Course Outline for Music Literature 8

HISTORY OF ROCK AND ROLL AND POPULAR MUSIC

Catalog Description:
MUSL 8 - History of Rock and Roll and Popular Music 3.00 units
A cultural survey of original American music traditions, forms and trends influenced by cultural, socio-economic, socio-political and economic changes including blues, jazz, early rock, the “British invasion,” rap, hip hop culture, Latino rock, heavy metal, jazz-rock fusion, electronic, modern rock, and pop
Requisites: none
Grading Option: Letter Grade

Discipline:

<table>
<thead>
<tr>
<th>Units</th>
<th>Contact Hours</th>
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<tbody>
<tr>
<td></td>
<td>Week</td>
</tr>
<tr>
<td>Lecture</td>
<td>3</td>
</tr>
<tr>
<td>Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Clinical</td>
<td>0.00</td>
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<tr>
<td>Total</td>
<td>3.00</td>
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Prerequisite Skills:
None

Measurable Objectives:
Upon completion of this course, the student should be able to:
1. describe the emergence of rock and roll from its beginnings to the present;
2. identify major rock and roll artists and trends;
3. describe the social and political events that have influenced rock and roll musical styles;
4. describe and evaluate the role society plays in influencing the evolution of rock and roll;
5. describe the different evolution of rock and roll through aural examples and historical references;
6. articulate the influence of modern technology on musical instruments and recording techniques;
7. differentiate between various styles of rock and popular music.

Course Content:
1. Beginnings of Rock
2. Major Pop and Rock Artists and Trends
3. Social, Political, Influence in Pop and Rock
4. Role of Society in Pop and Rock
5. Evolution of Pop and Rock
6. Influence of Technology on Pop and Rock
7. Various Styles of Pop and Rock

Methods of Presentation
1. Lecture/Discussion
2. Demonstration/Exercise
3. Audio visual presentations
4. Live performances by Chabot ensembles

Assignments and Methods of Evaluating Student Progress
1. Typical Assignments
   A. Read the chapter relating to the 12-bar blues structure and be prepared to create a 12-bar blues arrangement on paper.
   B. Listen to the sound file provided in class and write a brief analysis of the lyrical content.
2. Methods of Evaluating Student Progress
   A. Exams/Test
   B. Final Examination
   C. Concert reports
3. Student Learning Outcomes
   Upon the completion of this course, the student should be able to:
   A. articulate the influence of modern technology on musical instruments and recording techniques
   B. differentiate between various styles of rock and popular music
   C. Synthesize factual information and historical evidence through informed listening, analysis, evaluation and discernment of musical elements, forms and repertoire

Textbooks (Typical):
Special Student Materials

Abbreviated Class Schedule Description:

Requisites: none