained and may include:
   1. Relating music to the specific dance
   2. Tempos for the specific dance rhythms
   3. Tempo/beats per measure (bpm) for the specific dance
   4. Music phrasing

D. Styling will include explanation, as appropriate and at a beginning level, of the following:
   1. Body styling
   2. Foot styling
   3. Syncopated/double time movement
   4. Half-time movement

LABORATORY CONTENT:

Student will actively participate in the content as listed in Course Content.
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Video One Way – Audio Two Way:
D. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading such as:
   Handouts prepared by instructor.

Out-of-class Assignments

1. Attend Creative Arts Dance Productions and show evidence of attendance and submit written
   critique for the purpose of evaluation..
2. Extra credit viewing of dance videos, films, and live performance with written critique for the
   purpose of evaluation.

Writing Assignments

1. Students will identify dances appropriate to specific musical examples at a beginning level
2. Students will demonstrate dance steps, patterns, and counts at a beginning level

METHODS OF STUDENT EVALUATION:

Short Quizzes
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

While dancing, students will demonstrate beginning-level knowledge of:

1. Dance steps and direction of each dance
2. Dance appropriate for specific music
3. General styling movement of each dance

Required Writing, Problem Solving, Skills Demonstration:

1. Students will identify dances appropriate to specific musical examples at a beginning level
2. Students will demonstrate dance steps, patterns, and counts at a beginning level

TEXTS, READINGS, AND RESOURCES:

Other:
1. Subject matter handouts from instructor

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files